

Inside

## Break out!

UMD students evacuate  
Duluth for something more

8A

## Student playwright shows there is 'No Easy Way'



8A

T H E U M D

February 18, 1988

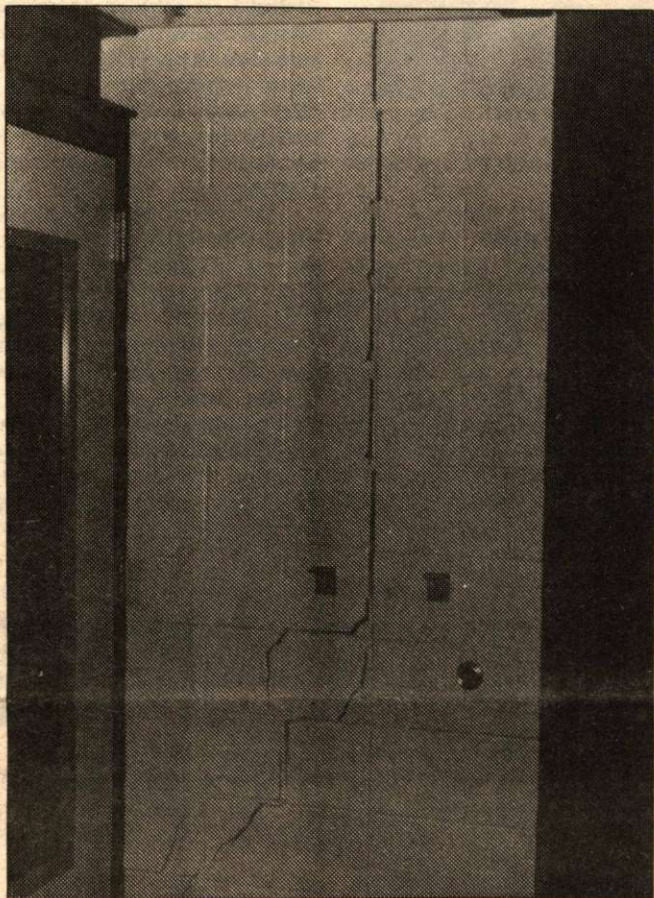
Duluth, Minnesota

Volume 58

Number 19

# Statesman

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## Cracking Up

Photo • Shane Olson

The crack...It grows. Pictured here is the Engineering Building's slight problem. Have no fear though, Greg Ewald, construction superintendent for plant services, says the damage is not structural. Look for future STATESMAN stories to keep you posted on their progress.

## Squeezed by deli over O.J., student wins case on a 'peel'

John Pothast  
Staff Writer

A UMD student won his appeal to the Student Affairs Committee after being sentenced to 30 hours of crime time work.

Brian Emswiler, the student accused of stealing orange juice from UMD's Kirby Cafe and Deli last December, was sentenced to 30 hours of crime time work by John Brostrom, conduct code coordinator.

Charges brought against Emswiler were for stealing orange juice and for failure to show his student ID to an employee when asked.

Defending his innocence, Emswiler brought his appeal to the committee who overturned Brostrom's decision and found Emswiler innocent of the charges.

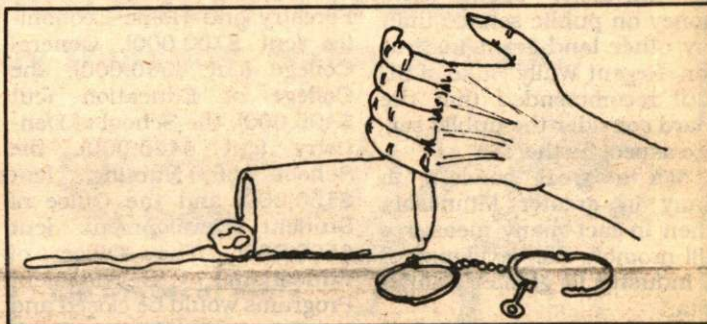
"Actually, they found me innocent regarding the orange juice to begin with," Emswiler said. "I got the 30 hours of crime time for failure to show my ID to the employee. I think the decision was unfair -- that's why I fought it. I told Tim [Bushnell, the food service manager who confronted

Emswiler about stealing the orange juice] that I would give my ID to the campus police, but I was not going to turn it over to him. I saw no reason why he [Bushnell] should be allowed to take my ID."

Emswiler's appeal was based on what he felt to be

was an authorized university official, so he went to Brostrom with the problem.

Brostrom, however, does not think that the bulletin is unclear. He describes an authorized university official as "Any employee. If they are on the payroll, they have a right



unclear wording in the student bulletin regarding who has the authority to confiscate a student's ID.

The bulletin defines a disciplinary offense as "Willfully refusing to or falsely identifying one's self; willfully failing to comply with a proper order or summons when requested by an authorized university official."

After reviewing what the bulletin said, Emswiler was not convinced that Bushnell

to ask for a student's ID, but only if they have a legitimate reason for asking for it."

According to Emswiler, "He [Brostrom] told me that I had the right to appeal his decision -- and that maybe I should."

Following his meeting with Brostrom, Emswiler filed for an appeal, and went to talk with Bruce Gildseth, vice chancellor for academic support

Appeal to 4A

## SA OKs campus credit Union

Molly Granse  
Staff Writer

On Tuesday Feb. 9, UMD's Student Association voted unanimously to support the idea of opening up a credit union which would be affiliated with the one on the Twin Cities campus.

According to Tim Allison, state chair of the University Student Senate and a member of Student Association, the non-profit credit union would be available to the students, faculty, administration and alumni of the university.

"It offers fantastic potential. It will not only offer the same benefits as any other bank, but give you higher interest rates on saving and checking accounts and lower rates on loans," Allison said.

The credit union will also save students time by having their financial aid checks sent directly to their account. Tuition would then be paid, and

the extra money would be directly deposited into your account.

According to Allison, if the credit union proves to be feasible, he hopes to have it opened by the end of 1988.

"I'd like to see the groundwork laid by the end of Spring Quarter 1988, and open it up by the end of 1988. There must be a demonstrated interest by the students and the faculty that this is what UMD wants," Allison said.

The Student Association's positive reaction to the idea is a good representation of how the student body will react, he said.

The credit union must also meet specific federal guidelines before it can be established. These guidelines include a laser beam security system, a proper vault size and a detailed plan for operation.

The Twin Cities campus opened their credit union Feb.

8, and if a branch were opened on the UMD campus, funding would come from the existing credit union operations.

Richard Lichty, a UMD economics professor and a member of the board of directors, is UMD's main faculty connection with the Twin Cities credit union.

Lichty said he feels that we are working with a generally friendly board of directors on this project.

Allison, who spoke with Chancellor Lawrence Ianni about the idea, said Ianni seems to be very supportive about getting the credit union started.

The decision regarding where the credit union will be located will ultimately be in the hands of the chancellor. Chancellor Ianni must decide if it is a high enough priority to allocate space to.

Credit Union to 5A

## Rumors about AIDS: facts from the fiction

Patti Maurine  
Staff Writer

**Editor's note: This is the sixth article in a seven-part series on AIDS.**

So many rumors have been circulating about AIDS that it's almost impossible to separate fact from fiction. Here are some of the most common mis-



conceptions and questions asked about AIDS:

**Can AIDS be spread by casual contact?** You cannot get AIDS from toilets, doorknobs, telephones, light switches, water foun-

tains, tables, chairs or any other utensils used by people with AIDS. Nor can you get it from hugs, sneezes, coughs or sharing a Coke with someone who has AIDS.

AIDS is only contracted through sexual intercourse with an infected person, by sharing needles to inject drugs and by infected mothers who can pass AIDS to their babies before birth and through breast feeding.

Thousands of AIDS patients and their families have been studied. In no instances has AIDS been found to be spread through casual contact, and families usually have much more intimate contact than you would with a casual

AIDS to 5A



# Keller presents recommendations for Focus plan

## University News Service

University of Minnesota President Kenneth H. Keller presented the administration's final recommendations for a five-year Commitment to Focus plan for improvement to the university's Board of Regents Friday (Feb. 12).

Keller called the academic priorities "...a major restructuring of the University of Minnesota. Not a revolution, but an evolution. . . out of a process we began several years ago."

Keller told the regents that even slight changes in one part of the recommendations will mean changes in others.

Regent Mary Schertler of St. Paul expressed concern over the recommendations' "emphasis" on the university's research component. When the university's programs become "more exclusive than inclusive, then we're in trouble," she said. She added that the university must not forget its public service mission to provide extension and community service programs.

Keller responded by saying the university spent more money on public service than any other land-grant institution. Regent Wally Hilke of St. Paul recommended that the board consider the public service aspect further.

"It's a great concern to many in greater Minnesota when in fact many measures will promote the development of industry in greater Minnesota."

"There is no disagreement on the board about the importance of the land-grant mission," said Regent David Lebedoff of Minneapolis. "We are unanimous in that goal."

An open hearing on the recommendations is set for 10 a.m. March 10 in room 238 of Morrill Hall on the Minneapolis campus.

The plan is contingent on a \$35.2 million annual increase in legislative funding, \$16.2 million from within colleges, and \$6.5 million from the Minnesota Campaign.

Academic Priorities include:

--Establishment of a Faculty of Arts, Sciences and Engineering that would report to a new vice provost for arts, sciences and engineering. The College of Liberal Arts (CLA), the university's largest college, would be separated into a College of Arts and Humanities and a College of Social and Behavioral Sciences.

--Change from a quarterly to a semester system, extension to 50-minute class periods -- which are now 45 minutes -- redefinition of credit as one credit per 50-minute class period per week and attention to the issues of grade inflation.

--Creation of a single entry point for freshmen.

--Creation of a Twin Cities campus Research Executive Council.

--Units losing funds would be the Institute of Agriculture, Forestry and Home Economics (cut \$700,000), General College (cut \$500,000), the College of Education (cut \$495,000), the School of Dentistry (cut \$425,000), the School of Nursing (cut \$150,000) and the Office of Student Development (cut \$500,000). The Office of Educational Development Programs would be closed and its functions decentralized. University Public Radio, KUOM, and the MacPhail Center for the Arts would receive no university funding after 1993. The University Art Museum is offered support in private fund raising for a new building.

Units gaining funds would be the Institute of Technology

(\$5.7 million by 1993) and university libraries (\$5 million), the College of Biological Sciences (\$1.6 million), the two colleges resulting from the CLA split would receive \$1.5 million each, the agricultural



Kenneth H. Keller

File Photo

experiment stations (\$1.5 million), the School of Public Health (\$1.3 million) and the Carlson School of Management (\$1.2 million).

At the heart of the recommendations is what Keller calls, "the necessary building

blocks for the general health of the institution" that need to be strengthened. They include libraries, computing services, instructional equipment, affirmative action and minority programs and undergraduate advising programs.

The regents authorized an external audit of the 1985-88 renovation of Eastcliff -- the official residence of university presidents. The \$1.4 million renovation, originally estimated at \$694,000 in 1985, included remodeling the 65-year-old mansion's dining room and kitchen, exterior painting, construction of a picket fence and a patio and extensive landscaping. It was paid for by University Foundation funds, University Food Service profits and non-state funded resource polls.

The regents' audit will examine all expenditures associated with the renovation and all sources of funding. The external auditor will be selected by the Board of Regents and is expected to report to the

apolis said although a first-class university deserved first-class equipment, if the regents had been informed of the increasing costs, "we would have probably spent it altogether differently."

"It's up to the regents to make sure that serious procedural errors of this kind never happen again," Regent Wenda Moore of Minneapolis said.

Lebedoff praised Keller's efforts and said, "I hope that we can keep this incident, however serious it is, in perspective."

Regents also heard a legislative request update by Richard Heydinger, vice president for external relations. He said Gov. Rudy Perpich recommends an annual increase of \$23.1 million to allow the university to move ahead with Commitment to Focus implementation.

The recommendation is to fund the university's request for a \$7.37 million rank funding adjustment, the elimination of the \$7 million indirect cost recovery offset, \$4.7 million for the Supercomputer Center and \$4.03 million in new space, fuel and utilities. In addition, Perpich recommended the elimination of the sales tax on University Hospital purchases.

board with findings by March 10.

Keller called the decision process leading to the renovation "seriously flawed." He added it was "a process that, over a three year period, allowed us to be more casual than we should have been."

Although he blamed no individual, Twin Cities campus Provost Roger Benjamin said "what was done to Eastcliff was defensible -- the way it was done was not."

Regent David Roe of Minne-

## ENGLAND

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The UMD STATESMAN is the official newspaper of the University of Minnesota-Duluth and is published by the UMD Board of Publications each Thursday of the academic year except holidays and exam weeks.

Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty or the University of Minnesota.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, major, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become the property of the STATESMAN and will not be returned.

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# 'Live' debates to be broadcast in Kirby

Amy J. Carroll  
News Editor

Two presidential debates from Texas will be broadcast live to UMD via satellite Feb. 18 and 19 in Upstairs Kirby. The Democratic candidates will debate tonight and the Republicans will debate Friday night, both beginning at 7:30 p.m.

The Student Association and Kirby Program Board are jointly hosting the debates which will be coming to UMD through the College Satellite Network (CSN).

There is no admission fee, and the doors open at 7 p.m.

The program, called ELECTION '88, will be broadcast on a large screen television in Upstairs Kirby. Telephone lines also will be available both nights for viewers to phone in their questions to the candidates.

Ann Mooney, a KPB member, said the questions called in will be relayed to the candidates, but there is no guarantee that any question will actually make it on the air.

The program will be hosted by Kathy Cronkite and will include on-air polling about the

issues, Campus Newsreels, political comedy and a volunteer referral network. The formal debates will be moderated by Roger Mudd.

According to promotional materials from CSN, the ELECTION '88 programs are "aimed not at talking to students, but at listening to them -- and responding to their questions and concerns."

CSN cannot guarantee the participation of any of the candidates.

According to Mooney, the university has a trial membership with CSN and receives five programs throughout the year. KPB got a grant to air these programs which are usually shown two weeks after their actual broadcast. Since the debates are so important, KPB chairman Scott Skibness arranged to get the program live.

ELECTION '88 is being brought to UMD through the Continuing Education and Extension satellite, which is used for satellite video conferencing to bring programs to UMD.

All students and faculty are encouraged to attend.

## Assembly discusses credits and calendar

Amy J. Carroll  
News Editor

The number of credits which designate a student in a class level was lowered at the Campus Assembly meeting Tuesday.

The change, which will take effect next fall, means that an undergraduate student who has completed 40 credits will be a sophomore, 80 credits a junior and 120 credits a senior.

Formerly, the levels were 45 credits to be a sophomore, 90 credits to be a junior and 135 to be a senior.

The change was proposed by the educational policy committee, chaired by Dr. David Darby, because many students do not complete 15 credits each quarter -- especially in their first year of college. Many students have scheduling problems or are advised to take fewer credits during their first year of college, according to the written proposal.

Another reason for the change was the inequity of having students who have already attended school for a year registering with incoming freshman. For example, one student at the meeting complained he would be taking an extra three credit course Spring Quarter just to reach the 45 credit plateau so he wouldn't have to register as a freshman next year.

Other arguments supporting the proposal are that transfer students who enter

with 40 credits are classed as sophomores, and students do not need to take 15 credits per quarter to be "full-time."

Dr. David Vose, Dean of SBE, voiced concern that the change would complicate registration and that upper classmen would have a harder time getting into upper division classes due to the increased number of juniors and seniors.

Also at the meeting the assembly discussed the possibility of changing the UMD calendar year. The educational policy committee is looking at the options of a semester system versus the quarter system and other academic calendars.

A meeting will be held March 17 in Life Science 175 at 3 p.m. to further discuss the idea, and informational surveys will be given out beginning Spring Quarter.

Approximately 50 people, mostly faculty and staff, attended this first open Campus Assembly meeting. Chancellor Lawrence Ianni presided over the meeting, allowing speaking privileges to all who attended, but limiting voting only to members of the assembly.

Executive Committee Chair Cynthia Lengick-Hall, assistant professor of management studies, said the assembly meetings were opened to the public to get the entire campus involved and to encourage participation in campus governance.

## Candidates' Position on Key Issues

Do you support cuts in defense spending to reduce the budget deficit?

Dukakis	Gephardt	Gore	Hart	Jackson	Simon	Bush	Dole	duPont	Kemp	Robertson
Yes	No	No	Yes	Yes	Yes	-	?	-	No	No

Do you favor an oil import fee?

No	Yes	No	Yes	Yes*	Yes	No	Yes	No	No	-
----	-----	----	-----	------	-----	----	-----	----	----	---

Do you favor research for "Star Wars"?

No	Yes	Yes	Yes	Yes*	No	Yes	Yes	Yes	Yes	Yes
----	-----	-----	-----	------	----	-----	-----	-----	-----	-----

Do you support aid to the Contras?

No	No	No	No	No	No	?	Yes	Yes	Yes	Yes
----	----	----	----	----	----	---	-----	-----	-----	-----

Do you favor an increase in the minimum wage?

Yes	Yes	Yes	Yes	Yes	Yes	No	-	-	No	No
-----	-----	-----	-----	-----	-----	----	---	---	----	----

Do you support the Equal Rights Amendment?

Yes	Yes	Yes	N/A	Yes	Yes	No	Yes*	No	No	No
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Do you favor the National Academy of Science's proposal to increase federal funding for AIDS research to \$1 billion annually by 1990?

Yes	Yes	Yes	N/A	N/A	Yes	N/A	N/A	N/A	No	N/A
-----	-----	-----	-----	-----	-----	-----	-----	-----	----	-----

\*Conditional  
N/A Not available  
? Definitive Position is unclear

Sources:  
Dallas Morning News Election '88 Report, 1/88;  
National Organization for Women Survey; Wall  
Street Journal, 12/14/87; GSN interviews with  
campaign staffs.

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# STATESMAN:

All the news that's fit to print



**Appeal from 1A**

and student life.

"I went and told him about the slander which took place [by Bushnell during the original confrontation] and about the problem in the bulletin. He told me he couldn't discuss the slander problem, but we did discuss the policy in the bulletin," Emswiler said.

According to Jackson Huntley, associate dean of the College of Liberal Arts, who sat in on the first meeting between Emswiler and Gildseth; "Brian presented his case very well, and Gildseth listened well. He (Gildseth) kept an open mind and made no initial decision."

According to Emswiler, however, subsequent meetings did not go smoothly between himself and Gildseth.

"I felt as though I was getting no cooperation from the university. He kept asking me why I wanted to continue pushing the issue, and he kept avoiding my questions about the issue at hand," Emswiler said. "He said that he didn't see a problem with the bulletin, and that he considered Tim [Bushnell] an authorized university official."

Gildseth defines an authorized university official as "Anyone working in an official university capacity."

"What gets me most of all about my meeting with Gildseth, is that he came right out and said, 'I believe you stole the orange juice,' even though I had already been found innocent of that charge," Emswiler said.

Gildseth, on the other hand, said that the meeting with

Emswiler went smoothly.

"We didn't agree on some things during the meeting, but not in terms of student rights and due process. I'm concerned about Brian's rights as a student," Gildseth said.

"I encouraged Brian to follow through [on the appeal] -- it's an integral part of the due process," Gildseth continued.

In regard to the wording of the policy in the bulletin, Gildseth finds a possible need for clarification.

"There is no specified list that says who, exactly, is an authorized university official, and from that point, there is a problem. Up to this point there has never been any questions regarding that particular policy. Now that the issue has been brought up, it might be helpful to clarify the

book," Gildseth said.

According to Dave Minkinen, a member of the Student Affairs Committee who heard Emswiler's appeal, "Yes, the bulletin is very vague, it should be changed. If the administration doesn't know who the officials are, how do they expect the students to know? Our next meeting as a committee will deal with changing the bulletin."

With Minkinen's statement in mind, Emswiler has successfully accomplished one of his goals for appealing his case.

"What I want out of this appeal is very simple. I want a change in the wording of the bulletin, so this won't happen to another student. I wouldn't want this to happen to anyone else. I would like an apology from the university for every-

thing they've put me through. I would like the university to teach its employees how to handle problems better. I think this whole situation was handled poorly. Finally, I want to get rid of the work hours I was sentenced to," Emswiler said. "It's nice to have it totally cleared up -- I mean, what they put me through for a month. The worst thing about this whole ordeal is how I was treated, and I didn't even get an apology when I was found innocent."

**Correction**

Last week it was inaccurately reported that the SA Congress had weeks to look over the Student Services Fee proposals. They actually had six days.

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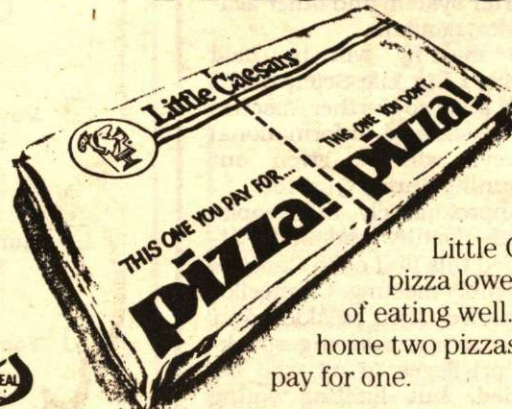
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# Costs increase for illegal handicap parking

Will Rhodes  
Staff Writer

Parking in a handicap parking space without a handicap parking permit will now result in a steep minimum fine of \$100, and a maximum fine of \$200.

Tickets for illegally parking in a handicap space used to be only a minimum of \$25 and a maximum of \$100, but Campus Police Captain Harry Michalicek said, as of the first of this year, the state has raised the fine making parking illegally in a reserved-for-handicapped spot quite unwise.

Michalicek also said that his officers have already is-

sued ten of the \$100 handicap parking violation tickets here on campus so far this year.

UMD has roughly 3,200 parking spaces spread across the campus, Michalicek said, of which only 35 are handicap spaces, and a full ten of those are in the Humanities lot, which is entirely reserved parking where students generally don't park.

In most campus lots, there are only one or two handicap parking spaces per lot. So it shouldn't be too much of a problem to avoid the few handicap spaces in the campus parking lots, especially with a \$100 fine as an incentive.

Not surprisingly, people



have begun to take these tickets to court, where they often go to a six person jury trial. Offenders then will try to plead for leniency on their ticket.

To combat handicap parking violators, Michalicek is having his officers photograph the cars while illegally parked

to keep his officers from having to go down to court and testify that the car was illegally parked.

The odds of arguing your way out or pleading leniency for a handicap parking violation ticket from campus will be very slim. And since the judge will have a picture of

your car illegally parked right in front of him, he might just consider raising the fine to \$200.

Michalicek isn't out to ticket everyone, but he does want to get the word out to everyone on campus that the fine for illegally parking in handicap spaces is now going to be truly expensive.

Students and faculty would be well advised to stay clear of the few handicap spots on campus unless they have a handicap permit, or they may end up with a hefty fine of at least \$100 and a picture from campus police to prove them guilty.

## AIDS from 1A

acquaintance or a stranger.

**What about swimming pools and hot tubs?** The AIDS virus is very fragile. The chlorine in a pool and the heat in a hot tub would kill it instantly.

**Do mosquitoes transmit AIDS?** There is no evidence to suggest that mosquitoes can transmit the virus.

The AIDS virus is not found in the saliva of mosquitoes, only deeper in the body. Therefore, a bite could not inject the AIDS virus.

All of the controversy surrounding transmission by mosquitoes arose because one agricultural community in Florida has an extremely high rate of AIDS.

It is now believed that poor hygiene, drug use, untreated illnesses and incest is probably responsible for the large number of AIDS cases found in that small town.

**What about pets?** The AIDS virus has not been

found in household pets or in domestic animals.

**What if I am exposed to infected blood?** The blood would have to get into your body in order for you to become infected.

When cleaning up or handling blood, it is best to always wear gloves. First, soak a blood spill with a paper towel and dispose of it. Then disinfect the surface with a solution of common household bleach and water (one part bleach to 10 parts water).

If blood should get on your hands, face or clothing, wash it off immediately. Because the AIDS virus is fragile, ordinary soap and water will kill it.

**Can I get AIDS from donating blood?** The answer is NO. In the United States, fresh, sterile needles are used for every blood donation and discarded after use.

Since blood is being taken out of your body, there is no way for the AIDS virus to ever get into the body anyway.

**Can you still get AIDS from blood transfusions?** No, not in the United States, Canada and most of Western Europe because all blood donations are screened. Blood that tests positive is thrown out.

An extremely sensitive test is used to check the blood so that even good blood, which sometimes tests positive, is thrown out.

**What if I refuse to work with someone who has AIDS?** Even though federal law requires employers to provide a safe working environment, it would clearly be discriminatory to isolate a person with AIDS since it is not spread by casual contact.

The employer should educate the protesting employees about the lack of risk in the workplace.

Should you still refuse to work with the infected person, your employer may threaten to discipline you, and eventually you could be fired.

The courts will uphold the

rights of the person with AIDS should you try to file suit against your employer.

**If AIDS is so fragile, why doesn't my immune system kill it?** Scientists aren't sure why the immune system doesn't kill the virus.

Some recent evidence suggests that the virus is extremely similar to a hormone that is already found in the body, so the body doesn't recognize AIDS until it is too late.

**What if someone, like a child, bites me?** There is no evidence that the AIDS virus can be spread by a bite.

Only a very small amount of the AIDS virus is detectable in saliva. Two quarts would be necessary to infect someone with AIDS.

Also, because the skin is a good protective barrier, a bite would have to be severe enough to break the skin, and the bleeding that would result would flush the virus away from the skin.

**What should I do if I know**

**someone who has AIDS?** Treat him or her like you would want to be treated if you had a life-threatening illness. Offer support and friendship.

Maurine is an English writing major and biology minor who researched and wrote educational materials about AIDS for Honeywell, Inc. this summer.

## Credit Union from 1A

"We have no idea where it will be located," Allison said.

An informational meeting has been organized by Julie Kelm, a member of the UMD Student Association and vice president of Student Affairs, for March 8 and 9 in the Kirby Lounge. Roger Paschke, University Investments, and Warren Mueller, manager of the Twin Cities credit union will be speaking and answering any questions about the credit union.

**THANK-YOU!**

PARTICIPANTS IN THE 1988 HEALTH FAIR

- UMD AMER. INDIAN ST. - Larry Aitken
- Joann Kulick
- The NEW LIFE SINGERS
- OUTDOOR PROGRAMS Dave Ostergren
- UMD THEATER DEPT. - Jazz Dancers
- TWEED MUSEUM
- Dr. James Munger
- STATESMAN
- UMD PSYCH. DEPT. - Kamal Gindv
- COUNSELING, CAREER and PLACEMENT
- GIDEON INTERNATIONAL
- UMD COUNCIL of RELIGIOUS ADVISORS
- 2nd EDITION BOOKSTORE
- THE BREAST CENTER-DULUTH CLINIC
- ST. LUKES HOSPITAL
- UMD DENTAL HYGIENE PROGRAM
- SHAC
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# Editorial

Editor-in-Chief Tony Dierckins

Managing Editor Kari Youngquist

## Why not appeal it?

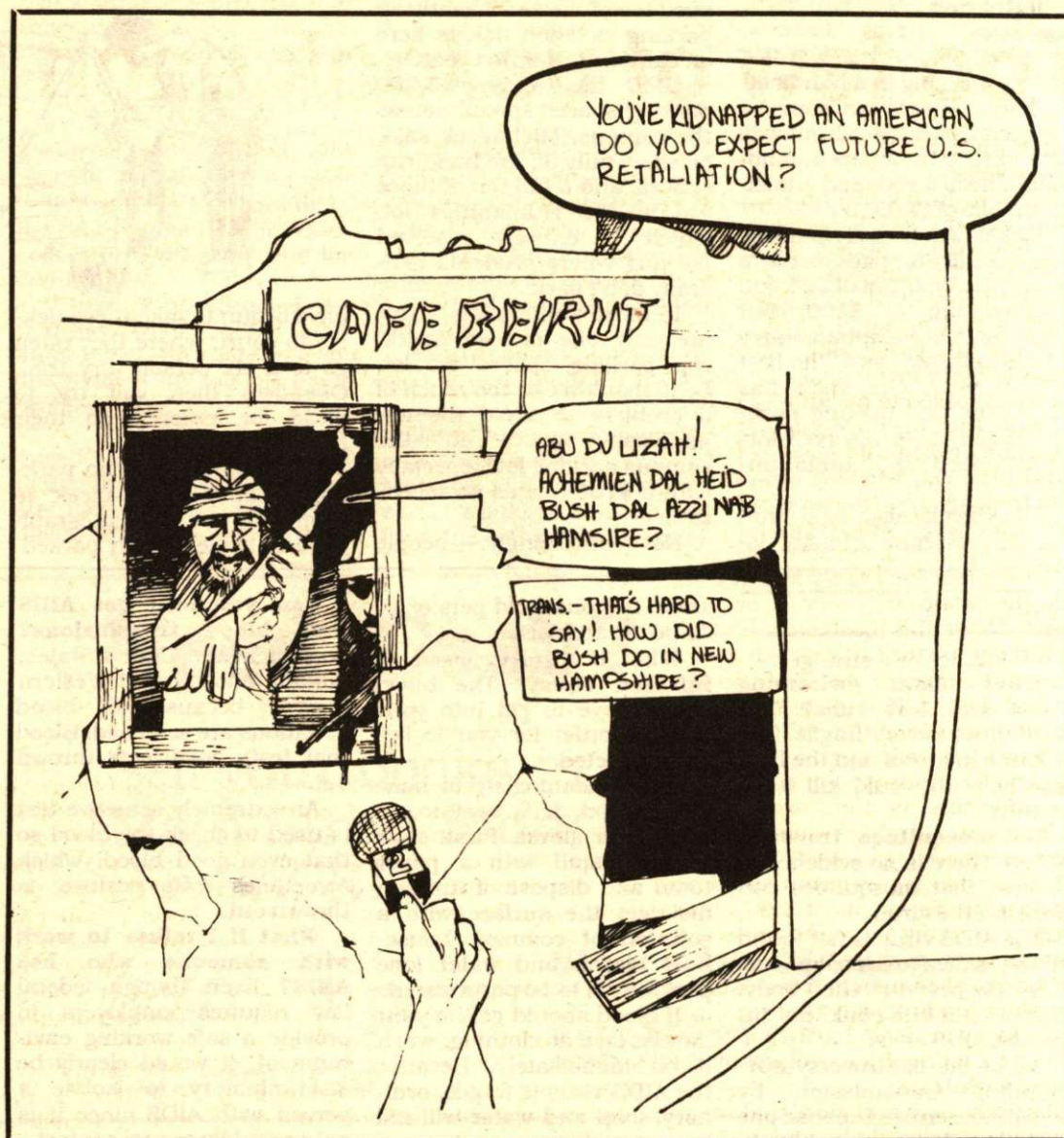
Most of us here at UMD do nothing more about a problem than complain about it to our friends. We are faced with something we think is absolutely wrong, but do nothing constructive about it. One student at UMD, Brian Emswiler, decided to complain to university officials. He was sentenced to 30 hours of "crime time" -- a sentence he felt he didn't deserve. He appealed. He won.

Emswiler was sentenced to the crime time because he failed to show his UMD ID to a "university official" (see story on page 1A). Emswiler refused to give his ID to Food Service Manager Tim Bushnell because he didn't think Bushnell was a university official.

According to the UMD Bulletin, it is a disciplinary offense to willfully refuse to or falsely identify oneself, or to willfully fail to comply with a proper order or summons when requested by an authorized university official. However, the Bulletin fails to clearly describe what an "official university official" is. John Brostrom, UMD Conduct Code Coordinator and the person who originally sentenced Emswiler, defines an "authorized university official" as "Any employee. If they are on the payroll, they have a right to ask for a student's ID, but only if they have a legitimate reason for asking for it."

Any employee? Any employee is a university official? Does this mean Mr. Brostrom expects each student at UMD to be subjected to producing an ID when any professor, secretary, janitor, cook, or cashier feels they have a "legitimate reason" to ask for it? How are students to know whether they are talking to a university employee or not? How do they know who they're showing their ID to? If we are to agree upon Mr. Brostrom's definition of an "authorized university official," then perhaps the right should be given to students to demand to see an official's ID before they produce their own.

Bruce Gildseth, Vice Chancellor for Academic Support and Student Life, holds a more realistic definition of an "authorized university official" describing one as "Anyone working in an official university capacity." Great! Now all we need to do is define what exactly an "official university capacity" is. Once that is settled, and those who are "authorized university officials" are clearly identified and outlined in the UMD Bulletin, then students can be expected to produce their IDs. As it now stands, the rules and definitions are too vague to be enforced.



## Letters

### On the closing of SA Records

Editor:

As the management and employees of SA Records, we feel strongly about the vote last Tuesday to close the doors of the store, which has been established at UMD longer than any of us can remember. SA Records has been more than a job for those of us fortunate enough to work there, or to at least be associated with it. It has been a learning experience, a place to identify with, and somewhere just to relax. As of Winter Quarter 1988, all of this will be lost.

We also feel the need to inform the student body as to how the Student Association (whom the students elect) operated in the decision to close down SA Records. First, the managers of the store were informed two weeks ago that a proposal had been made to put in a video store at the beginning of next year, but SA Records would remain, business as usual, until the end of Spring Quarter. At no time before the hasty decision was made to close SA Records as of Winter 1988 were the managers approached about this decision. Does the SA Congress feel we should have no say in the matter? Or were they trying to close the store before we could act?

Along with not being informed or approached, we were not even asked to make a

presentation before the Congress or be present for the vote. Since we are not part of the governing body of SA, we do not feel it was our responsibility to be at all of the SA meetings. Our presentation would have illustrated the positive aspects about the store, rather than having the uninformed congress just vote on the financial side of the picture. We also have to add that we have no knowledge of any of the elected members of congress setting foot in the store and we know that none of the members, including the president, approached any of the SA Records managers or employees to get their opinions. One would think it would be part of their job to at least come over to the store to browse. After all, it is part of the Student Association, and we (the students) do pay their salaries through the student service fee.

They stated the main reason SA Records was closing was that we did not make enough of a profit to stay open. How much is "enough"? We did not know that the goal of the store was to make money for the Student Association. We felt it was a learning experience, not profit motivated. If there would have been a profit, where would it have gone?

The store did serve three of the original goals its existence was based upon. First, it *did* provide real work experience for students. Second, it *did* provide a place for the student body to buy albums at a lower

price (if this is a goal, why are they worried about profit?). Third, it *did* provide good advertising for the Student Association.

We at SA Records are very upset with this whole series of events and the way the SA Congress operated. We are sure that there are those on the SA hierarchy and in the UMD administration who are more than happy to see the store close, but we feel this is a mistake. It is not so much that the store is gone, it is that the UMD student body will be losing a vital asset to the campus. An asset that offered a wide array of music and, yes, even some diversity. This campus will take a step backwards after the store closes due to the lack of variety and the fact that SA has once again tried and decided what is best for us students without consulting us. Soon, all that will be left will be the SA offices, the ledge, and Food Service.

Regretfully,  
**Sue Walto, Todd Richter,**  
**(managers) and the entire**  
**SA Records Staff**

### More Housing intrusions

Editor:

After reading Greg Siefert's letter to the editor about student housing "inspections," my roommates and I were discussing the implications. As it turns out, we too were visited by a housing

inspector over vacation. One of my roommates was staying here during the last week of Christmas break. Apparently she was studying in her bedroom with the front door locked when someone entered the apartment with a key, scaring her half out of her wits. She went to ask him what he was doing, and he said he was inspecting the apartment.

My roommates and I have nothing even questionably illegal in our apartment. We do, however, have several valuable electronic items.

This leaves us with a few questions. What is to prevent the Housing Inspector from telling his friends what sort of valuable items are available in our apartment? Once the inspector got in, why didn't he inspect anything? Finally, why aren't rooms, including fire alarms, inspected during the regular year when students are home? The RA's check the fire alarm at the beginning of the year with all residents present. If fire alarms need to be checked so often, why can't the RA's check them when at least one of the residents is present?

This leads to one final question: How many people own a master key to our apartment? If anything is stolen from our apartment over Spring Break, I'd like to know how many people are likely suspects, and who those people are. Right now, the way things stand, if anything is missing from our apartment after Spring Quarter, my first

suspicion will be the Housing "Inspector."

Sincerely,  
**Tracy Claseman**  
**Sophomore, CLA**

### Robertson and Kemp: not very realistic

Editor:

Looking at the campaign platforms of Jack Kemp and Pat Robertson, three things stand out: a constitutional amendment to balance the federal budget, NO further tax increases, and immediate testing and deployment of the mega-billion dollar SDI or "Star Wars" program. Is there anyone out there who really believes that all three of these things can happen at the same time? Oh sure, they say that things will balance out if the federal government eliminates Amtrak and makes cutbacks in some of the social welfare programs, but I can't see how this will possibly make up for the open-ended costs of SDI.

They often tout John Kennedy's famous "Pay Any Price" Inaugural Address, but apparently we'll be paying with our blood and not with a further tax bite. They also claim that if we keep taxes down, the spurred-on economy will gradually eliminate the budget deficit. Looking at the re-

Letters to 7A



# Opinion

## Too few of us look each other in the eye

Paul Webster  
Opinion Writer

I love it. In my five and two-thirds years here at UMD, I always wanted to somehow write under the heading "Opinion." In America, opinions, at least in theory, have no right or wrong answers and no sudden, dire consequences for possessing them. Expressing them (once again, in theory) is also supposed to be quite safe. Even as I write this, my mind stands poised, like a half broken wild horse before the corral gate. Yet, knowing what lies behind the gate and that words do have consequences, I will trot out timidly, enjoying opinion in moderation.

There are a few I've noticed at UMD, and the world in general, over the years. About the most basic thing is that there is too little looking each other in the eye, or just plain looking for that matter. I'm not talking about the kind of looking that takes place at the ledge. I'm talking about curiosity; supposedly the main concept behind any university. Is it culturally acceptable to be simply curious or even open in America in 1988? Try saying "Hi" after making eye contact with a stranger. He or she may think you are crazy, are trying to score, are selling something or perhaps worse. This is the kind of alienation and self-inflicted ignorance upon which fascism feeds. Don't say you don't have time. I use that one a lot myself, and usually it is a bit of a white lie.

It seems more and more that we are allowing ourselves to be shoved into a narrow track within which we are only allowed to ask questions. The only way is to focus, not scan, right? To me, contenting myself with a few liberal education requirements to round out my education would be like sticking raisins in the corners of a perfect cube to make it round. The less I know about what is going on in the minds of others, the more my fear of the unknown causes me to look out for my own posterior. The more I do that, as I move through life, the less I look where I'm going. This unbalanced focus on ourselves and our track may have something to do with why we have so many nuclear power facilities and, as yet, no safe way to dispose of the waste.

Another statement of the problem without the solution? Go ahead. Write all of this off. Never think about it again. But before you do, grant me one

request: Resolve to, just once, talk to someone you ordinarily wouldn't. Ask questions, in particular, silly ones. They may be silly, but it's hard to ask truly stupid questions. Find out why art majors dress differently than you. Learn what ROTC people feel about the way they wear their hair. Ask a geology major what motivates a person to stare for hours at cold, dead stone.



Ask yourself, "Why should I care?" Ask me, and I'll say there is a whole universe full of reasons. If I'm feeling like a smarty pants, I'll simply ask you why you didn't care. And don't say you don't have the time, because I know it's a lie. It only takes a fraction of a second to care. What you do after that is your choice for the rest of your life.

Now before I drift over to never-never land, I'd like to comment on a less general observation. People complain about this paper. I used to, then I asked a few silly questions and quit, coughing up a few retractions along the way. For a while I refused to consider writing for the STATESMAN until I realized that, by not wanting my name associated with it, I felt I had lost the right to criticize. I also learned that there is no journalism degree offered at UMD, only a minor and a pre-journalism program that sends career-minded journalism students off to other campuses after two years at UMD.

From experience I have seen that the incentives given to STATESMAN employees only weakly supplement other incomes. Staff members have other jobs and school besides their duties on the STATESMAN, so while some folks are polishing a bar stool the easy way, moaning about the STATESMAN, STATESMAN staffers are forgetting what spare time is. There's no point in complaining when you can't or won't do better yourself

(or at least make the effort to complain to the proper people). Why resort to whining and graffiti when the STATESMAN awaits your views with open arms?

Another observation is that people who think things like writing for the STATESMAN or speaking with strangers is a waste of time seem to me to have relinquished their own per-

sonal power. Yes, there are organizations that will take away your birthday if you step too far out of line or upon some toes. I need not name them. The effect these people rely upon is that people will only communicate effectively within the organizations. We give up our power by not knowing what or who our neighbors are. The more ignorant and paranoid we can be made, the fewer people will speak up when authority asks them the familiar question: "Is there a problem?" which can be translated as "Are you being a problem?" You've heard over and over that if we all stepped forward, the bastards would have to step back. No one seems to have listened to this.

I am not an anarchist because I believe that under such conditions, things would be pretty much as they are now but with different people on top and a few more corpses. I'm not a communist, because under such conditions things are too close to how they are getting here, except they use the carrot and the stick a bit differently than we (they eat the carrot and hit you with the stick all while telling you it is for the good of the people). Maybe we are on the right track, but must look each other in the eye more often and share more meaningful words than "Hi," "Have a nice day," and the like.

Good eye contact makes it more difficult for one person to do something bad to another. The real eyes and

faces of the enemy are seldom seen. Freshmen, don't be a number -- look 'em in the eye. Politely and carefully poke your nose where you think it doesn't belong now and then. You'll be amazed at how many UMD organizations and individuals wish you would.

Now that I am about to graduate, I feel that I could stay here with my friends forever. I also wish I had more time to explore all the accumulated thought and knowledge that is UMD. Unfortunately, it was beginning to feel less like school and more like the 13th round of a boxing match. The burden of paying the university and keeping myself alive and in tune with "real world" responsibilities sometimes made school seem a little more than a petty annoyance. I apologize to certain instructors of mine for any frustration that was caused them by my escaping potential we might have felt brush between us, as it fled swiftly with the passing weeks. Had I asked a few more questions sooner and knowing all that was available, the time might have moved more slowly. Maybe I learned a few big lessons by missing a lot of little ones. All the same, my stay here has been warm and personal, mostly, and I am glad I came.

Now, lest the reader suffer nausea, let me call to mind a more important and practical line of questioning. I know (I read it in the STATESMAN years ago) that the cost of education is quite high and only a fraction of the cost is covered by tuition. It might be good to determine, if only for your personal satisfaction, where the rest of the money comes from and what effect that has on what gets built, taught and written in schools everywhere. If nothing else, you might be better able to decide where and when to add a grain of salt. Of course, it might also be good to ignore the politics of education if its effects on your field of study are not too obvious or adverse. Then, clutching your diploma, you can fly like a bat out of hell when your requirements are finished, like me. Still, I get the sneaking suspicion that I'm not done learning because I'm not done being curious. Perhaps when I graduate, I will meet face to face the people who financed the greater part of my education. I'll find out what they expect from me and what I expect from them. With any luck, I'll be able to keep asking questions and looking people in the eye.

### Letters from 6A

cord of the Reagan Administration with its tax cut, greatly increased military spending, and burgeoning federal budget deficit, it is hardly a reassuring model to look to. Reagan has never once submitted a balanced budget to Congress.

I hope that as people look at the campaign platforms of the various presidential candidates, they will demand more realism in taxing and spending policies.

John Jensen  
Senior, CLA

### Library: food and drink

Editor:

This academic year, the Library administration decided to make a definite effort to

eliminate the problem of people bringing food and drink into the Library. The lack of cleanliness of the building and the encouragement of insect infestation became extreme last year and we needed to take a stand against it.

We thought we might have some confrontations and objections to deal with, but by and large the student body has been most cooperative and we want to thank them for that. There are still a few who have to sneak things in in backpacks, especially during evenings and weekends when there are fewer staff to keep a look out, but for the most part the building is much cleaner and we appreciate it.

Now if we could just get people to quit writing on walls and carrels...

Donald J. Pearce  
Library Director

### Misleading information

Editor:

I am sorry another UMD philosopher must step forward to take exception to some of the claims in Patti Maurine's AIDS series. There are some misleading claims in the fifth installment in the series, along with some that are false.

1) Most blood is tested only once. A second Elisa test is given **only** if the first Elisa test comes out positive, and the more complicated, time consuming, and expensive Western blot is given only if both Elisas are positive.

2) People who think they may be infected but are concerned about confidentiality may be misled by the remark that they can get tested either by a private physician or the Student Health Service and rest secure that "the results would be confidential and between just your doctor and you, unless you release your medical records to others." In-

surance companies are routinely advised of what they are being asked to pay for. Moreover, HIV seropositivity is a reportable condition in Minnesota; this means doctors are required by state law to report the names of patients who test sero-positive to the state health department. About the only hope for a person who wants to get tested without risking having a positive test result reported to the state is to seek testing at an anonymous test site (in our case the Duluth Community Health Center at 2 East 5th St.). Persons who test positive there are urged to give their names so they can be reported to the state for epidemiological purposes only, and assurances are given their names will go no further. My understanding is that it is possible, but not easy, to refuse to give your name at this point.

3) A less dangerous misstatement is that "infected individuals should not donate blood, plasma, sperm, body

tissue or organs, since this will pass the virus to others." While infected people (and high risk group members) are discouraged from donating, all donated blood, tissues, etc., are now screened, so if an infected person did donate, it is very unlikely this would ultimately pass the virus to anyone else.

4) Finally, testing is not mandatory for the military; the federal government, in its infinite wisdom, has also mandated exclusionary testing for immigrants, Job and Peace Corps applicants, and even some Foreign Service positions. Some prisoners are subjected to mandatory testing. People seeking a marriage license in Louisiana and Illinois are tested. (85% of the American public favors mandatory premarital screening). Many hospitalized persons are tested without their knowledge or consent.

David J. Mayo  
Associate Professor  
of Philosophy



# Arts & Entertainment

## Studio Series continues with student production

Brian Pelletier  
Arts & Entertainment Editor

"It's these three people."

That's how senior Tony Dierckins describes his debut play which will be performed this weekend in the Dudley Experimental Theatre in the Marshall Performing Arts Center as part of the Studio Series.

*No Easy Way* is Dierckins' first attempt at theatre.

"I've never been in or around a play other than as part of the audience," Dierckins said.

"It's a very subtle play, and we're trying to build on that," said Susan Coulombe, director of the play. "The characters are very three-dimensional -- they're simple, yet complex. It's really a challenge to the actors and to myself to find what's under these characters."

The production is Coulombe's first try at directing although she has been involved in many other plays as an actor, a stage manager, a costume designer and a stage hand.

Coulombe is excited about her first full production.

"It's great. I've wanted to direct for a long time. This is my opportunity to show what I can do as a director."

The play is about decisions. It's about how three college-age people deal with the directions they're taking their lives.

John, played by Charles

Leyda, is at a static period in his life. He's 25 years old, and he's just about to graduate. He wants to be a writer, but he's not sure how to get started.

Although John's character and Dierckins are very similar, the playwright denies any deliberate association.

"Nothing is purely fictional, but John is not me, and I am not John," Dierckins said. "The characters are based on other people and combinations of other people."

This character development is evident when Dierckins describes how he created Maggie (Vickery Paige).

"I couldn't create a girl that I would want to go out with. I had to create a girl that John would go out with."

Maggie is John's girlfriend. She's graduated and ready for a career, but some things in her life are holding her back.

"She's trying to be in control, but that's all she can do is try," Coulombe said.

The third character, Wally (David Rines), is Maggie's brother and John's friend. He has a good job, but he's really unsure if that's what he wants to do the rest of his life.

"The play is very accessible to everyone," Coulombe said. "Everyone has been in these situations. Everyone has problems and the need to deal with them, and there's just no easy way."



Photo • Shane Olson

From left to right, John (Charles Leyda), Maggie (Vickery Paige), and Wally (David Rines) enjoy a relaxing moment in the play "No Easy Way," which will be performed Feb. 19-21 at 8 p.m. in the Experimental Theatre in the Marshall Performing Arts Center.

Although Coulombe is directing the play, Dierckins is assisting her in interpreting the characters.

"Tony sits in on the rehearsals," Coulombe said, "and we'll come to a part and say 'Hey Tony!' so he can help explain something."

"It really intensifies the production. Sometimes, all you might have is the script, and you have to interpret the author's intentions from that. Here we can go directly from

the author to the director to the actors."

The experience is just as helpful for Dierckins. He wrote the play this summer on a UROP grant, and didn't really expect his first attempt to be produced. Working through the play with the director and actors has helped him to fully develop the characters.

"It's really strange to have people do what you write," Dierckins said. "You get this

feeling of wanting to step back and look at it and see what it's like. Wow! I wrote that. Did I? Great!"

*No Easy Way* will be performed in the Experimental Theater in MPAC Friday, Feb. 19 through Sunday, Feb. 21 at 8 p.m. Following each performance will be an informal discussion of the play with the author, director and actors. Admission is \$1.

## Spring Break offers many options to UMD students

Tracy Claseman  
Staff Writer

In yet another instance of perfect timing, the officials of UMD have scheduled what is known as "spring break" to land right at the end of February -- in other words, in the middle of winter. The fact that there is always at least one major snowstorm after this so-called "spring break" doesn't seem to phase students at all, however.

In Minnesota, the philosophy of spring break is -- if spring doesn't come to the students, then, the students just go to spring.

Senior Shandra Frye, for instance, is planning on going to the South Padre Islands. She is one of a group of UMD students participating in the spring break travel package to South Padre offered by the Duluth Travel Agency on campus.

The trip involves a 30-hour bus ride each way, but to Shandra, it's worth it. She's never taken a spring trip before, and, as she said, "I'm a senior. It's time."

Lest students traveling south for spring break forget that they will be returning to winter, the travel agency has a contest for all the people who

sign up for one of their special student packages. All students who signed up for either the South Padre or Steamboat Springs package are eligible to win a cross-country ski package which includes skis, boots and poles.

Even people who aren't taking part in the UMD travel packages often make some or all arrangements for a spring trip through the Duluth Travel Agency, which is located in the Kirby Student Center.

Julia Olson, who works as an intern in the travel office, estimates that 70 people a day come into the travel office and, "most people want to book something."

"Mexico, especially Mazatlan, is the hot place for spring trips this year," Olson said. "People are going there by droves."

Florida seems to have lost some of its appeal, said Olson, since the state started setting up stiff regulations on spring breakers. However, students going to Florida can take advantage of certain spring break specials. Walt Disney World, for instance, is offering a college student discount on tickets to the Magic Kingdom and Epcot Center throughout the month of March.

Although Mexico and Florida are the traditional sites of spring break trips, many students have found a variety of other vacation spots throughout the country.

Angel Ward, for example, is making plans to go to San Diego. She and her sister got free plane tickets to anywhere in the continental U.S. after botched-up plane reservations last fall. They decided that spring break was as good a time as any to use the tickets. Ward said spring trips are a good time to get a suntan, meet men and shop. In past years, she has been to Memphis and Florida, as well as several other less popular vacation spots, so she should know what spring breaks are all about.

Megan Doherty is planning to travel to Mississippi over spring break to visit some friends. While there, she said she will probably see Jackson, the capitol of the state. "That's the highlight of Mississippi," said Doherty.

Phoenix is waiting for Maureen Gitlin. Ostensibly, she is going there to visit her sister, but she also plans to sightsee and shop. Gitlin is looking forward to the change

Break to 9A

## Out on the town

Brian L. Pelletier  
Arts & Entertainment Editor

The Tweed Museum of Art is looking for volunteers to work three hours a week to staff its new information center. The center will be a point of orientation for all museum visitors. Interested parties should enjoy meeting people and have an interest in the arts.

All volunteers must have a current membership in the museum. They will receive a 20 percent discount in the MuseumMART and a reserved parking space while they work. For more information, call the museum office at 726-8222.

The Duluth/Superior Entertainment League has announced that it will offer discount "student rush" tickets for this season's remaining performances. Tickets normally sold for up to \$24 each will be offered to students for only \$2. The tickets will go on sale anywhere from three days to one hour before the performance, depending on how regular ticket sales go. The DSEL will announce when the tickets sale begins. The

tickets will be sold only at the Arena Box Office.

This new policy will begin with the performance of *Funny Girl* next Monday, Feb. 22 at 7:30 p.m.

After that, the next performance will be the classic *The Music Man*, which will be held Wednesday, March 2. For more information, call the DSEL at 722-2000 or the box office at 727-4344.

\*\*\*

The world-class *Fresh String Quartet* will appear in concert at 8 p.m. Friday, Feb. 19 at the First Lutheran Church, Duluth. The recital is being presented by the UMD Department of Music.

The group features Lars Fresk, violin; Hans-Erik Westberg, violin; Lars-Gunnar Bodin, viola; and Per-Goran Skytt, cello.

The quartet has been performing for more than 20 years. They have performed in such places as Carnegie Hall, Alice Tully Hall and the Library of Congress.

Tickets for the concert will be available at the door and are \$5 for general admission and \$4 for senior citizens. There will be no charge for students.



**Break from 8A**

to warm weather and temperatures consistently above zero.

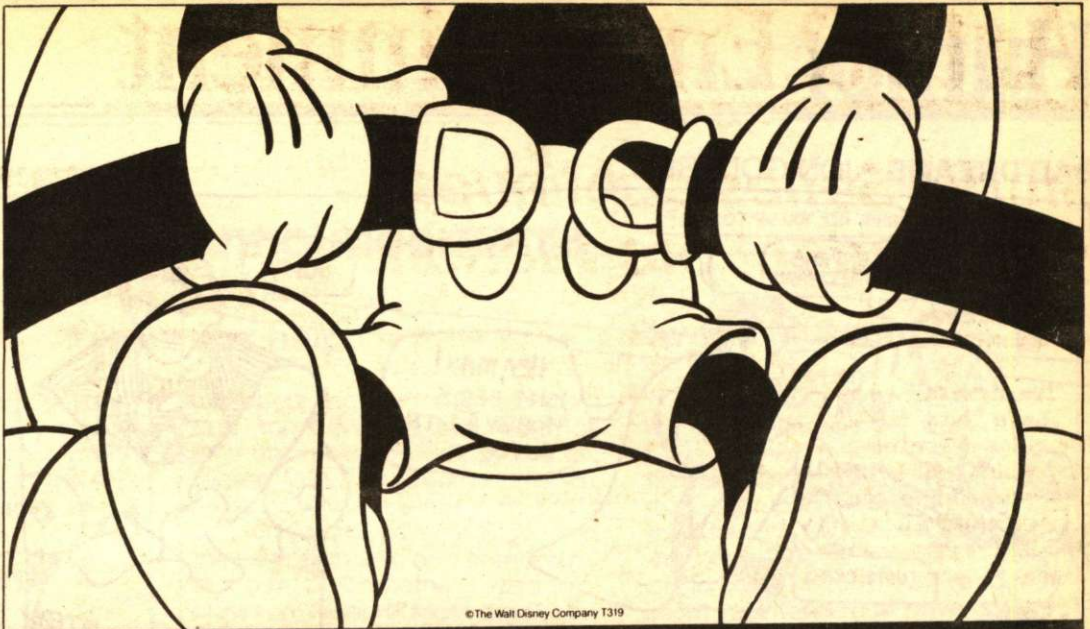
Not everyone's plans for spring break are quite as exotic, however. Lisa Lukas, for example, plans to go home to Minneapolis for vacation. She had thought about taking a trip somewhere, but "I looked at my financial situation and said 'I better stay home'." Even staying at home is not the cheapest of vacations for Lukas, who expects she will spend "about \$200 -- because I go shopping."

Then there are those people who want to work at taking a spring trip. For them, the UMD Outdoor Program is sponsoring several types of outdoor adventures. These include backpacking in Arizona, telemark skiing in Colorado and winter treks in Michigan or the BWCA.

It is not necessary to be a member of the Outdoor Club to participate in these programs, but one must demonstrate an appropriate skill level for the trip.

Each trip is limited to 10 people, since larger groups would detract from the experience, said Jim Sales, a naturalist with the outdoor program. The purpose of the programs is to "provide a unique experience, a personal experience" for the participants, said Sales.

Spring break is as much a part of college life as papers and finals. And as long as there are spring breaks, there will be spring break trips. So if you're one of the many who are planning on leaving the state for vacation, all I can say is good. That just leaves more room for the rest of us here.



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## Summer Housing at UMD

Reservation requests for the 1988 summer rental program for on campus apartments and residence hall rooms are being accepted at 189 Lake Superior Hall. The summer rental program will begin on May 30, and end August 22, 1988.

Maximum occupancy per apartment is four individuals. Single and double occupancy resident hall rooms will also be available for rental.

Apartments will be rented on a unit basis only, in which ONE INDIVIDUAL WILL BE THE LEASEHOLDER. The leaseholder will be responsible for obtaining roommates and responsible for paying rent.

Reservation request forms and rate sheets may be obtained at 189 Lake Superior Hall. An advance payment (\$100 per apartment or \$50 per residence hall space) must accompany the completed request form.



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TOLL FREE SPRING BREAK INFORMATION AND RESERVATIONS

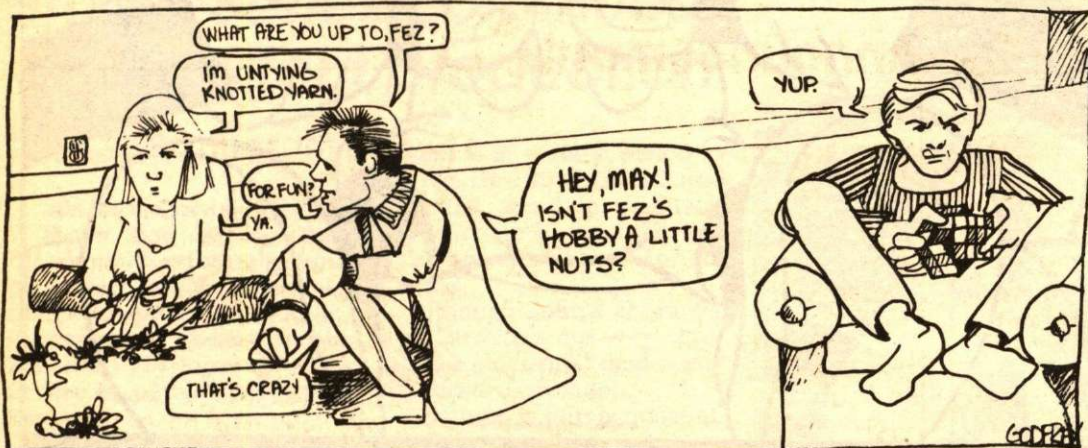
**1-800-321-5911**

or contact our local SunChase campus representative or your favorite travel agency



# Humor

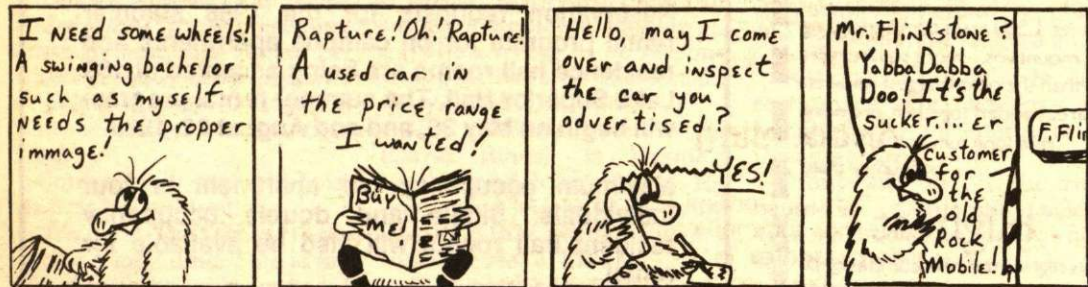
## BAD DREAMS • JON GODFREY



## DOG LIFE • BILL ZBARACKI



## PLATYPUS CORNER • REBECCA STAJER



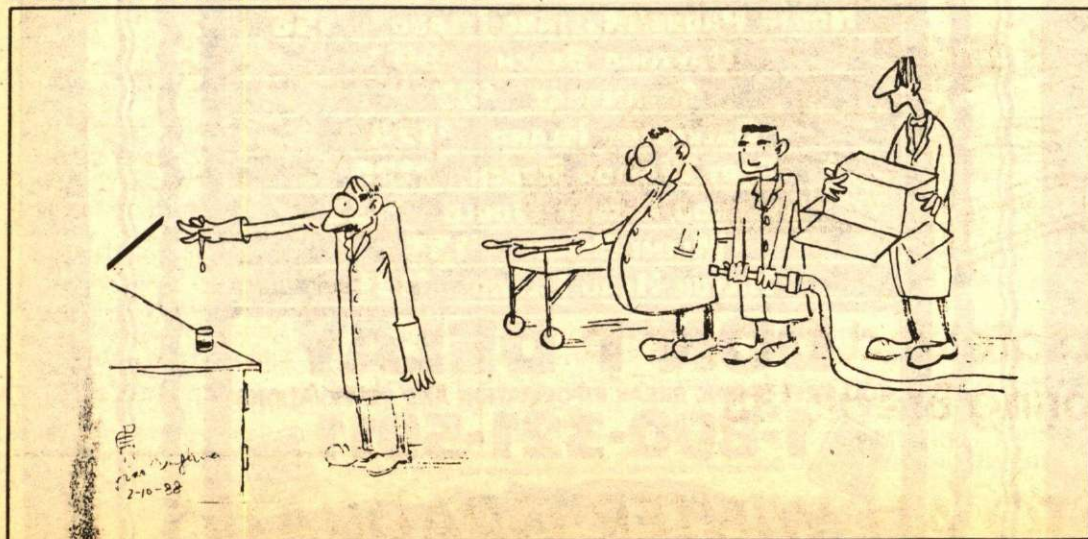
## SCHOOL ZONE • JOSEPH PILLSBURY



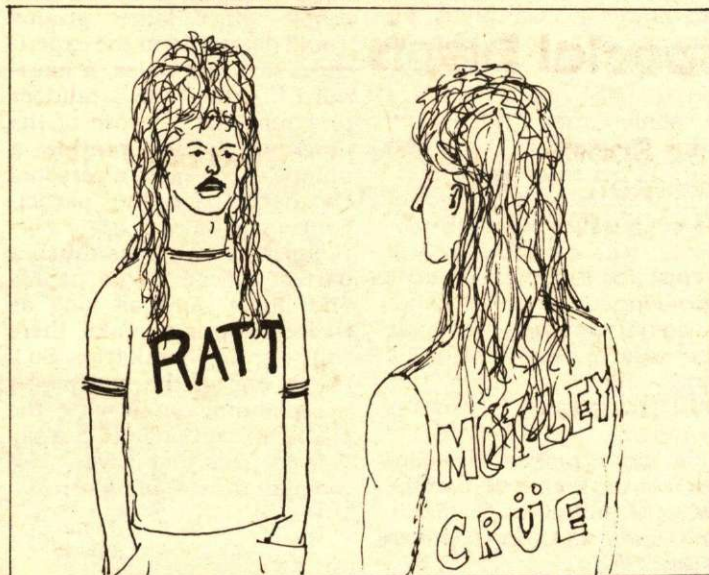
## HYDE PARK • DON CHESNEY



## DEPT. OF CHEM. • JIAO QINGHUA



## THE WILD BUNCH • TIM HOLMES

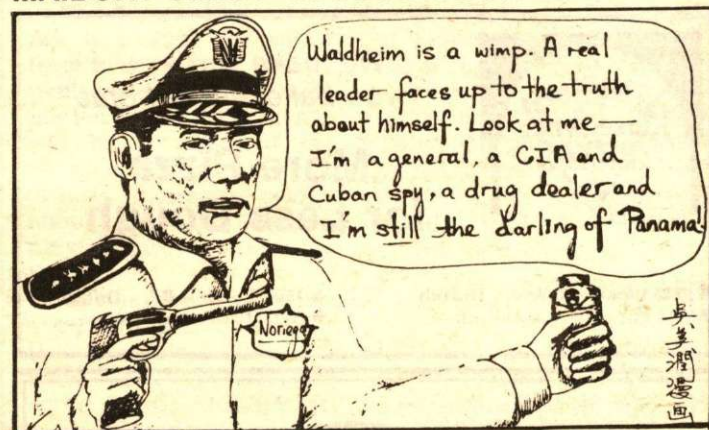


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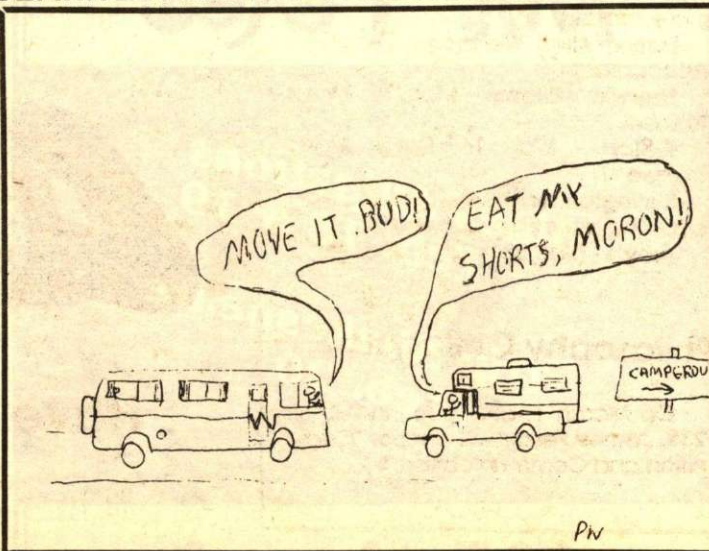
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# On Campus

## Special Events

### Rec Sports Women in the Weightroom

Just for ladies: train under the coaching of top instructors. Look good for summer! MWF 5-6 p.m., cost only \$5.

### Multifitness

A running, swimming and calisthenics workout program for all skill levels will meet MWF from 3-5 p.m. The cost is \$30. Sign up at the Kirby Ticket Office.

### Non-aerobic fitness

Especially for staff and faculty. This program has proven to increase flexibility and promote relaxation. MWF 12-1 p.m. Cost is \$10.

### Career Fair

The first annual Career Fair will be held March 15 from 10 a.m. to 3 p.m. in Upstairs Kirby. The Fair will be an excellent opportunity to meet with company representatives to make employment and internship contacts. Bring your resume and talk to representatives from Honeywell, Maurices, Waddell and Reed and others. The Career Fair is sponsored by Counseling, Career Development and Placement.

### Prudential Careers

Prudential Insurance Company Representatives receive good benefits, professional status and training in all types of financial services. Those interested in pursuing employment with the company can attend The Prudential Career Seminar on Tuesday, Feb. 23, at 7 p.m. in Brooklyn Park, Minnesota. All attending will receive a free 90-minute video cassette of Dennis Waitley's "Ten Qualities of the Total Winner." For more information come to Counseling, Career Development and Placement Services in 244 DAdB.

### Interviews

Seniors who are registered with Placement and who have the qualifications required by companies may sign up for interviews. Come to Counseling, Career Development & Placement Services in 255 DAdB for more information.

**Larson Allen Welshair** - Feb. 19, Accountants  
**Sherwin Williams** - Mar. 15, Mgt. Trainee  
**K-Mart** - Mar. 16, Retail Mgt. Trainee  
**Burlington Northern** - Mar. 22, Accounting Internship (summer)  
**Arby's** - Mar. 23, Mgt. Trainee.

### Philosophy Colloquia

On March 1, at 3 p.m., in ABAH 235, James Fetzer will discuss "Cognition and Communication."

### No Easy Way

UMD Theatre studio productions presents "No Easy Way," a play by Tony Dierckins. It will be shown on Feb. 19, 20, 21 at 8 p.m. in the Experimental Theatre. Admission is \$1.

### Outdoor Program

The UMD Outdoors Program is offering several trips in February:

- Backpacking the Superstition Mountains of Arizona, Feb. 26-March 6.
- Hut to Hut Backcountry Ski Tour in Colorado Feb. 26-Mar. 6.
- Michigan's Porcupine Mountains, log cabin relaxation and exploration, Feb. 27-March 1.

The trips include group equipment, transportation, food, skis or snowshoes if needed, lodging and instruction. For costs and more details please call 726-7169.

### Warday

KUMD 103.3 will air a special one-hour radio drama based on a small group of survivors after a limited nuclear exchange between the U.S. and the U.S.S.R. on Feb. 20 at 6 p.m.

### Talkline

Talkline on KUMD 103.3 FM is aired Wednesdays at 9 a.m. On Feb. 24 Talkline will feature Marjorie Hoover, home economist and author of *The Minnesota Ethnic Food Book*. She will talk about the various ethnic groups and how we can adapt traditional ethnic foods to modern taste. Participation is encouraged of listeners. The number is 724-2861.

## Announcements

### Tax help

Accounting and business students from UMD will offer free tax help on weekends through the tax season. VITA (Volunteer Income Tax Assistance) will operate from 1 to 4 p.m. on Saturdays in the Fitger's on the Lake complex, and from 9 a.m. to 4 p.m. at Godfather's Pizza (across from Miller Hill Mall), the Duluth Public Library and Room 54 of the UMD School of Business and Economics Building. For more information or to set up an appointment call 726-7972.

### AA

If you think you have a problem with drinking, and would like to do something about it, there are over 120 meetings of Alcoholics Anonymous in the Twin Ports and North Shore area each week. For the time and place of a meeting near you, call Twin Ports Area Inter-group at 724-5449, or stop in at 1426 E. 1st St. in Duluth.

### Accounting

The U.S. General Accounting Office has summer internships for undergraduates in accounting and computer science, and a graduate internship in public policy. These are paid positions. A detailed description of requirements and eligibility as well as application forms are available in Counseling, Career & Placement Services, 255 DAdB. The deadline for applications is Mar. 18.

### Families

There will be a workshop March 1 and 2 on "Families in Changing Times" offered through UMD CEE. One Credit in Home Ec. is available.

### Tweed Museum

The Tweed Museum of Art is looking for volunteers to work three hours a week to staff the Information Center. While currently closed for construction and remodeling, the Museum will reopen in March. Volunteers will be trained in February to begin March 8. All Tweed Museum volunteers must have current memberships in the Museum. Tweed Museum of Art volunteers receive a 20 percent discount in the museumMART and will have access to a reserved parking space during scheduled volunteer time. For more information or to receive an application, call the Tweed Museum of Art at 726-8222.

### Sexual Assault

Aid to Victims of Sexual Assault is available on campus to help victims of sexual child abuse, incest, rape, sexual harassment, same sex assault and sexual exploitation by therapists. If you need someone to talk to, call 726-4751 or call the 24hr Crisis Line 723-9929.

### Campus Women

Help the UMD Campus Women celebrate spring by working on the spring event planning committee. If interested, call Carol Skoglund in the Department of Computer Engineering at 726-6147.

### Roommate problems

Having roommate problems? Talk to Brent in 255 DAdB or call 7985.

### Duluth Job Training

The City of Duluth Job Training Office has an internship available each quarter. For one quarter, interns will assist vocational evaluators with the administration and scoring of psychometric tests and work samples, conduct evaluation orientations, answer phones, take messages, give information, assist evaluators with follow-up procedures and gathering statistics and read test directions. Applicants need to have good interpersonal skills. Qualified students can find out more information about the internship at Counseling, Career & Placement Services in 255 DAdB.

### American Culture

Proposals are being sought for "First Reading VII," a Conference on American Culture scheduled April 15 at UMD. Send 100-word abstracts by March 16 to: Conference on American Culture, c/o Roger Fischer, Center for American Studies. The conference is sponsored by the Superior Regional Chapter of the American Culture Association and the Center for American Studies.



**Have a safe and enjoyable  
Spring Break '88**

**CONGRATULATIONS TO ALL WINTER GRADUATES**



# You could become our next Editor-in-Chief or Business Manager.

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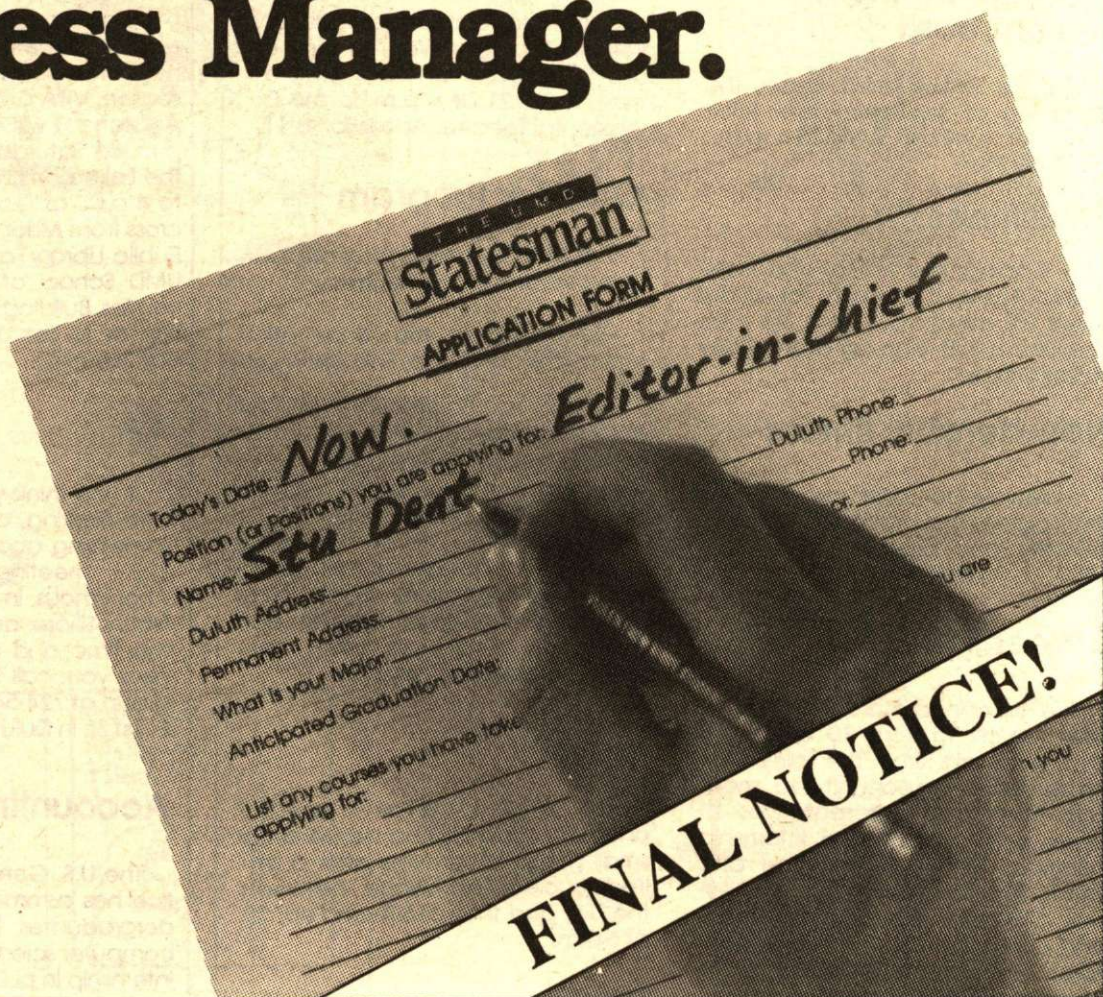
The UMD STATESMAN is now accepting applications for the positions of **Editor-in-Chief** and **Business Manager** during the 1988-89 school year.

If you would like to apply for **Editor-in-Chief**, it is requested that you bring a resume and writing samples.

If you would like to apply for **Business Manager**, please bring a resume.

The deadline for applications is **February 19, 1988**. They may be picked up in the STATESMAN office in K118. All are encouraged to apply.

THE UMD  
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#### Required texts are:

**When Society Becomes An Addict**, Wilson Schaefer, Anne Harper & Row, 1987

**Ladies of the Evening**, Meehan, Diana. Metuchen, New Jersey, Scarecrow, 1983.

**Women In Media: A Documentary Sourcebook**, Beasley, Maurine & Gibbons, Sheila. Women's Institute for Freedom of the Press, 1977.

**Prime-Time Women, Comm 5900 Study Guide**

All books will be available at the UMD bookstore. To register, fill out this ad and return it along with your check or credit card number to Continuing Education & Extension, 403 Darland Administration Building, Duluth, MN 55812-2496. If you have any questions, please call (218) 726-8113.

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## Sports

B

## Bulldogs capture conference title

Mike Hudyma  
Sports Editor

The 1988 NIC champions will put their unblemished conference record on the line this Saturday against Winona

MEN'S  
BASKETBALL

State in the Romano Gymnasium in their final home conference appearance of the season.

Winona State is last in the NIC with a record 3-7 conference mark and 10-16 overall and was beaten by the Bulldogs, 20-5 overall and 10-0 in the NIC, 82-65 on Jan. 23.

The Bulldogs, who are 44-1 in their last 45 home NIC games, have won a school record 15 straight NIC games, and are ranked 23rd in the NAIA going into this weekend's action.

With wins in their two remaining games, the Bulldogs can become the first team to post a perfect conference record since Winona during the 1972-73 season.

"We want to play as well as we can play going into the district 13 playoffs, and we can become the first team in about 15 years to go undefeated in league play, so that would be a nice accomplishment for the team," said head coach Dale Race.

Race has guided the Bulldogs to three consecutive conference championships, and over the four years Race has been coach, the 'Dogs are 40-6 in the NIC conference

and have appeared in the NAIA national tournament in Kansas City, Mo. the last three years.

The Bulldogs clinched their third straight conference title last weekend with a 75-72 win over MN-Morris Friday and an 84-57 drubbing of Moorhead State Saturday.

With a 73-70 lead, UM-Morris guard Carl Hein hit an apparent three-pointer with four seconds to play.

The game's officials conferred and decided that since neither of them had seen Hein's feet prior to the shot, a three-point goal could not be awarded, giving the 'Dogs a 73-72 lead and touching off a five minute discussion between Race, UM-Morris coach Perry Ford and the two game officials.

"Hein was clearly inside the three point line when he got the ball, and he took a step toward the basket and took the shot," Race explained. "I give the referees credit for having the courage to stick with their decision because the whole crowd wanted three and everything else."

The Bulldogs were up 67-60 with under four minutes to play, and seemed to be in control of the contest before Morris outscored the 'Dogs 12-5 to close to 73-72 on Hein's shot.

"We were happy to win, and at that point to clinch at least a tie for the title, but I told the guys after the game that the game should have never gotten to that point," Race said.

Although UMD led throughout the game, they

squandered several leads, made only 10 of 17 free throws and were out-rebounded by the smaller Cougars.

"We didn't play all that well, for whatever reason," Race said. "What I like about the Morris game is that we came out with a victory. It is nice to not play very well and come out with a win."

Victor Harvison led the Bulldogs in scoring with 19 points, while David Thompson added 18 points in the victory.

It was a record setting night for senior guard Tod Kowalczyk. It marked the 117th straight game that Kowalczyk has played, setting a new Bulldog record.

UMD led the entire game against Moorhead State en route to clinching their third

consecutive conference title outright.

Moorhead stayed within striking distance of the 'Dogs throughout most of the first half until the Dragons were outscored 14-3 over the last 6:19 of the half, giving the Bulldogs a 46-30 lead going into the locker room.

The 'Dogs steadily pulled away throughout the second half in leading to a 84-57 victory.

In the game, the Bulldogs shot 60 percent on 31-52 shooting from the field while holding the Dragons to a dismal 34 percent on 22-65 shooting.

David Thompson led the cagers with 23 points and Victor Harvison added 22 points, tying a personal career high.

## Matmen pin down NIC crown

Chad Knewton  
Sports Writer

Coach Neil Ladsten and his wrestling Bulldogs returned home from Aberdeen, S.D. last weekend with the confer-

## WRESTLING



ence championship trophy in hand. UMD finished with 79 points which was good enough to hold off runner-up Southwest State and third place finisher Minnesota-Morris.

Ladsten was satisfied with

the win. "It was the first time we've won the conference tournament since 1982, so it was nice in that respect. We looked very good in spots, but looked like we needed improvement in others. Overall, though, the results were good."

Jeff Dravis, Trevor Lundgren, Jim Lelwica and Mike Hirschey each won individual championships while Todd Guillaume and Brad Simon both finished second.

Now only the NAIA Bi-District Championships, which will be held this weekend in Marshall, remain before the

nationals coming up March 2-5.

The Bi-Districts consist of Districts 12 and 15 and will include four teams from the NIC as well as two Iowa teams (Northwestern and Westmar).

Not only is this weekend's tournament the last chance to prepare for nationals, it is also the final opportunity for those who have not qualified to do so.

Four UMD wrestlers, including 126-pound Dave Schaefer, 177-pound Bruce Mullenbach, 190-pound Ted Hennen and heavyweight Pete Semington, will all be at-

tempting to place first or second this weekend in order to be eligible for the national tournament.

Leading the way for the Bulldogs is captain Jeff Dravis who has compiled a record of 32-2 (one of the losses was due to an injury that caused him to default).

"I'm happy with my season so far," said the two time All-American. "I've wrestled very good at times, but there were times when I could have done better. I just hope to put it all together for nationals."

Matmen to 6B

## Rynda's runners still traveling

Bret L. Stanley  
Sports Writer

Continuing their six week road trip, the men's and

TRACK  
& FIELD

women's track teams trek to Eau Claire, Wisc. this Saturday.

The men's team will run against both Eau Claire and the College of St. Thomas, but the women's team will only face Eau Claire since the women of St. Thomas will not be attending the meet.

The team's most recent home meet was on Jan. 30, but they will not return home to host a meet until March 26, for the April Fool's Invitational.

"It's getting more difficult to have teams come to Duluth because we only have a one-tenth mile track (on campus) and the (runners') times are better on a 200 meter track," head coach Eleanor Rynda said. UMD's track is 176 meters.

Rynda said that the men's team is looking strong for this weekend, but on the women's side there are a number of illnesses and injuries that might hinder the team a bit.

Last weekend the women attended the Eric Liddell Games at Bethel College in St. Paul, putting out a fine performance.

A new UMD school record was set in the 4 x 400 relay through the combined efforts of Christine Elwell, Jill Cox, Dianna Olson and Joan Weinzierl with a time of 4:10.89.

Jodi Swenson set a meet record for UMD, clearing the bar at 5'4" in the high jump.

Other top finishers for the ladies included a second place finish for Elwell in the 55 meter dash (8.07) and team captain Barb Sommer in the shot put (second). The third, fourth and fifth places in the triple jump also went to the women, who finished (in order) Weinzierl, Holly Redfern and Stephanie Rose.

The men's team did not compete last weekend,



Photo - Tina Sorokle

The men's and women's track teams travel to Eau Claire this weekend.



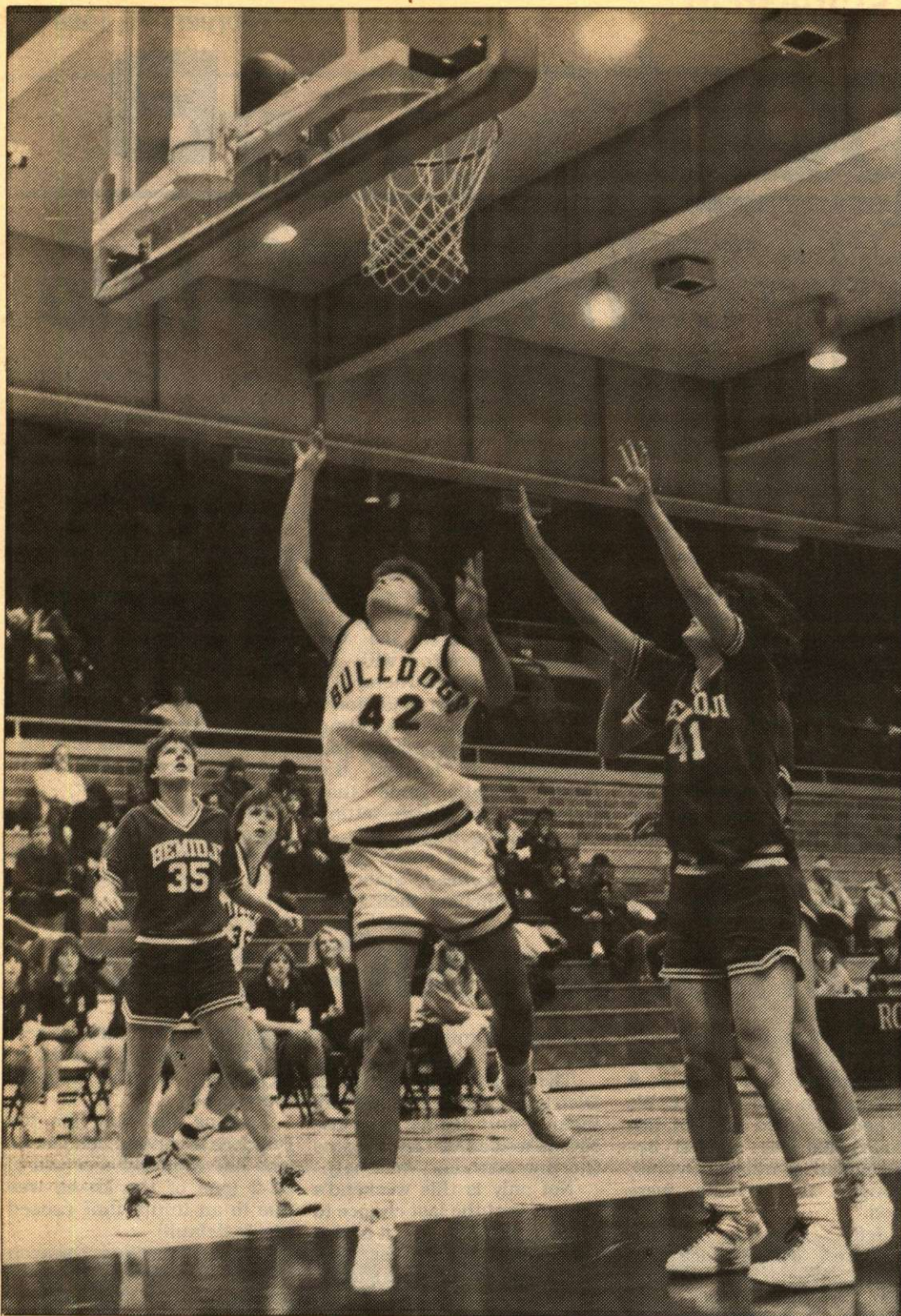


Photo • Tina Sorokie

The Lady Bulldogs finished out NSC play with an 89-58 victory over Winona State, tying them for second place in the NSC.

## Lady cagers to battle big guns

Linda Keppers  
Sports Editor

Before entering into NAIA District 13 Playoffs on Feb. 28, the UMD women's basketball team will have their work

### WOMEN'S BASKETBALL

cut out for them taking on Milwaukee and Green Bay of Wisconsin.

Milwaukee, with a record of 18-4, comes into the game against the Bulldogs ranked 10th in the NAIA ranking and first in the NAIA District 14. The Bulldogs, with a record of 19-7 overall, come into the game ranked first in their district (13). This meeting is an important one for the Bulldogs because if UMD happens to win the District 13 playoffs they will more than likely face

Milwaukee again in the Bi-District Playoffs.

Green Bay, who is currently in the NCAA Division I, will be even a tougher test for the Bulldogs.

Head coach Karen Stromme said, "We have everything to gain and nothing to lose and it is a neat situation. Last year, Green Bay beat Bemidji State and they are an excellent team, there is no doubt about that. They are going to be great competition for us and it is nice to be able to have a chance to test ourselves against good teams."

In the last league game of the season, the Bulldogs defeated Winona State and, with a record of 9-3 in the conference, finished second, tying Bemidji State.

Leading the Bulldogs was

Cagers to 3B

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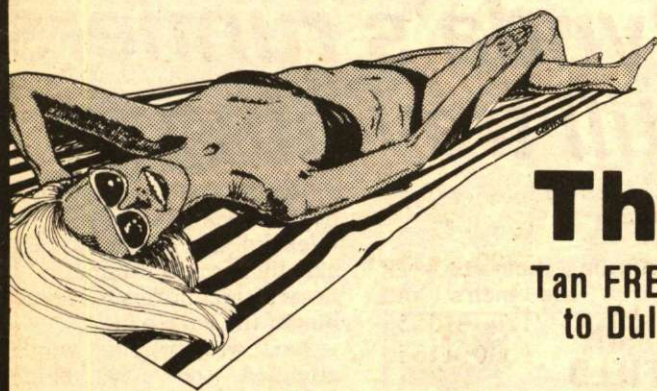
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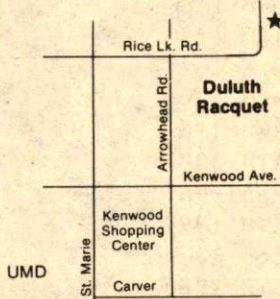


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thru Friday, Feb. 26

Main Street Store





Cagers from 2B

freshman Dina Kangas who scored a career high of 23 points as UMD defeated Winona State 89-58 last week in the Romano Gymnasium.

Sophomore Brenda Brozik added 15 points for the Bulldogs and junior forward Mary Zgonc had 14 rebounds.

UMD led 49-28 at halftime and led in total rebounds 57-27.

Stromme said of the game, "I was very pleasantly surprised with the game. I have to commend our team for playing to play well not just to

win."

When Stromme was asked on how the Bulldogs would fair in the District Playoffs she said, "Anything can happen at tournament time."

Bulldog Bites: Freshman forward Kelli Ritzer is continuing to draft team records from the three-point range, leading the team in three-point field goals (34), three-point attempts (92), and success percentage (.370)...Karen Stromme's 1987-88 squad needs only one more win to tie former coach Linda Larson's 1982-83 record of 20 wins in a single season.

Women's tennis starts

Brad Haynes  
Sports Writer

The UMD women's tennis team travels to North Dakota

WOMEN'S TENNIS

this weekend to open their season.

Coach Don Haynes hasn't decided who will play what position, but the order from first singles to sixth is tentatively: Dawn Hable, Val Aney, Steph Carlson, Julie Maki, Missi Fraki and Deb Nielson.

Probable doubles teams

will be (first to third) Carlson and Hable, Aney and Maki, and Heidi Thorson and Andi Galzin.

Haynes is looking forward to starting this season, although he may have a small case of the butterflies.

"This is a whole new situation for me. I have to coach our team while scouting their teams at the same time. It may not be easy.

"I'm not real worried as to how we'll do though. I've got a great bunch of girls and I'm sure we'll do well," Haynes said.



Photo • Tina Sorokle

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ACCT 1512 (Sec 1-8)	Tue	0800-0955	BohH 90
COMM 1111	Tue	0800-0955	MonH 80
COMM 1202	Tue	1200-1355	MonH 70 & 80
CS 3620	Tue	1200-1355	MonH 70
CS 5520	Wed	1400-1555	MG 302
CS 5766	Wed	1400-1555	MG 314
ECON 1004 (Sec 1,2)	Tue	1200-1355	MG 314
MATH 1115 (Rec 1,2,3,4,5,6)	Fri	1000-1155	BohH 90
MATH 1156 (Lec 1,2,3,4)	Wed	1400-1555	Chem 200
MATH 1160 (Lec 1,2,3)	Thur	1000-1155	Chem 200
MATH 1210 (Lec 1,2,3)	Thur	1000-1155	BohH 90
MATH 1296 (Rec 1-6, Lec 9)	Mon	1000-1155	BohH 90
MATH 1297 (Rec 5-8, Lec 4)	Mon	1400-1555	BohH 90
MATH 1597 (Lec 1)	Tue	1200-1355	Chem 200
MATH 3298 (Lec 1,4)	Tue	1200-1355	Chem 200
MATH 3380 (Lec 1,2)	Tue	0800-0955	Chem 200
MATH 3555 (Lec 1,2)	Tue	1200-1355	Chem 200
	Tue	0800-0955	LSci 185
	Thur	1000-1155	LSci 185
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# Baseball predictions: Yankees atop A.L. East

**Tony Lasky**  
Staff Writer

Can it be that baseball spring training is less than a month away? It's true, the Twins will take the field at Orlando, Fla.'s Tinker Field Feb. 28 to begin their quest for another World Series title.

It's also time for preseason predictions to incite excitement as well as arguments before the season begins.

In the American League East, I like the New York Yankees in a close race decided in the last day of the year. In the West, look for the much improved Kansas City Royals to take the division.

The Twins? Unless they find another starter and a good left-handed reliever to complement Jeff Reardon, I don't see how they can repeat as division winners.

Here are my picks in the American League East.

## 1. New York Yankees.

Billy Martin is back and so is Billy ball. As much as you love to hate the Yankees, their line-up offensively is staggering. Injuries took their toll on the Bronx Bombers last year, which accounted for their finish in '87, but with some luck and solid pitching, the Yankees could become the league's most dominant team again.

The addition of a healthy Jack Clark from St. Louis (35HR, 106RBI), the premier hitter in the National League last year, should have owner George Steinbrenner salivating with anticipation. Throw in perennial 100 RBI men Don Mattingly (.327, 30HR, 115RBI) and Dave Winfield (27HR, 97RBI), the speed

and averages of Rickey Henderson (.291, 41SB) and Willie Randolph (.305, 96 R) along with pitchers Rick Rhoden (16-10, 3.86 ERA) and Dave Righetti (8-6, 3.1SV), and you have a division winner --on paper anyway.

## 2. Milwaukee Brewers.

The Brew Crew surprised many people last year with their early 13 game winning streak and a great second half which saw them play spoiler for both Detroit and Toronto to place a respectable third. This year they will surprise no one. The Brewers have a perfect mix of young and old on their team, and a look at their minor league system, which was again voted tops in the league, shows that they have some of the best prospects in baseball.

Look for second baseman Billy Bates (.316, 51SB), Steve Kiefer (36HR), Steve Stanicek (.352, 25HR, 106RBI), and hulkster Joey Meyer (29HR, 92RBI) to crack the parent club sometime during the season.

The maturity of players like catcher B.J. Surhoff (.299) and shortstop Dale Sveum (25HR, 95RBI), along with veterans like Paul Molitor (.353, 114R, 45SB) and Robin Yount (.312, 21HR, 103RBI), should make this team very exciting.

On the mound, Milwaukee has ace Teddy Higuera (18-10), Juan Nieves (14-8) and stopper Dan Plesac (23SV).

## 3. Toronto Blue Jays.

"If" --If was the word in Toronto last year when the Blue Jays lost the East title to the Detroit Tigers on the last day of the year. "If"

shortstop Tony Fernandez hadn't injured his shoulder late in the season, "If" outfielder and league MVP Jorge Bell (.308, 47HR, 134RBI) hadn't fizzled at the end of the year, and "If" any Blue Jay could hit a pitch out of the infield against the Tigers' Doyle Alexander, Toronto may have won the East.

As it is, the Blue Jays are beginning to get the Montreal Expos' second fiddle complex, and this year won't be any different --except that they will be third fiddle.

The Blue Jays have the best outfield in the major leagues with Bell, Jesse Barfield (28HR, 84RBI) and Lloyd Moseby (26HR, 96RBI, 39SB).

The Jays also possess the best shortstop in Tony Fernandez (.322, 90R, 32SB), the best reliever in Tom Henke (0-6, 3.4SV) and arguably the best left-handed pitcher in Jimmy Key (17-8, 2.76ERA, 261IP), but for all the talent they have, they just can't seem to put it all together, and with the division they are in, that is deadly.

## 4. Detroit Tigers.

The defending American League champions certainly would love a chance against the Twins again in post season play, but I don't think it will happen.

The loss of Kirk Gibson (95R, 24HR, 79RBI, 26SB) to the Dodgers will hurt the Tigers offensively. Defensively, however, Gibson was a liability in the outfield with his weak arm, and in the ALCS against the Twins, Gibson looked pretty bad striking out a number of times.

The Tigers still have one of the better pitching staffs

in the league with Jack Morris (18-11, 3.38ERA) leading the way. Doyle Alexander was 9-0 with the Tigers last year, while Frank Tanana and Walt Terrell combined for 32 wins.

The problem the Tigers will have is their bullpen. They proved that a bullpen by committee could be effective, but only rookie Mark Henneman (11-3, 7SV) was really consistent. To repeat in the East, the Tigers will need a legitimate stopper.

## 5. Boston Red Sox.

Next to the Brewers, the Boston Red Sox have the finest crop of rookies and second year men in the league. They could be the surprise team in the league if their Achilles heal --pitching --stays together.

The Red Sox, in order to keep their 1986 pennant winning form, will need top performances from mainstays Wade Boggs (.363, 108R, 24HR, 89RBI) and Dwight Evans (.305, 109R, 34HR, 123RBI) and from rookies Sam Horn (combined .308, 44HR, 118RBI), Todd Benzinger (21HR), second year players Ellis Burks (20HR, 27SB) and Mike Greenwell (.328, 19HR, 89RBI).

Roger Clemens will attempt to become immortal on the mound by winning his third Cy Young Award in consecutive years. Clemens has won 44 games for the Sox in the last two years. Bruce Hurst (15-13) and Dennis "Oil Can" Boyd (1-3) must pitch well --like new acquisition Lee Smith (4-10, 3.6SV) from the Cubs. Pitching will be the difference between being contenders and pretenders in the East this year for Boston.

## 6. Cleveland Indians.

The Jekyll and Hyde team of the league for the last three seasons will attempt to put another 100 game losing year behind them. Cleveland became the only team ever to have lost 100 or more games sandwiched between a winning record.

Cleveland has potential offensively as Cory Snyder (33HR, 82RBI), Joe Carter (32HR, 106RBI), Brook Jacoby (32HR) and Mel Hall (18HR, 76RBI) can attest.

Pitching for Cleveland will again be their downfall. The Indians' pitching staff had the worst ERA (5.28) in the league, while they also had the fewest strike-outs and the most wild pitches. Starter Tom Candiotti (7-18, 4.78ERA) came on strong late in the season, but this will not be enough to give the Indians any kind of chance to win the East.

## 7. Baltimore Orioles

The O's have really hit the skids. Once the perennial dominating force in the East, the Orioles have also been plagued by poor pitching.

Despite offensive weapons like shortstop Cal Ripken (27HR, 98RBI), first baseman Eddie Murray (30HR, 91RBI) and outfielder Larry Sheets (.316, 31HR, 94RBI), pitching will spell their doom.

Baltimore's 5.01 ERA was the worst in team history. All semblance of a pitching staff is gone. Scott McGregor, a mainstay of the staff in its heyday, was sent to the minors last year. The Cleveland Indians should even have a winning record against the Orioles.

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# Netters start season with a smash

Brad Haynes  
Sports writer

The men's tennis team kicked-off their 1988 season

## MEN'S TENNIS



in dramatic fashion since they defeated Mankato State 8-1, St. Cloud State 7-2 and Stout 6-3 this past weekend.

Tennis coach Don Roach was impressed with the performance.

"It was the best weekend of tennis I've ever had, without a doubt, in my mind. The older kids (Tom Aney and Wells Paten) rose to the occasion and led the team," Roach said.

"Stout was probably the

best match of the three. Chris Janowicz pulled a muscle and could not play, so everyone moved up a slot. We were behind 3-1 at the time and went on to win the last five matches to end up on top 6-5. Stout was a team that has been to the national tournament the last three or four years, so it was a good win," Roach added.

Roach was also impressed with team performance against Mankato.

"Mankato is the best from the NCC and we beat them handily, so it felt good to beat Mankato like that."

After their performance, the 'Dogs will no longer be considered a dark horse.

"Now we won't be sneaking

up on anybody. We have Stout again in two weeks on their courts, and we also play Bradley and Div. I team Iowa that weekend," Roach said.

This weekend the 'Dogs will be at North Dakota and Creighton.

Tennis teammates congratulate each other after a weekend in which the tennis team won matches against Mankato State, UW-Stout and St. Cloud State.



Photo • Kevin Chell

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With these six wrestlers, and possibly more after the Bi-Districts, UMD should be well represented in Tacoma, Wash., the site of this year's NAIA classic.

Dan Fickel, editor of Wrestling U.S.A., recognizes UMD's strength in a national preview that he put together.

Fickel lists the 'Dogs as the ninth ranked team, and states that they are "a team to watch". He also recognizes several individuals including Dravis, who has "outstanding pinning skills," and Mike Hirschey, who "will be in pursuit of his second NAIA title."

Dravis has 55 career pins which is just one short of the school record held by his brother Blaine.

Jeff doesn't think about the record. "That's just something that should come if I go out there and wrestle well."

Supporting Dravis is fellow Staple's native Trevor Lundgren. Both Dravis and Lundgren moved down a weight to make room for Mike Hirschey.

Lundgren, who amassed a record of 37-5, feels comfortable with his move from 150 to 142 pounds.

"I don't feel like I've lost anything by moving down and I know it was a good move for the team."

Lundgren doesn't want to overlook the Bi-Districts, but he admits that his sights are set on nationals.

"I always try to take them one at a time. This weekend isn't that important for me because I've already qualified, but it is important for the guys who haven't, and it will also be good preparation."

In regard to his accomplishments this season, Lundgren is somewhat surprised. "Yeah, I'm a little surprised. I'm definitely happy with my season so far. My goal

has always been to be an All-American (which means finishing in the top seven at nationals), so if I can accomplish that, it would be great, and if I finish higher, well, that would be even better."

UMD's other four qualifiers are 118-pound Todd Guillaume, 167-pound Brad Simon, 150-pound Jim Lelwica, who Coach Ladsten said was "outstanding" in the conference tournament and 158-pound Mike Hirschey who has been sidelined most of the season with an injury.

Ladsten was pleased with the way Hirschey performed last weekend. "He still wrestles with a lot of intensity and it was good to see him come out on top in his first tournament back."

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# Bulldogs take on the Sioux

Bret L. Stanley  
Sports Writer

After dropping four straight games, the UMD Bulldogs are looking for a win this weekend as they close out their regular



season on the road in North Dakota and take on the Fighting Sioux.

UMD slipped below 500 percent and holds down fifth place in the WCHA with a record of 16-17-2 overall and 15-16-2 in WCHA contests. North Dakota stands in a sixth place tie with Northern Michigan.

The Bulldogs posted a sweep of their oldest rivals earlier this season by besting the Sioux 6-4 and 8-5 on the weekend of Oct. 23-24, 1987. They snapped a seven-game losing streak against the team.

Last weekend the Bulldogs let their home playoff chances slip away since they were swept at home for the first time this season by the Wisconsin Badgers.

The Badgers completely controlled Friday night's game, took the victory 7-2 and posted a come-from-behind triumph 5-4 on Saturday.

Paul Ranheim led the Badger onslaught on Friday night by posting his first hat-trick of the season.

Wisconsin also shut down all seven of the UMD power play opportunities and made

good on four of seven man advantage situations.

The scoring didn't get started until early in the second period when Mike DeAngelis gave the Bulldogs their only lead of the game.

Pat Ford tied the game up for Wisconsin with a shorthander at 9:07 of the second, and Glen Revak put the Badgers ahead 2-1 at 13:49 on the power play. Ranheim got his first of three goals less than a minute later.

Up until late in the second period, the game had been primarily a defensive dual between the two goaltenders. Both UMD's John Hyduke and Wisconsin's Dean Anderson had 22 saves.

Joe Delisle scored early in the third period to pull the Bulldogs to within one.

UMD's Barry Chyzowski had a chance to tie the game with the Badgers two men down, but he tipped a centering pass off the side of the Badger net.

The Badgers added four more goals in the third to bury the Bulldogs for good.

Ranheim contributed to get half of the third period tallies by netting the first two to complete his hat-trick.

Tom Sagissor netted the puck unassisted off a breakaway steal at 14:48, and Rob Andringa posted the final mark.

Even a three-goal lead wasn't enough for the Bulldogs on Saturday night. UMD held the Badgers scoreless for the first two periods, but Wis-



Photos • Shane Olson

The Bulldogs' celebration didn't last long against the Badgers last weekend, as the 'Dogs were swept in the weekend series.

consin exploded in the third with five goals on only eight shots.

Bob Alexander opened the scoring for UMD by netting a power play goal less than two minutes into the game.

Chris Lindberg added another power play goal eight minutes later to give the 'Dogs a 2-0 lead.

DeAngelis got the third of four power play goals for UMD six minutes into the third period.

Steve Tuttle started the Badgers on the comeback trail ten seconds into the third when he took a shot off the face-off and put the puck over

Hyduke's left shoulder for the shorthanded goal.

John Byce made it 3-2 at 4:55, but DeAngelis marked his second goal of the night to give UMD a two-goal lead.

The Bulldog lead didn't last for long since Paul Stanton got the goal back 13 seconds later, and Ford tied the game up on the power play less than a minute after Stanton's tally.

Tuttle got the game winner for Wisconsin with just under three minutes left to play. Revak won a face-off deep in the Bulldog end. As he tripped on his way to the net, he still managed to tip the puck to

Tuttle who ripped it home.

The game closed out with tempers flaring when UMD's Sandy Smith slashed the Badger goaltender. Anderson retaliated with a two handed shot to Smith's head that resulted in the clearing of both benches. Both Smith and Anderson were charged with five minute post game penalties, and there were no handshakes at the game's end.

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# Dog House

Mike Hudyma  
Sports Editor



The Minnesota Timberwolves, an NBA expansion team, are one year away from returning professional basketball to Minneapolis.

If history repeats itself, it will be a long time before the Timberwolves will be a competitive team and even longer before the team attains any notoriety aside from being a pad for other team records.

Each existing team in the NBA will be able to protect eight of the 12 players on their roster, and the expansion teams (who) will be made up of selections of unprotected players and top college draft picks.

This diffusion of talent should lead to a greater disparity between top NBA teams and the existing low-life teams, such as the Los Angeles Clippers, while making expansion teams nothing but easy marks.

Larry Bird, star forward for the Boston Celtics at age 33, said in a recent article in *Sporting News* that he will retire in a few years -- not because of declining physical capabilities but because of "politics and the players that don't play hard every night."

Expansion is in the back of Bird's mind since he said "It's (the league) gotten so big, and it's going to get worse after the expansion. You'll see even more players who won't want to give everything every night, and more players who can't."

The whole NBA will be sorry to lose a man of Bird's talent because he can't stand playing with or against others who don't give everything they have.

**Sour Grapes:** A look at the 1988 NBA All-Star roster had to be painful for the Philadelphia 76ers since former 76er Moses Malone was voted a starter and Cleveland's Brad Daugherty made his first All-Star appearance.

In 1985-86, the 76ers were 54-28 with a line-up of Malone, Charles Barkley, Julius Erving, Maurice Cheeks and Andrew Toney, and the team was considered to be among the elite three with the Los Angeles Lakers and Boston Celtics in the NBA.

In the spring of 1986, the 76ers had the first pick in the NBA college draft which they traded to the Cleveland Cavaliers, who selected Brad Daugherty out of North Carolina, for the rights to Cleveland's Roy Hinson. The 76ers then traded Moses Malone to the Washington Bullets for Cliff Robinson and Jeff Ruland.

During the 1986-87 campaign, reality hit the 76ers when Ruland played very little because of a back problem, Hinson never proved to be the caliber of a player that you trade a first round pick for, Robinson played inconsistently and the 76ers won only 45 games.

The 76ers have since traded Hinson to New Jersey for center Mike Gminski, and Ruland no longer plays for anyone.

If Philadelphia had been happy with the status quo, they would be sporting a line-up of All-Star Brad Daugherty, All-Star Charles Barkley, All-Star Moses Malone, Maurice Cheeks and Andrew Toney, and probably would be contending with the Celtics for the top spot in the Atlantic Division instead of playing below .500 and being 11 games behind the Celtics with no chance to catch up.

**Twins:** The Twins subscribe to the theory of "if it is not broken, do not fix it" since they have made no major trades, have lost only Don Baylor to Oakland and Dan Schatzeder to Cleveland and have made no major deals to acquire much needed pitching.

The only problem with that thinking is that the Twins need to improve since a repeat of last year's regular season record will most likely not be good enough to place the Twins atop the West Division.

**Irony:** Even a sports writer can't pass up the irony of a donut sales booth next to the Lenten Fast booth in Kirby on Monday.

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# Rec Sports

## Alpine season nears end Divisionals at Afton Alps

Steve Schach  
Rec Sports Editor

A "hellish year" for the Alpine Ski Club took a turn for the worse since the top women's skier, Christie Leger, most likely won't return for the rest of the season after suffering a knee injury two weeks ago in the LaCrosse Cup.

"She still lacks control in her knee," said Alpine Club President Brad Vick. "If she could stay in one piece, she would be able to do great things."

With Leger out, and with Noelle Nelson not eligible due to not participating in enough meets, the women's team will be in tough shape for this weekend's divisionals at Afton Alps, Minn.

Afton Alps, however, is the home turf to most of the

remaining women and to all of the men.

"We (the men's team) have the ability to make nationals if we can just get our shit together. In divisionals, we will be skiing in the toughest division in the nation -- the Lake Superior Conference. Out of 18 teams, I think that if we ski smartly and do our best, we could be fifth," Vick said.

The top six teams go to regionals in LaCrosse, Wisc. (Feb. 28-29), and then the top two teams from each region go on to nationals in Biwabik and Lutsen (March 9-12). The top 14 individuals in divisionals go on to regionals, and then the top five go on to nationals.

One reason Vick thinks UMD, after not having an extraordinary season, will do well in divisionals is because

"every team will be pushing so hard since it's divisionals, and you can't be tense when you are skiing. Falls will occur more frequently. Skiing is a mental sport, and we think if we stay up and ski at speeds that are mediocre, we should do well."

The toughest teams in the toughest conference, the Lake Superior Conference, are St. Olaf and the University of Minnesota.

Surprising? It seems Midwestern teams, with the prairies, would not have suitable slopes compared to the mountains of Colorado and Wyoming.

"Not really," said Vick. "Here, there's nothing else to do, because the skiing isn't that good. The only fun thing to do here is race -- especially at the flat lands of Spirit Mountain."

## The shot heard 'round Duluth

Steve Schach  
Rec Sports Editor

The Airball's John Houdek sank a 60-foot desperation shot as time expired to send Tuesday night's semifinal basketball game against the Misfits into a second overtime period. The Airballs went on to hit five free throws, two the result of a technical foul, in the extra-extra session to advance to the final game tonight at 8:31 p.m.

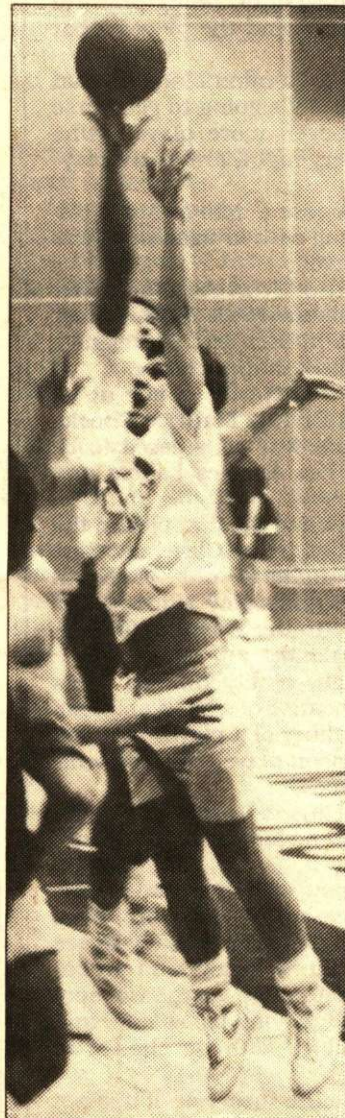


Photo • Rod Anderson

The Airballs must shut down Ugly But Good's Jim Reetz.

Ugly But Good beat H.B.'s Bearcats 60-48 in the first semifinal game Tuesday night, which wasn't as close as the score indicated. Ugly But Good shot well over 50 percent and led by as many as 22 points in the second half. Four technical fouls in the final four minutes highlighted the game.

In the second game, the score was tied at 42 at the end of regulation, resulting in a two minute overtime. The Misfits scored the only two points, and seemed to have the game won when Jeff Shydock was fouled with two seconds left and stepped to the free throw line for a one and one opportunity.

"Shawn Curti (of the Airballs) came off the court, and I went in for him (when Shydock was on the line)," said Houdek. "I told Dave Stradman when he got the rebound to dump it off to me."

Stradman rebounded the missed first free throw and passed to Houdek, who was standing in the backcourt on the "D" of MINNESOTA-DULUTH. Houdek's one hander went straight in off the backboard.

Ugly But Good had a scare in the quarterfinals against I Felt a Thigh. With the game tied with 11 seconds left, I Felt a Thigh (who led most of the game) had a chance to win, but missed a shot with three seconds left. The rebound was outletted to Mike Neste who was fouled on a layup attempt with no time left. Neste missed his first try but nailed his second to win the game.

It's Ugly But Good, 8-1-1, against the Airballs, 6-4, tonight. Chris Westburg will be handling the public address system.

The Airballs had to beat the only undefeated team (and the defending champion), Trauma, to reach the semifinals. The Misfits beat Twine State and H.B.'s Bearcats defeated the Turfmen in the other quarterfinal games.

## ISA vetoes appeals

Lisa Konn  
Staff Writer

What is the ISA? ISA stands for the Intramural Sports Authority. On Thursday, Feb. 11, 1988, the ISA met to hear the appeals of four intramural teams. All cases heard dealt with the Recreational Sports policy of mandatory captain's meetings. Each team appealing the Rec Sports decision, Slow-n-Easy, The Brothers, Le Club, and H.B.'s, has missed one captain's meeting. This made them ineligible to participate in play-off competition.

The purpose of the ISA is to be an outlet for Recreational Sports intramural participants to appeal major decisions concerning Rec Sports policy. The ISA is a review board developed to insure intramural policy is implemented democratically. The board of five is made up of one faculty member and four students who are not directly associated with Rec Sports.

On this year's board are Dr. Harry Lease, professor of political science, and students Leigh Ann Ness, Diane Anderson, Victoria Ybanez and Dave Ostorski. Two members were selected at the recommendation of Mick McComber, assistant director of recreational sports-intramurals, and the other two members were selected by Lease.

The policy in question, in each case, is in regard to the mandatory captain's meetings. According to the

Rec Sports handbook, "Attendance is mandatory for each team. Failure to have a representative from their own team at this meeting will result in the team losing a percentage of its playing privileges."

For major sports, the percentage of play lost is the play-offs.

A representative from each of the four teams appealing stated his or her case at the meeting last week and gave reasons for missing the captain's meeting. Recreational Sports staff then stated their side in each case. Both McComber and Mike Carter, the Rec Sports supervisor, gave the philosophical and logistical reasons for captain's meetings.

"We don't feel that taking away participation in the play-offs is that strong of a measure," McComber stated.

This is because Rec Sports encourages participation on a non-competitive level.

According to McComber, "the rule clearly stated in the handbook does not provide for exceptions."

"The captain's meeting is our only way to insure that each team gets the rules and understands them -- along with understanding the captain's responsibilities, equipment check-out procedures, eligibility requirements, the forfeit policy and the appeals procedures," Carter explained.

This quarter, there are approximately 3000 partic-

ipants in intramurals alone. It would be difficult to contact these participants individually. The captain's meetings also give the teams the opportunity to air their concerns and to become familiar with the Rec Sports supervisors.

At the captain's meetings, a representative from each team receives a Rec Sports handbook, a Rec Sports calendar, a games schedule, rules for the sport and any additional information.

In each of the four cases, the Recreational Sports policy was upheld. Each of these teams, Slow-n-Easy, The Brothers, Le Club (Ice Hockey) and H.B.'s (Basketball) were dropped from play-off competition.

Rec Sports recommends a few preventive measures to keep teams from missing captain's meetings. The dates and times of mandatory captain's meetings can be found in the following places.

- Team entry forms
- Rec Sports Calendar
- Rec Sports bulletin boards
- The UMD STATESMAN

If all else fails, call Rec Sports at 726-7128 and ask them for details.

"Plan on two people to be at the meetings. Expect problems," McComber said. That way if one person can not make it at the last minute, there will be someone else who can attend the meeting."



Photo • Allen Taylor

Winners of only two previous games, Hat Trick II upset heavily favored Paradise in the round of sixteen in intramural hockey Tuesday night. Two quick goals by Hat Trick II in the first minutes was steadily added to as the score read 5-1 with close to four minutes to play. A flurry of goals at the end resulted in the final score of 6-4.



# Intramural Playoffs

Ed Roche  
Staff Writer

It's not the World Series, it's not the NBA Finals, it's not the Stanley Cup -- it's intramural play-offs.

I happened to be working last Monday night at Rec Sports. What a night. It's playoffs -- the intensity was higher than ever. That was fine. What wasn't fine was that the behavior of some individuals was way out of line.

We had to escort one guy out and threaten to call campus police after he swore, poked, shoved and continually threatened a broomball official. He banged his broom against the boards, smashed his fist on a door and continued swearing until he finally left.

In another incident, at a basketball game, our officials came away talking to them-

selves and wondering if they even wanted to referee any more games. I don't want to get down on one team, but I get the most upset when I think of one particular team made up of faculty in the medical profession. Every time I've seen these guys play, all I hear is whining and bickering. In this incident, a couple of these players were cussing about an over-the-back call. This was after the game was completed, and they had lost by 10. Things got heated a bit. Anyway, that was not the point. The team was already warned once this year about their conduct. The game was over, and the call had been made, but the complaining still went on.

Maybe the refs blew it -- maybe they didn't. That doesn't matter. To see guys of their (the faculty) stature acting the way they did makes

me sick.

They're not the only team --there are a lot more. Only two days ago (Tuesday night), during the men's basketball semifinals, team members had to hold back an enraged teammate from attacking a referee.

My question is, why? For a t-shirt? God, I hope not. Just think if it was for two t-shirts!

Granted, our officials are not the best, but they are pretty good. Most of them are not certified. They get paid \$5.71 an hour and earn every cent of it -- especially around play-off time. They do their best.

Sometimes, as a player, you just have to take a deep breath, set your ego aside and remember what it's all about. When it gets as bad as it has been this week, it's no fun for anyone. Why not call the whole thing off? I should men-

tion that not everyone acted this way since a lot of people had fun. But a few can ruin it for everyone.

If you have a beef with an official, my best advice is to hold your tongue until the next day (unless it is in regard to a misinterpretation or the enforcement of a rule). If it still bothers you, you've probably got a legitimate complaint. Then see their supervisors. Most of the time, you'll find you got wrapped up in wanting to win so badly that you saw through distorted vision.

I think we should start a new system. You must officiate the sport you're going to participate in for one season before you can play.

**Roche is a fourth year physical science teaching major and is a participant, a referee and a supervisor in Rec Sports.**

### Dan Is Cool wins Tuesday night bowling tournament

In the Classic League of Bowling out at Skyline Lanes, the monkey is off the backs. Six consecutive quarters, Neil Morton, Dave Zitnak and Mike Olund have come in second place. Tuesday night, these three, plus Dan Anderson, came from last place in the league to win the bowl-off and earn the championship patch and t-shirt. In the third game, which would be the championship game, Zitnak paced the winners with a 233.

"Afterwards we went into the lounge for pitchers (of beer). Zitnak won \$100 at pulltabs, so he bought," said Morton.

## UMD Baseball would like to thank the following People and Businesses for sponsoring our Spring Training Camp.

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NANNIES live in New York, New Jersey metro area. One year contract, airfare advanced, return fare paid. Top salaries and top families. Indispensables Inc., 185 Bridge Plaza North, Fort Lee, N.J. 07024. Call toll-free 1-800-356-9875, 8 a.m. to 3 p.m.

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CAMP COUNSELORS. Come work for accredited 3-camp organization in the Pocono Mountains of Pennsylvania. Positions are available in tennis, archery, waterfront (WSI), dramatics, office administration, computers, radio, arts & crafts, nature, athletics, jewelry, photography, dance, wrestling, adventure/challenge course, cooking and filmmaking. Camp drivers are also needed (21 or over). Season is 6-24 through 8-20. Call 1-800-533-CAMP (215-887-9700 in Pennsylvania), or write 407 Benson East, Jenkintown, PA. 19046.

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SUMMER JOBS - All Land/Water Sports. Prestige camps Adirondack Mountains. Call Collect for Jerry, mornings, 914-381-4224.

WANTED: Part-time aerobics instructors to teach 10:30 a.m., and 12:00 p.m. classes M, W, F at Phase III Applications are available at front desk. 404 W. Superior Street.

CRUISE SHIPS - Now hiring. M/F. Summer & Career Opportunities (will train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. Call Now: 206-736-0775, ext. C392.

MAKE BIG MONEY this summer. Alaska's cannery/tourist industry seeking employees. Insider detailed report on summer jobs. Send \$5 to Destine Alaska, Box 231894, Anchorage, Alaska 99523.

## WANTED

ROOMMATE WANTED: 820 E. 4th St. starting March 1. Call Bruce, 727-8827. \$120/month includes all! Must be fun!!

INTERNS wanted for Spring Quarter. Area cultural center has openings for marketing, resource development, photography, clerical interns. Apply to Judy Barton, The Depot, 727-8025.

## LOST & FOUND

LOST: In Parking Lot B on Tuesday, Feb. 9 - black plastic bag with angel craft project. Call Lucy at 7587.

## PERSONALS

SICK OF NOT getting enough money for your books? Use Book Exchange and set your own prices on your books. Look for us in Kirby Hallway the week of finals. Books go on sale the first week back from break.

SPEED READING comment: "Excellent training in a skill which most people use every day. Why didn't I take this course 10 years ago?" See Rhet 1147E Sp. Qtr. 88 UMD Extension Bulletin, p. 73

TO: COACH RACE, Holquist, Kuronen, and UMD Men's BB Team: Thanks for making our UM-Morris/Moorhead week-end memorable! You showed great team effort, spirit, and class despite Morris fans! We're very proud to cheer for a winning team! Thanks and keep up the great work!! "YA DONE GOOD!!" Love, Your Cheerleaders

GUS: What the ... It's almost the end of the season so get in the goonie-goo-goo mobile and get the ... out. If you don't like it kiss my ... Let's have fun in ND cuz we never do! We always starve & go to bed early when we're together! Goonie Galunga

NEED CASH? Sell your books at the Main Street Store's "Cash for Books" buyback, 8:30-4:00 Finals Week in Kirby.

LOOK GOOD and feel good. Come to a Mary Kay Skin Care Class. For free facials and re-orders, please call Angie at: 720-3139 (evenings) or 726-8806 (days).

\*GET in the spirit - get well! Tammy Rendon-Orth, 8155.

J.A.L. - "The wink of an eye, and the gleam of satisfaction." Oops! Missed a week! Where did we leave off, anyway? Actually, this whole deal is more out of spite than hate. I couldn't hate you! You're too beautiful -- on the outside, anyway. (Unlike the jocks you like to "push and squeeze" with). Oh, well. Birds of a feather...Rah, rah, rah - The Nine-

DO YOU WANT to get your price for your used books? Turn them in to Book Exchange and we will try to sell them for you the first week back. We will be in Kirby Hallway during Finals Week so you can turn them in then.

TO THE 6 HOTTEST WOMEN going to MAZATLAN (that's counting me!) Cindy, Sue, Amy, Leila and Jann, you know who you are. Let's hear it for being single women! Let's make this a Spring Break we'll never forget! Only 8 days until MAZATLAN!

TO UMD BAND MEMBERS: A special thanks to all the members who volunteered to play at a recent women's basketball game. We understand it was a volunteer situation and again, THANK YOU for your support at the Bemidji game. Sincerely, 1987-88 UMD Women's Basketball Team. P.S. Our first playoff game is on Feb. 28th. Hopefully we'll see you again.

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ALL YOU CAN DRINK BEER! Take a break from studying. Come on down to a mid-week study break at the Warehouse next Wednesday 9-12. Bring your friends, relax, enjoy a few barley pops.

WHO DO YOU WANT for President in 1988? You don't know? Maybe the Presidential Candidate Debates on Thursday, Feb. 18 (Democrats) and Friday, Feb. 19 (Republicans) will help you decide. The program starts at 7:30 both nights in the Kirby Ballroom thanks to SA & KPB.

STUDENT BOOK EXCHANGE is here! Turn your books in at your price Thursday & Friday this week & all of Finals Week in Kirby Hallway. Books go on sale the first week of next quarter.

THANK YOU!! To ALL those who supported our 1988 Health Fair. Your participation, at all levels, helped to make our effort a success! We appreciate you! SHC & Tammy Rendon-Orth

NEED CASH? Sell your books at the Main Street Store's "Cash for Books" buyback, 8:30-4:00 Finals Week in Kirby.

\*LIFE...Be In It!

CHRIS & MARI: Well, the last Statesman issue of the quarter is finally here and only 8 days 'til flight time! We'll have a tan by the time Lee, Bruce and Andy get there! Ha! Can you hold out 'til finals are over? Remember to bring your cameras, God knows we won't remember much while we are down there -- especially if last Friday night was any indication of what our week will be like! Did the power really go off? Have a great weekend - Good luck on finals! And don't forget to buy lots of Pepto Bismol mints before Friday! Love T. B.

COMM CLUB & 1ST STREET. Thanks for a great dance. You guys really know how to show us a good time!! B.K.B.

\*FEBRUARY is Suicide Prevention Month at the Student Health Clinic. For information call 8155.

DEAR ELIZABETH, Good luck in Sweden. Be careful on topless beaches. Write when you have time! Your Roomies

\*LIFE...Be In It!

E & ZUB: What are we going to do? You're leaving us with no Pictionary partners! Who will always be our neighbors no matter what distance separates our doors? You. Who will take your place in our hearts? NOBODY! B, D, Nanc

LOOKING FOR AN INTERNSHIP Spring Quarter? Art, Communication and English majors needed for Public Affairs. Stop in Lib. 113 or call 726-6255.

\*HIGH level wellness is high level life! Get excited about health. Tammy Rendon-Orth, 8155.

GOOD LUCK TO EVERYONE ON FINALS!! HOPE EVERYONE SURVIVES!!

Just a little farewell to LEE and his red jacket!! We will all miss you, so you better come and visit us a lot! MAZATLAN will be a great way to say goodbye-if we can remember the many events that the week holds for all of us! Good luck with your future! Love TB, MK, CL

\*Experience vigorous health & energy. Be full of life! Live well! To learn how, contact Tammy Rendon-Orth, 8155.



Happy 19th Birthday to Corey Mead on March 9th. (A legend in his own mind)

#### NEED A PAPER TYPED?

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FED UP with finals? Sick of studying? Well, take a break and come to the Warehouse. All the tap beer you can drink from 9-12 next Wednesday during Finals Week. LAST time to see your friends before break.

DANA - Just wanted you to know we will be bored-smored without you Spring Quarter. We won't have anyone to play with so you better come up to visit. We can't wait until next year when we will be a family again. And then "we will all go down together!" Love, the Roomies.

NEED CASH? Sell your books at the Main Street Store's "Cash for Books" buyback, 8:30-4:00 Finals Week in Kirby.

\*LIFE...Be In It!

IT'S BEING ANNOUNCED! The Presidential Candidate Debates will be in the KIRBY BALLROOM Feb. 18 (Democrats) and Feb. 19 (Republicans) at 7:30 both nights. This program, brought to UMD live via satellite, is sponsored by SA & KPB.

ABORTION. A woman's choice. Confidential, free pregnancy testing & counseling, morning after treatment. All ages served. Women's Health Center of Duluth, P.A., a non-profit clinic. Downtown Duluth. 218-727-3352.

DO YOU FEEL like a piece of meat? If so, come to the Warehouse Wed., Feb. 24, to feel like something else when you drink all that you can for \$3.

YOUR SAVIOR, the Book Exchange. Sell your books through the Book Exchange at the price you want.

HAPPY BIRTHDAY LISA: Hope you have a great one! We will all miss you! E, H, & K

SMOKER'S Support Group based on the 12-Step Program. Have you made attempts to quit smoking and failed? Have you already quit and need additional support? JOIN US in Mcd 146-148, Wednesdays from 12-1 p.m. beginning January 20. Cost is FREE and registration is not necessary. Sponsored by the Student Health Clinic.

PREGNANT? Need someone to talk to? Free confidential pregnancy testing and support services including housing. Phone answered 24 hours. 727-3399. Lake Superior Life Cafe Center, Room 11, 206 W. Fourth Street, Duluth, MN 55806.

1ST GANG AND COMM CLUB would like to thank everyone who attended the Valentine's Dance on Sat. We hope that everyone had a good time. Get ready for the first week back from Spring Break for a party down at the Warehouse.

PAVSA advocates are available on campus to help victims of sexual assault. If you need someone to talk to call 726-4751 or after 4 p.m., 723-9929.

PREGNANT and Afraid? Need a friend? Call for free pregnancy testing and free confidential counseling. Call Birthright, 723-1801.

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**Happy Birthday Sonja Schmatz!**

**Goodbye Scott, Danny & Jeff We will miss you!! Thanks-The Staff**

**Happy Birthday POTTS**

**We miss you-LOTTS!**

*E, H and K*

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Kangas a freshman on the women's basketball team hit a career-high against Winona State last week scoring 23 points in the game. The Bulldogs won the game 89-58.

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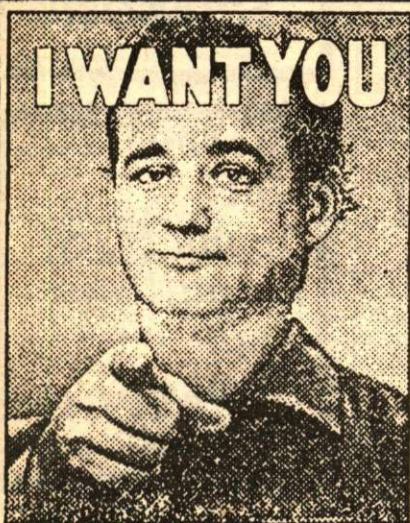
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# PANACHE

*The College Magazine That Sizzles* Spring 1988

*Last Free Issue*

## REBEL YELL

U of North Carolina  
Apartheid Protest Leader  
Dale McKinley

### Spring Fashions

Real Clothes,  
Real People

### On Location At

Berkeley, U. Va.  
Penn, Harvard,  
U. Minnesota, NYU

### 1988's Best Music

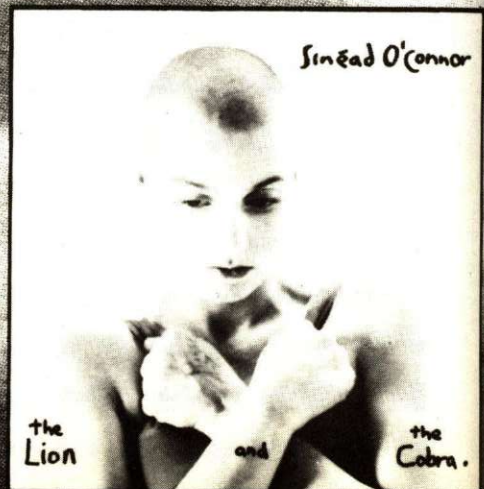
The Alarm  
Sinead O'Connor  
The Rainmakers  
Swing Out Sister

**FREE  
ALBUM  
OFFER INSIDE**



# Sinead O'Connor

the  
Lion and the  
Cobra.





# BETWEEN THESE SHEETS

Volume 2 Issue 2 Spring 1988

## ON LOCATION

5

Student actors get wet at Harvard; three nights of spring madness at U of Minnesota; students get high at Berkeley; a woman "stops out" for over 60 years at Howard; men are dressing up as women at U of Pennsylvania; Bluto and the brothers at Delta Chi would be proud of the Phi Dels at U of Colorado; hot sand and hotter volleyball on the Pro Beach Volleyball tour; a very creative collegiate women's calendar at U of Virginia; a young Frenchman learns about college life in America.

## THE LOOK

10

Spring fashions with America's oldest all-male collegiate comedy group, and with U.S. Army Lieutenant Tiffany Riise.

## THE MAIN EVENTS

13

### I. Campus Leaders

We searched the student unions, the athletic fields, the newsrooms, the administration buildings and even the dorms to find those students who are actively working to improve the quality of life on their campuses. All of these special individuals fall within the Panache definition of "campus leaders."

### II. A Night In The Life Of College

For the first time ever, an hour by hour account of one Thursday night on college campuses across America.

### III. Road Trip

PANACHE goes to Vail, Colorado, and Panama City, Florida.

## IN THE HOTLIGHT

28

**Music:** Sinead O'Connor, Swing Out Sister, The Alarm, The Rainmakers.

**Television:** Amanda Peterson. **Film:** *Mystic Pizza*.

## FINALS

30

Caught On Campus; Coming Attractions.

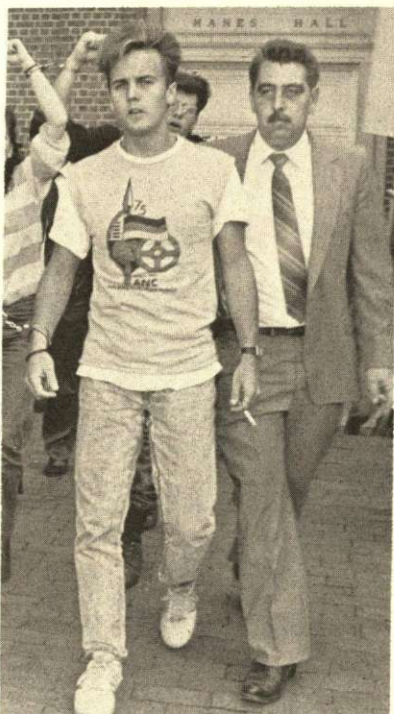
**COVER:** Photo of UNC grad student Dale McKinley by Charlotte Cannon. Charlotte is photo editor of the UNC Daily Tar Heel.



Richard O'Rourke

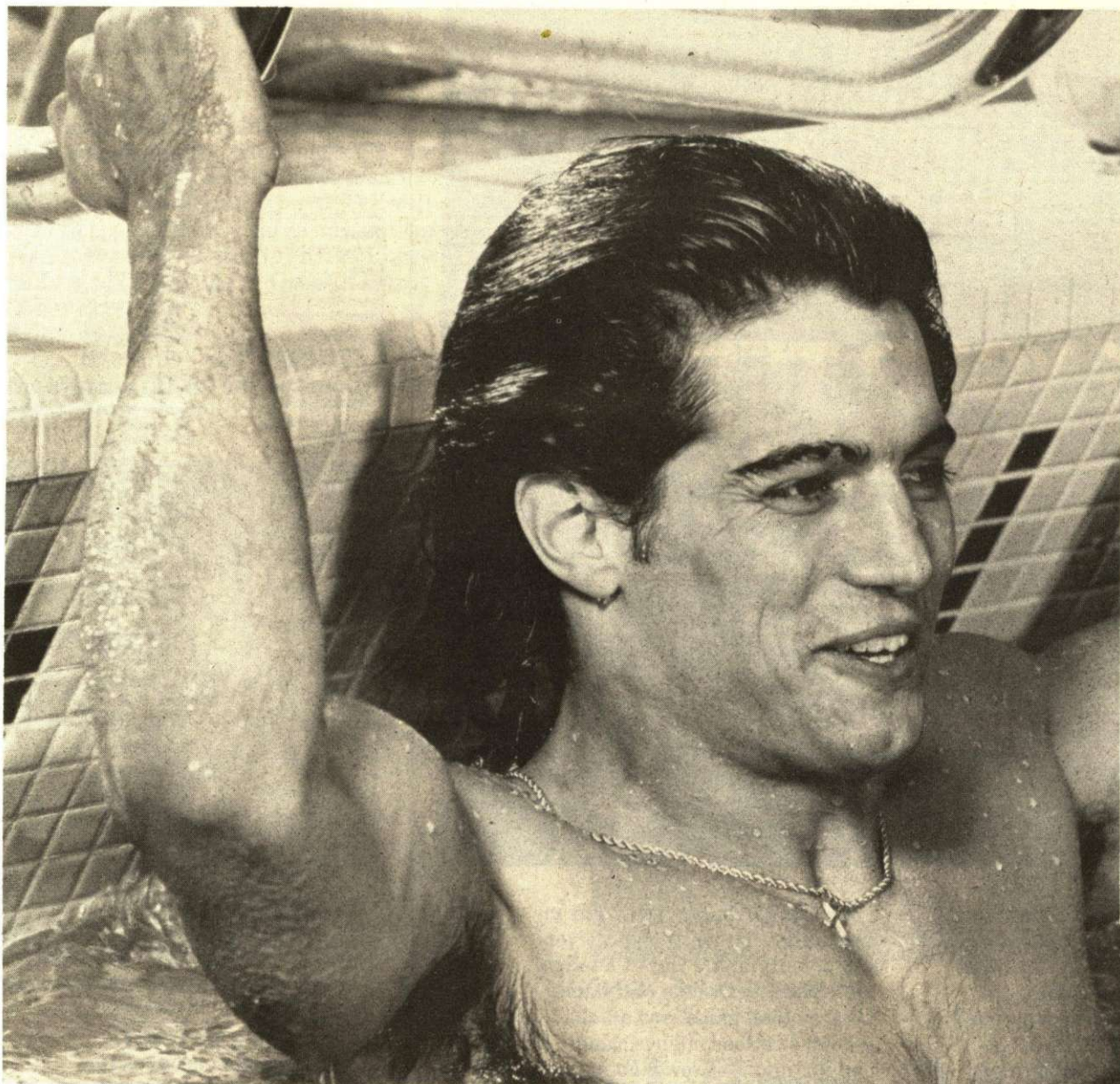
U.S. Army 2nd Lt. Tiffany Riise

(P. 15)



Charlotte Cannon

Protest Leader Dale McKinley (P. 19)



Josh Levine

Northeastern U's Spokesperson for the Handicapped, Mitch Longley

(P. 17)



British Rockers The Alarm

(P. 29)

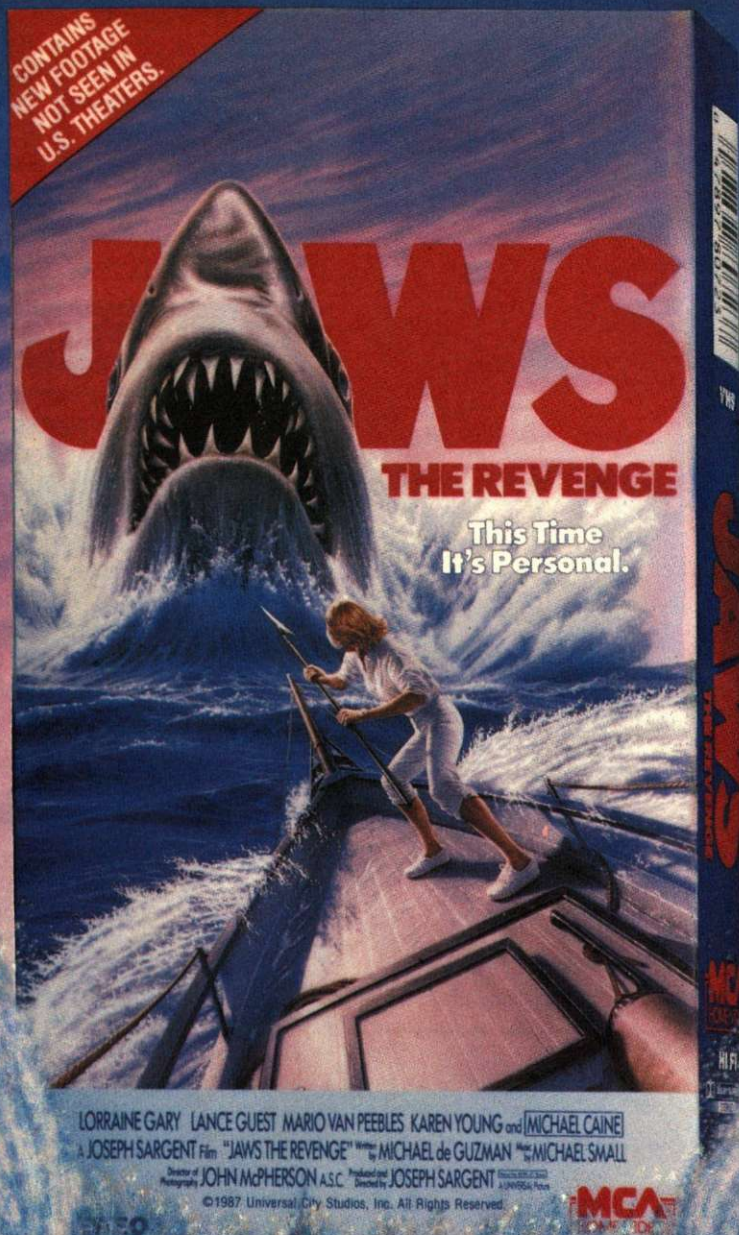


Carl Schneider

Pro Beach Volleyball at Hermosa Beach, California

(P. 7)





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## Letters To The Editor

### Fall Issue

I picked up your fall copy of PANACHE. It was the first time that I have seen the magazine, and let me tell you, I was very impressed! Finally, a mag for college students about fellow college students. It's great to find out about peers across the country, and their achievements. Again, great job on the fall issue. I really enjoyed it!

P.Z. Washington State University

I was intrigued by the recent arrival of your magazine, PANACHE. I found it interesting, very well written, and well put together. I would therefore like to congratulate you on an immense accomplishment well done.

G.M. Duke University

I have one simple question—WHERE'S THE GUYS?! I picked up the fall issue and all I seemed to see were bathing beauties. Is that all college has? Remember there's a

lot of women attending college too! I think it's only fair to have a few guys slinking around in cute swimwear, if there's women doing the same. Please don't disappoint me. I really like the look of the magazine, but it looks geared to the male crowd.

V.S. Webster University

### Cover Student

I go to school at Stanford, and none of the woman on the soccer team here look like Daiva Chesonis. I would be really curious to see her in action.

M.M. Stanford University



Here's Daiva as she appeared in PANACHE, and on the soccer field.

I thought you might find this interesting. I go to school at University of Maryland. I was at a tailgator last fall before the Maryland-UNC football game, and all of a sudden a carload of guys came barging into the crowd. Four crazed guys jumped out of the car, all of them holding your fall issue. It seemed that they were pledges at a frat at U. Conn., and they had been ordered to drive to Maryland to find Daiva and get a photo with her.

S.T. University of Maryland

### PANACHE History

I recently saw a copy of your magazine in my dorm. I thought it was excellent. It's much more arty than the other stuff we get. Is this magazine new, because I never heard of it before.

A.C. Boston University

Previously PANACHE was a local magazine at Syracuse University. Interest at other campuses was so high that it was decided to expand it across the country. Currently PANACHE is distributed at 200 schools.

# PANACHE®

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# POOL PLAY

**HARVARD:** Acting, literally, on the belief that theater should not be confined to the stage, a vanguard of performers, producers and artists at Harvard University are expanding the physical boundaries of modern drama. These theatrical entrepreneurs are redefining the old adage that the world is a stage by presenting innovative drama in strange and exciting settings.

Active Harvard theatergoers have recently been treated to an adaptation of Henrik Ibsen's *Peer Gynt* staged at a small indoor pool located in one of the University's 12 residential colleges. Mark Prascak, a junior who adapted and directed *Peerless Gynt*, attempted to stimulate as many senses as his standing room only audiences were capable of experiencing.

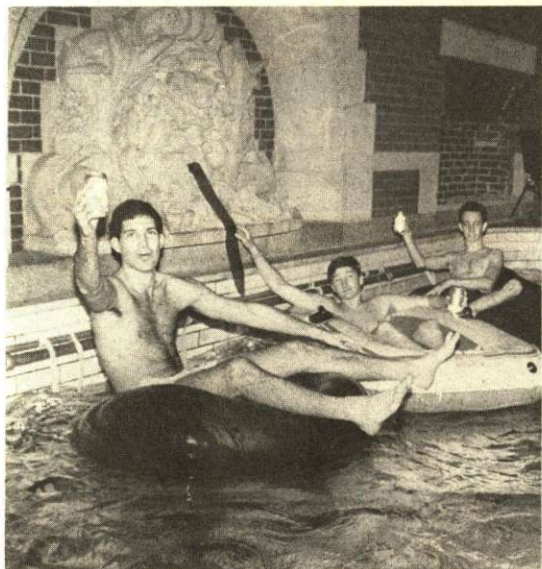
The Pittsburg native transformed the pool into an intimate and personal setting by greeting his audience with the smell of burnt incense, and strains of improvised cello and flute music which continued throughout the show.

"I'm trying to be creative without drugs, and I think I'm weird enough to pull it off," said Prascak. "I am against an elitist conception of theater that demands being part of a particular style of performance. Theater should have a social consciousness. It's not just abstract presentation. It's live," he continued.

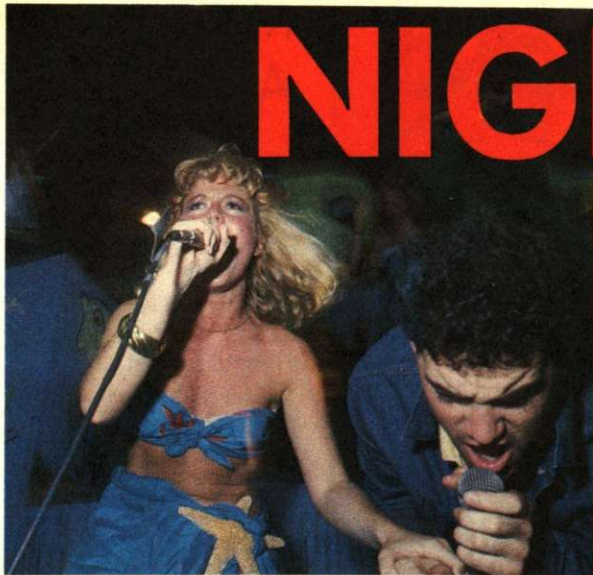
Other similarly creative students at Harvard are currently working on a musical loosely based on *The Emperor's New Clothes*, but instead of singing the actors will rap. Also in the works is a three-day multimedia opera conducted in an entire classroom building, as well as a Greek tragedy performed beneath the Doric columns of Harvard's 40,000-seat football stadium.

For this latter performance, students in the Boston area are advised to buy their tickets early.

—David Lazarus



Harvard students perform *Peerless Gynt*.



The *Under The Sea* Set



The *Diner* Set



Carni's Ancient Egypt set

**U OF MINNESOTA:** Winters are long up in Minnesota—long, cold and rather dreary. So it should not be surprising that winter at University of Minnesota should end with a BANG. That BANG is Campus Carnival, the largest student-run fundraising event in the country.

"Carni" is theatrical revue on a very large scale, which is appropriate for the school with the largest single-campus student population in the country. Over 2,500 students, representing some 65 campus organizations, spend nearly three months preparing mammoth stage sets and rehearsing elaborate theatrical routines. On April 21, 22 and 23 about 25,000 people will enjoy themselves at Carni '88, and between \$40,000 and \$50,000 will be raised for local charity.

Over the years, Carni has treated spectators to a tremendous variety of organized, high-camp wildness. There have been pirate-ship and jukebox sets, a baseball park theme, a New York City skyline, and even a recreation of ancient Pompeii—complete with a lava-streaked Vesuvius and togalad musicians. And every year the participants try to go it one better: to build bigger, more exciting sets; to orchestrate and choreograph livelier ballyhoo sessions; to write and perform more imaginative skits.

Things have become so competitive, and the sets so lavish, that every year there is talk of trying to scale the whole thing down. A limit of \$26,000 has been put on how much each entrant can spend. But one of last year's Carni co-chairs, Linda Benjamin, claims it is practically impossible to hold them to it. "It ends up an opportunity for young accountants to practice a little 'creative bookkeeping.'"

And so, for three spectacular nights the old U of M fieldhouse will shake and bellow and reverberate. When things have finally settled down, a lot of people will have pleasant memories from Carni '88, and will have earned money for a good cause. Not a bad return on three nights of wildness and three months of sweat.

—Joe Bensen



The *Breakfast* Set

## Getting High At Berkeley



A Berkeley student takes off.

Spring 1988

**UC BERKELEY:** There are lots of different ways to break the tension of studying. Some people eat, some smoke, some talk, some watch television, and some even fly. The latter is true, at least, at UC Berkeley, as each month the 40 members of the UC Berkeley hang gliding club participate in hang gliding activities.

The club was established in 1976 and has increased in popularity ever since. According to club President Karen Schenk, the club is not composed of big risk-takers: "Usually those who are just looking for a quick thrill get discouraged after they see how much physical and mental work is involved." Surprisingly, those who do stick it out

through training (about one out of six) form a very diverse group, including foreign students, non-athletes, as well as people you'd expect to find in a chess club.

Eventually the club would like to start affiliate clubs at other campuses and participate in intercollegiate flying trips. Another goal is to introduce a new method of training which uses gliders that two people can fly simultaneously. This would give first-time flyers the opportunity to jump off and soar from practically any height, with a qualified instructor close enough to go deaf from the novice's screaming.

—Frank Warren





Photo courtesy of The Colorado Daily

The Phi Delt House at U of Colorado

## BACK TO SCHOOL

**HOWARD:** For many people the thirst for knowledge does not stop at any age. A prime example is Isabelle Hammond, a 92-year-old student at Howard University.

Born in Washington, D.C. on February 14, 1896, Mrs. Hammond doesn't look a day over 75. She very possibly is the oldest college student in America, and says she will "never stop learning as long as there is life." She was able to nurture this quest for education into her children, six of whom went to college.

Mrs. Hammond actually began her studies at Howard in the 1920s. Having "stopped out" for over 60 years, she has been able to see firsthand how students have changed during the course of the 20th century. She recalls that students at Howard in the '20s seemed older, noting that many were studying to be preachers. She feels that today's youth have a greater opportunity to learn than in her generation, but that many don't seem to be as goal-oriented. "In general, children don't seem to be reaching out like those of my generation," she said.

In addition to studying for her degree in music education, Mrs. Hammond also teaches music to young children. With such a busy schedule, Mrs. Hammond's life is probably very similar to that of her fellow students at Howard, except for the fact that they're all young enough to be her great-grandchildren.

—Francisco Crowelle Jr.



Harlee Little

Howard's 92-year-old student, Isabelle Hammond

## THE MEN FROM PENN



**U OF PENNSYLVANIA:** Back in 1888, when the University of Pennsylvania was still an all-male institution, undergrad Clayton Fottrell McMichael put out a call for all men willing to form a performing arts troupe which would "do justice to the stage and credit to the University."

But more than just doing justice to the stage, the Mask and Wig Club, as it came to be called, compelled the men to wear women's clothing. After all, who else could play the female roles at a men's university?

Now, one hundred years later, Mask and Wig still performs an original musical comedy every spring and fall, and men still play all parts, including the female roles. The Mask and Wig Club has become Philadelphia's longest running musical revue, and also one of the last all-male collegiate performing groups in the country.

Because women are not allowed to join, some may regard the club as a sexist fraternal order. But according to club Chairman Thomas Shanahan, these accusations are unfounded. "Part of Mask and Wig's appeal is having the men in costume dressed as women," he explained. "It's a tradition and part of what we are."

Every fall the club holds an open audition for all interested undergraduate males. Competition is intense for the five to eight slots open each year, and as many as 80 men try out. But just making it through the audition does not guarantee membership status, because a person has to participate in two productions before becoming eligible.

"There's a spirit and sense of dedication that you need to be a Wigger," said Thomas, who joined the club his freshman year. "It's the people who want to be there, and the people who worked to be there who become Wiggers."

—Eleena de Lisser

## REAL-LIFE ANIMAL HOUSE

**U OF COLORADO:** Not even Bluto and the brothers at Delta Chi, alias *Animal House*, would do the stuff that University of Colorado's Phi Delta Theta fraternity has been accused of in the past couple years. Among the alleged activities:

1: A person who lived across the street from the Phi Delt house complained to the police about loud music. Shortly thereafter a Phi Delt brother broke into the man's apartment and, to put it simply, beat the crap out of him.

2: A Phi Delt resident physically assaulted a bar patron after the man would not buy him a drink.

3: The house invited a sorority over for cocktails and put a highly intoxicating substance in the women's drinks. Six women were hospitalized.

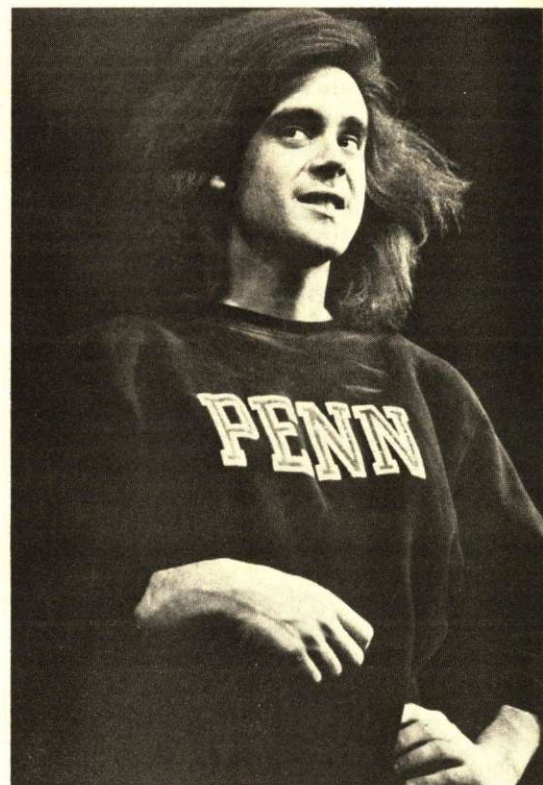
It could be that the air is a bit too thin in Colorado, or it could be that these guys are completely out of con-

trol. According to Phi Delt president Jim Raeder, all the incidents they were accused of involved individual members of the house, and were not at all related to the house as a whole. Furthermore, because of past incidents, Jim feels that people tend to jump to conclusions when they hear that the Phi Delt is involved in something. "I don't know what went on in this house 10 years ago," said Jim, "but it's a reputation we're trying to live down."

Still, this past October, the University ordained that there be a "dry" rush, and Phi Delta Theta was one of four houses cited for violating this rule. According to 1987 UC Campus Press editor Amy Hudson, the house hasn't changed much. "I just think a lot of them are rich guys who have never had to answer to anybody," she said.

Whatever the case, TNC (Thursday Night Club) at the house continues to be a popular event, with rich, good-looking, mousseed-out men and women checking each other out, mingling, and if they're really lucky, getting into a hot game of turbo quarters.

—Karen Sparks



All photos by Marie-Christine Solai

Scenes from a recent Mask and Wig performance





Above: Calendar publisher Mike Gillette with U. Va. sophomores (left) Beth Ayers and Karen Mehlinger. Below: The two women in *Exceptional '88*.



All photos courtesy of Mike Gillette

## HOT GUYS, HOT SAND

**CALIFORNIA:** Students in California have known about Pro Beach Volleyball for a long time. Men have gone to watch the blistering, diving, fast-paced action. Women have gone to watch the sport, but also to check out the well-toned players, many of whom were well-known volleyball stars in California colleges.

Now, however, students from all over the country can enjoy this fast-growing sport. It started with just one tournament in 1976, with prize money of \$5,000. Currently there is a 26-stop national tour, and the prize money has grown to \$600,000. The tour begins in March, and travels to such states as Florida, Hawaii, Arizona, Colorado, Ohio, Wisconsin, New York, Illinois, and of course, California.

If you go, don't be surprised if you recognize some of the players from magazine ads or television commercials. Many of the players are highly-paid models who were discovered through the tournament.

So go see it when it comes to a beach near you. Even if you don't like the sport, don't like watching the players, and don't like watching the women who like watching the players, at the very least you can work on your tan.

—Carl Schneider



Pro Beach Volleyball action at Hermosa Beach, California

Carl Schneider

# BEST SELLER

**U OF VIRGINIA:** It started at USC several years ago. A couple of students received a great deal of publicity when they put together a calendar featuring USC women. Interest in campus calendars perked up again when Todd Headlee, then a student at Arizona State University, made a small fortune by producing a calendar featuring ASU men. Eventually students at a lot more universities joined in the trend.

Presently campus calendars are a fact of life at many schools. Virtually all of them are produced by students, and are simply imitations of the sexy, often sleazy calendars you can pick up at any corner bookstore.

At University of Virginia things are being done differently. For the past two years, U. Va. senior Mike Gillette has been producing his *Exceptional: Collegiate Women* calendar. Like other calendars, this one features college students. Where Mike is very different is in the creative ways he photographs his models.

The cover of the 1987-88 calendar featured Cameron Demaine, who was then a U. Va. senior, casually relaxing with a live saber-toothed tiger. This year's cover showed U. Va. sophomore Karen Mehlinger posing in a lush botanical setting. The inside featured junior Kim Farlow dressed artistically

in flowers. As Mike said, "You won't find any cheesecake photos of girls holding beachballs."

This creativity has paid off. Last year Mike printed 8,000 calendars. This year's initial print run was 20,000, and the calendar is being sold at bookstores all along the East Coast. With a retail price of \$7.95, one would think that Mike was cleaning up financially. *Business Today* obviously thought so, as it named Mike one of 1987's most dynamic student entrepreneurs.

Operating costs are high, though, and Mike also contributes many of the proceeds to Special Olympics. Even if there were profits, that still might not offset the amount of study time Mike is losing. U. Va. is a tough school, and to make the grades, you have to hit the books. Not only does Mike spend a lot of time marketing his calendar, but he is also a participant in the Big Brother Association, involved in student politics, and an active member of the Phi Gamma Delta fraternity.

Mike doesn't dispute that his grades have suffered, but it doesn't bother him that much. "I've learned more from two years of doing the calendar than in four years of school. I've picked up lots of practical knowledge, which is something you can't get from books."

—Sean Maxime

## De Paris A New York

**NEW YORK:** Chicken McNuggets, a different episode of *Star Trek* every night, 24-hour subways, and a relaxed grading system. According to New York University student Francois Dupont, a native of France, these are the main advantages to going to college in New York.

Francois began college at the Sorbonne in Paris, then transferred to NYU.

His idea of American college was formed when he was growing up in France, and saw movies like *American Graffiti* and *Animal House*. Unfortunately, as an NYU "library roach"—the French equivalent of bookworm—he never had time to go to big college parties. At the same time, he never had the desire. "When I was 16, I could go to a cafe and have a beer. So drinking is no big deal. I would much rather go to a restaurant with four friends, have a big dinner, and an intensive discussion about anything . . . just yak for three hours."

After receiving his master's degree this spring, Francois will probably go for his Ph.D. in history and political science. In addition to learning in class, he will continue to learn late at night about Captain Kirk and the voyages of the Starship Enterprise. A big fan of the show when he was in France, Francois was delighted to see how many different episodes are shown in America.

Who knows? Maybe in the next century people like Francois, who spent 12 hours in the library during the day, and studied Kirk and Spock, as well as Ralph and Norton, at night, will be considered 20th century Renaissance men.

—Leah Ingram



NYU Student  
Francois Dupont

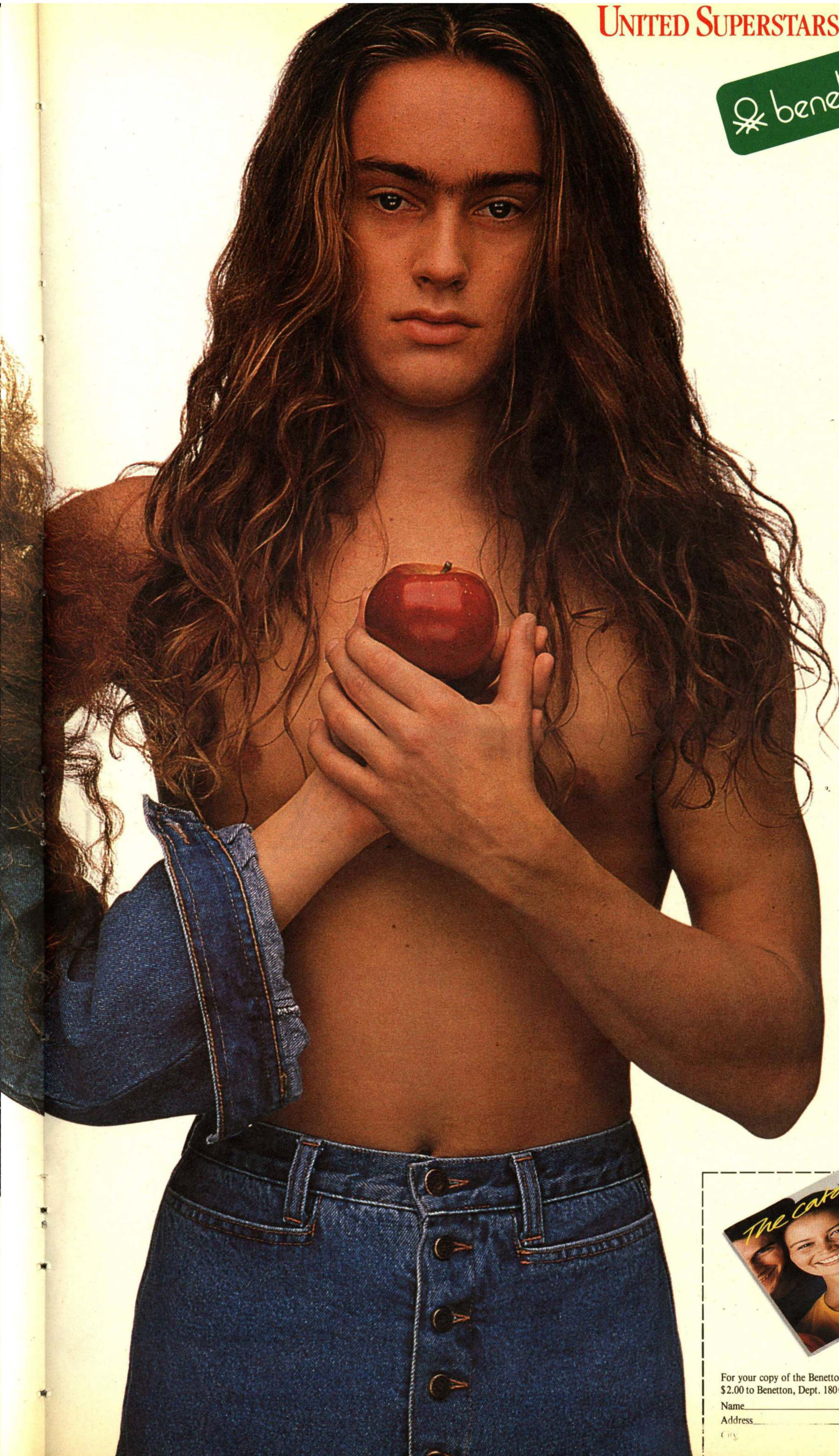
Kimberlee Bent



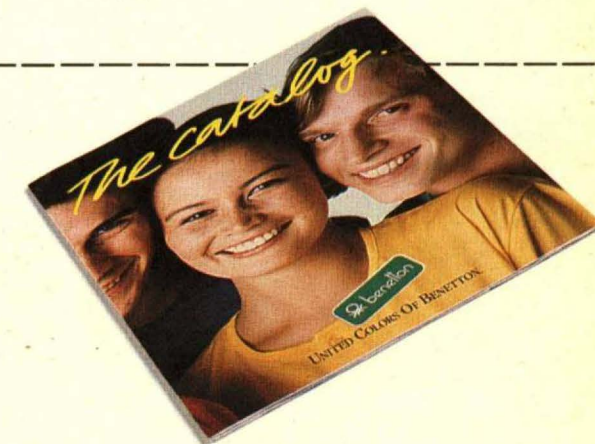
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# REAL CLOTHES, REAL PEOPLE

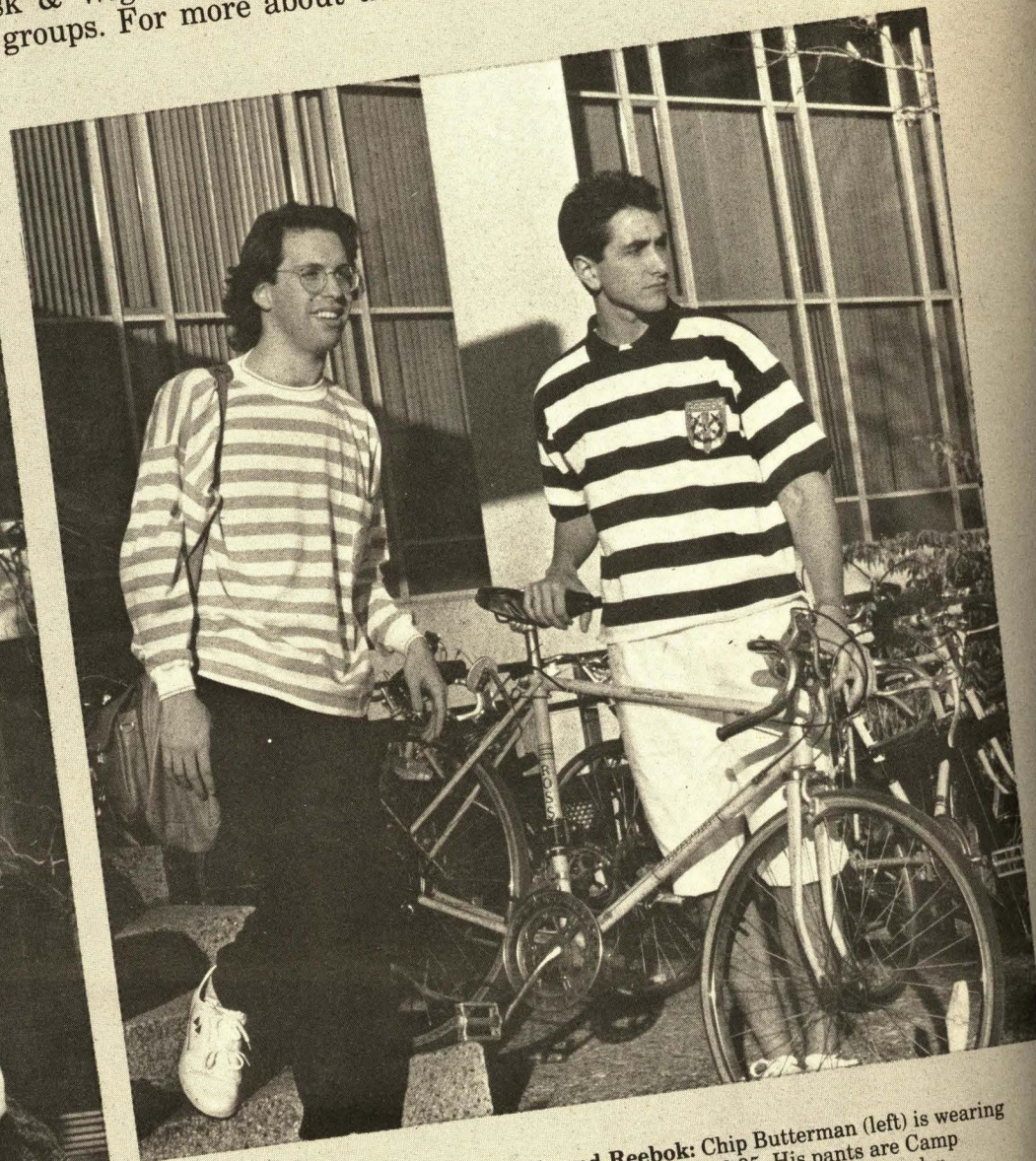
Fashion With The Men From Penn

For our men's spring fashion spread, we feature the members of University of Pennsylvania's Mask & Wig Club, one of America's oldest all-male collegiate comedy groups. For more about the Mask and Wig club, see page 6.

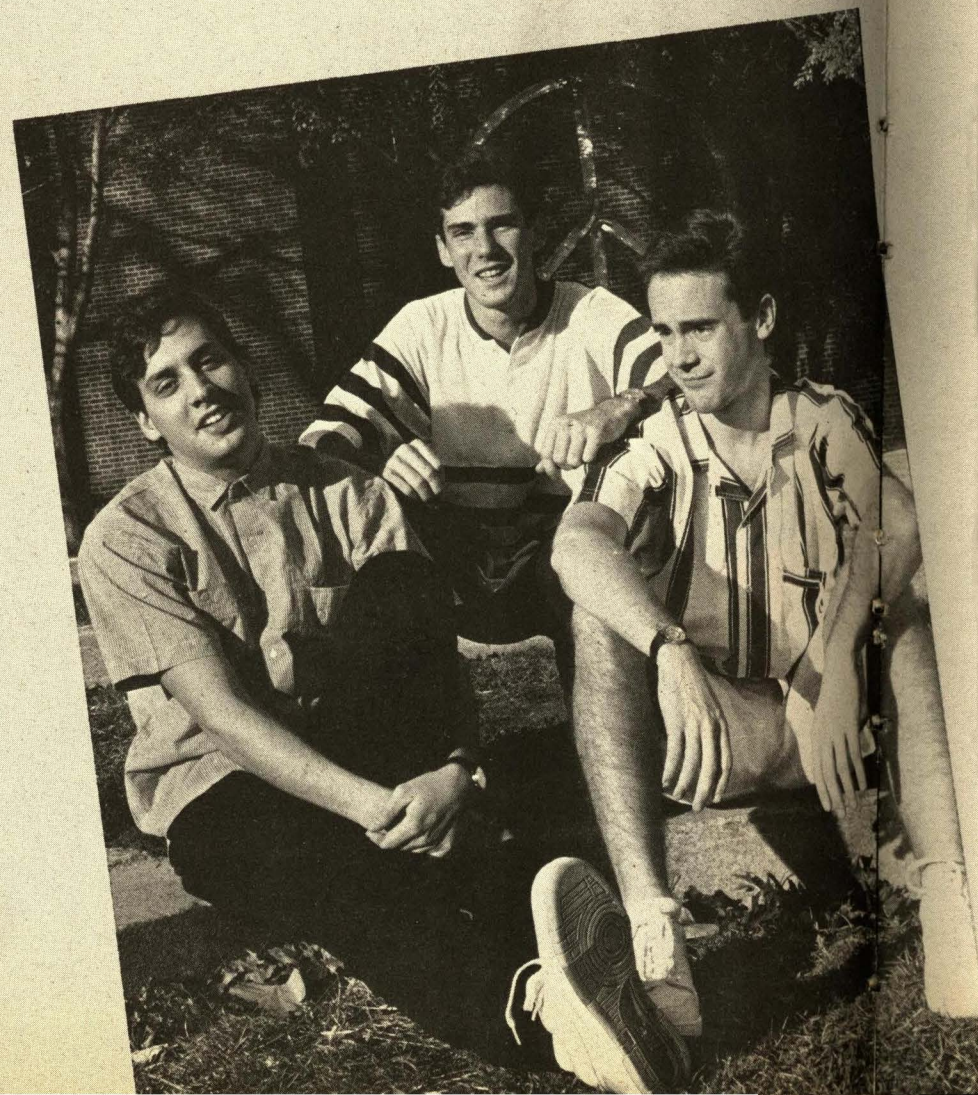


(Above) Clothes by Lee: Kyle Kozloff (left) is wearing glacier wash, tapered rider jeans, heavyweight denim, 100% cotton, \$39. His shirt is a long sleeved chambray shirt, 100% cotton, \$25. His sneakers are Adidas Titans, \$59.95. Bryan Margerum is wearing khaki skyrider jeans, fadeaway denim, 100% cotton, \$32.50. His shirt is the same as Kyle's. He is holding an authentic Lee Rider jacket, glacier wash, heavyweight denim, 100% cotton, \$58. His sneakers are GTS, all-surface Nike shoes, \$44.95.

(Right) Clothes by Gitano: Hugh Fogel (left) is wearing black stonewashed five pocket jeans, 100% cotton, \$19. His shirt is an oxford, overdyed, stonewashed button down, \$17. His sneakers are Delta Force, Nike basketball shoes, \$49.95. Chuck Virtue (center) is wearing a 100% cotton, sheeting shirt with a blue awning stripe and a drawstring pocket, \$16. His shorts are blue twills, \$14. His sneakers are Adidas Titans, \$59.95. David Chadwick (right) is wearing a 100% cotton pique henly solid striped shirt, \$16. His shorts are white twill shorts, \$14.



(Above) Clothes by Camp Beverly Hills and Reebok: Chip Buttermann (left) is wearing a striped grey and white Camp Beverly Hills crew shirt, \$39.95. His pants are Camp Beverly Hills black sluggers, 26.95. His sneakers are Kaepa Triumphes, with color coordinated snap-in logos, \$59.95. Rob Langer is wearing Reebok white walking shorts, \$18. His shirt is a Reebok striped short sleeved polo, \$19. His sneakers are Reebok men's Exo-fits, \$47.95.



(Above) Clothes by Nike and Adidas: Joe Zebrowitz (left) is wearing a Surtran warm-up suite, \$65. Under the warm-up he is wearing an Adidas nev tank top, \$12. His sneakers are Spalding stratus hi-tops, \$60. Under the warm-up he is wearing an Adidas nev tank top, \$12. His sneakers are Kaepa Triumphes. His sunglasses are I SKI, high-tech aviator look sunglasses, \$24.

(Below) Clothes by Camp Beverly Hills: Ron Moses (left) is wearing a peace sign t-shirt, \$12.95. His pants are green Gurka shorts, \$41.55. His sunglasses are Suncloud aviator look sunglasses, \$65. His sneakers are Pony status athletic shoes, \$49.95. John Kean is wearing a James Dean t-shirt, 12.95. His pants are gray sluggers, \$26.95. His shoes are Kaepa Triumphes, with color coordinated snap-in logos, \$59.95.



All photographs by Marie-Christine Solal. Styling was also done by Marie-Christine.



# MORE REAL CLOTHES

## A Soldier's Fashion Story

Highlighting the best in women's spring fashions is U.S. Army Lieutenant Tiffany Riise, a senior at UC Santa Barbara. For more about Tiffany, see page 15.



(Far Right) Clothes by Lee: Cropped jacket, frosted indigo color, plainweave denim, \$64. Ice blue mini skirt, 100% cotton, heavyweight denim, \$38. Kaepa Triumphe sneakers, with color coordinated snap-in logos, \$59.95.

(Right) Clothes by Benetton: Sleeveless black jersey dress, 100% cotton, \$59. Cropped cardigan, \$29. Benetton Canvas Bag, \$24. Sunglasses by Liz Claiborne: Classic blue sunglasses, \$30.



(Far Left) Clothes by Reebok: 100% cotton, short sleeved striped jersey, \$44. 100% cotton, navy mini skirt, \$30. Flop socks, \$8. White Reebok freestyle hi-top sneakers, \$50.

(Left) Clothes by Adidas: Kathleen sweatsuit, \$130. Adidas Confidence sneakers, \$46.95.

All photographs by Richard O'Rourke. Styling and make-up by Camille Ysebrands.



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# CAMPUS · LEADERS ·

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**T**here are two types of leaders. On the one hand, there are people like Oliver North, Jim and Tammy Fae Bakker and George Steinbrenner. These are individuals who do have significant accomplishments, but whose motives do not seem altogether honorable.

It is said that people demonstrate leadership qualities at a young age, and it is therefore likely that the four aforementioned individuals were leaders in college. You know people like them. They get good grades, are presidents of several clubs, and seem to have a lot of friends. But at the same time, your gut instinct tells you that underneath it all they're really weenies.

In the following pages, we present to you the other kinds of leaders. These are the individuals who have strong beliefs and great abilities, and who end up in leadership roles simply because they are best able to hold these positions. We have grouped them into the following categories, covering all significant aspects of campus life.

**MEN'S ATHLETICS**  
**STUDENT RIGHTS**  
**MILITARY SERVICES**  
**GREEK SOCIETY**  
**WOMEN'S ATHLETICS**

**HANDICAPPED SERVICES**  
**CAMPUS CRIME PREVENTION**  
**SCHOOL SPIRIT**  
**PROTESTING APARTHEID**  
**STUDENT GOVERNMENT**

**VOLUNTEERISM**  
**JOURNALISM**  
**CAMPUS BANDS**  
**ADMINISTRATION**  
**STYLE**

The following individuals go to different schools and excel in different activities, but they are alike in that whatever they do, they do it with *PANACHE*.



# CAMPUS CRIME PREVENTION

Steve Morales, U. Va.

His life story reads like that of a character in a network mini-series. His father was in the Navy, and as a child he lived in places like Scotland, Turkey and the Philippines. In high school, he managed a lawn service business during his study hall hours and grossed \$21,000. At college he was selected to be in an exclusive group called "Lawnies," which gave him the privilege of living in one of the most sought-after dorm rooms on campus.

He is not fictional, however, but is Steve Morales, a senior at University of Virginia. Now in his last semester of college, Steve is overseeing the highly acclaimed "Student Watch" program, which he founded 2 1/2 years ago. The idea for Student Watch came to Steve when he read about a particular incident in the school newspaper. A female student had been attacked after walking her drunken boyfriend home.

Steve immediately distributed flyers to get together a group that could help the University and local police fight crime. By the end of the fall of 1985 Steve found himself the head of a friendly band of would-be crime stoppers.

"My goal was to make a complete organization. Not just a patrol," Steve said, "but a complete social organization." Because of Steve's enthusiasm, the number of participants grew. And grew. And grew. A year later the group was over a hundred strong. Presently membership is selective.

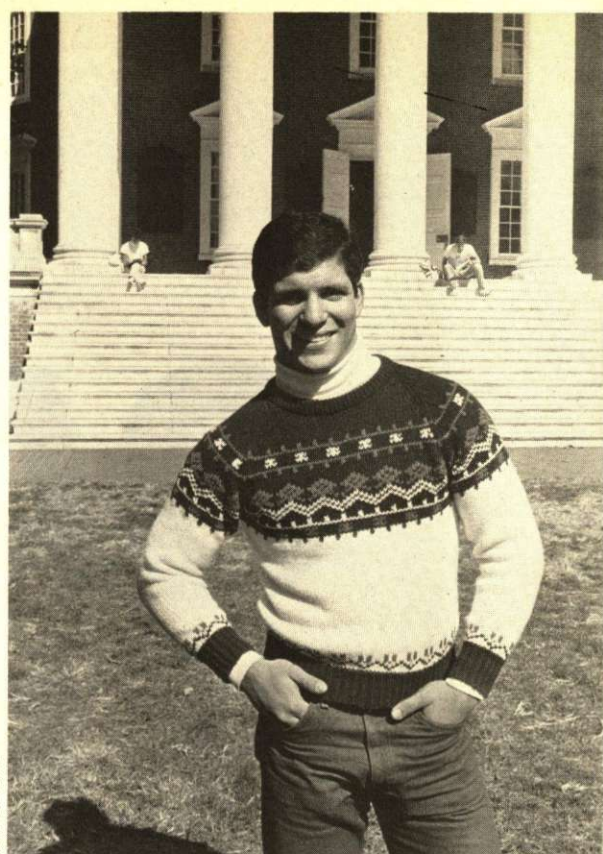
Steve explained that the selection process is necessary to ensure commitment. Once admitted, each member patrols a three-hour beat each week. Student Watch members are trained in radio procedure in order to make reports to the police of anything suspicious. By operating seven nights a week, the group also acts as a walking escort service.

Captain Robert Dunn of the University police says the group "provides the police department with additional eyes and ears." Since Student Watch has been on the job, crime on campus has decreased 25 percent.

Although Steve has seen such great success in the crime prevention field, he says he has no interest in entering law. Instead he finds himself more interested in business ventures.

"Student Watch was a niche that needed to be filled, and that is what business is," he explained. "I'm interested in starting a marketing business. That's what I'm going to do when I get out of school. I'm going to go for it!"

—Hillary Homzie



Paula Cerrone

"Student Watch" Founder Steve Morales

# STUDENT RIGHTS

Michael Cadigan, U. of Arizona

Political science major Michael Cadigan believes there is no time like the present for political opinion and action. As a member of University of Arizona's SHRLA (Students For Human Rights in Latin America) Michael takes a great interest in U.S. Central American policy.

"The idea of people dying so that American business can flourish in Central America bothers me," he said. "People have to express their views to keep the political system running. If they don't, the government will feel it can establish an expansionist policy in Central America."

It isn't only government injustice Michael fights against. He is also active in making sure the University doesn't infringe on student rights.

This past October, University officials made a regulation prohibiting student groups from using the campus mall—the central student meeting place—for activities. Officials said the restriction was created to preserve the mall grass, which had been extensively damaged from overuse in the past. "Political awareness was being sacrificed for the sake of Bermuda grass," Michael said.

He and several members of SHRLA attempted to enter a University meeting to express their views. To their surprise, they were barred from entering. In an act of desperation and anger, Michael put his foot in the door, made a statement and left. "It was something that made me look stupid at the time, but it had to be done."

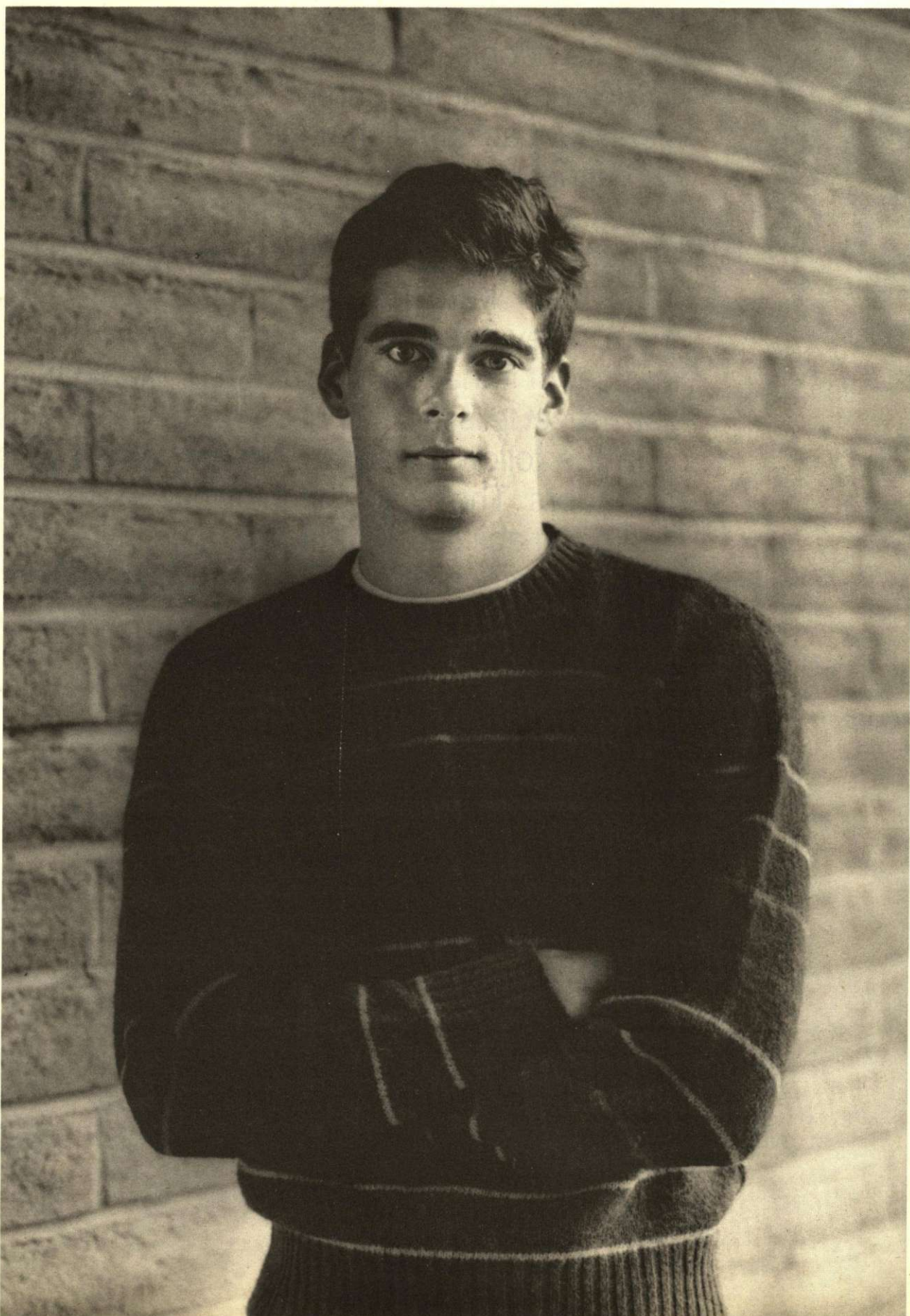
But that was not the only thing done. Soon after, SHRLA found a lawyer who volunteered to represent the group in a lawsuit against the University. "We felt the University met in violation of the open meeting law," Michael said. And furthermore, his group still wanted mall space made available to all student groups.

In the weeks following the closed meeting, local television stations interviewed Michael about the issue. Apparently, the pending lawsuit and publicity influenced University officials, who have since softened their stance concerning events on the mall. Several student groups have been allowed to use the mall for activities but have been kept off the grass.

This is not as much as Michael and his group would like, but at least it is a start. Affecting U.S. policy in Central America seems like a far jump from affecting University policies in Tucson, Arizona, but political activity has to start somewhere. It seems that if anybody is going to make a difference in this world, it is people like Michael Cadigan.

—Martin Rosales

Suzie Owsley



Student Rights Advocate Michael Cadigan





Both photos of Tiffany by Richard O'Rourke

U.S. Army 2nd Lt. Tiffany Riise

## MILITARY SERVICES

Tiffany Riise, UC Santa Barbara

As the sun sets over UC Santa Barbara, reggae music pulsates through the air. Its rhythmic beat travels hypnotically across the lush foliage that surrounds the campus. This is the ultimate California community. The beach, the campus, and the carefree students all merge in this laid-back atmosphere, creating the classic picture of California culture.

Senior Tiffany Riise fits quite nicely into the scene. Blond, tan and fit, she typifies the California beauty. Yet something other than her position as president of Alpha Phi, one of UCSB's biggest and most popular sororities, makes her unique among the masses.

Qualified to use both an M-16 rifle and an M-60 machine gun, and competent in war-time offensive and defensive tactics such as raids and ambushes, Tiffany is a second lieutenant in the United States Army.

While most people would think that sorority functions and simulated military maneuvers would be incompatible activities, Tiffany has no problem playing these two very different roles.

She became involved with the military in the summer before her sophomore year, when she attended a six-week ROTC training camp. Out of 30 people, there were only four women. As expected, Tiffany found resistance.

At a later, advanced training camp, she was being evaluated on leadership skills, yet could not get her group to respond to her commands. "A lot of men had started to resent me," she explained. "Out of the girls, it looked like I would get the better score, and they felt I was taking it away from them. They need a high score to get active duty."

"It was hell. I had to line everyone up. We were going to march somewhere, and they totally turned on me. No one was listening to what I was saying. Usually in a military situation when you call attention, everyone is looking straight ahead. One guy had a walkman on, and everybody was milling around."

"What I did was scream really loud, 'listen now, God damn it!' I had to get harsh and use a few words that they were surprised to hear," she concluded.

Tiffany's solution gained praise from her evaluator, and helped her to achieve an outstanding score. Because she had started the cadet program early, she was able to finish early, and she subsequently became a full lieutenant. She still remains affiliated with the ROTC program at UCSB, and last year was photographed for an ROTC advertisement.

In addition to her military and sorority functions,

Tiffany also is student manager of the University Center. To undertake all these activities, she finds it crucial that she demonstrate "good time-management skills."

Yet if you were to meet Tiffany, her unassuming, even-tempered disposition would never give you any idea that she undertakes so many time-consuming responsibilities. Go to the Alpha Phi house, and you're likely to see her bounding up a flight of stairs, rounding the hall corner, passing several poster-covered doors, and then stopping at her own. Opening her door, she reveals a large sunlit room. Two unmade beds are pushed in opposite corners. School books, aerobic shoes, and clothes are strewn haphazardly across the floor.

Look on the walls, and you'll see a multitude of photos highlighting sorority functions. This is the Tiffany they were talking about, you would ask yourself incredulously?

Well, look again, and in the midst of the photos of beautiful girls and handsome guys having a blast, you'll see photos of intense individuals in military fatigues.

This is the world of Tiffany Riise, truly the picture of the well-rounded, intelligent, ambitious college woman of the '80s.

—Amy Stroud



# MEN'S ATHLETICS

Don McPherson, Syracuse

Old man winter comes early to Syracuse University along with a customary disappointment in the football team. The snow is usually kissing the ground about the same time the football team is landing with a thud. Then it's time for basketball and a renewal of hope.

Not so this year, and the reason has been senior quarterback Don McPherson! This fall he lead the Syracuse Orangemen to an 11-0 season, a top five national ranking, and an invitation to the prestigious Sugar Bowl. He broke 18 school records, was the runner-up for this year's Heisman Trophy, and became the first SU quarterback ever to be named team captain.

In addition to bringing victory to the school, he also brought a touch of class. He has been wearing jackets and ties to school since he was a high school junior, and continues to honor that tradition on the Syracuse campus. Until last year, he never even owned a pair of blue jeans. The award for winning a campus billiards tournament was a gift certificate at the school bookstore. At age 21, he finally bought his first pair of designer jeans because "there was nothing else in there I wanted."

Before games, when most players were screaming and getting psyched, Don prayed. On the field, he was the same under-control person. "The more frantic and chaotic the fans and team got, the more quiet I became," he explained. "Even when someone gave me a good hit, I'd get up and say, 'nice stick.' I was in a leadership position; I had to act like a leader at all times or people would have started to question that."

Obviously Don did something right. He was able to turn a campus traditionally derisive and apathetic about its football team into a group of orange-colored, totally rowdy football maniacs. But it's been a long road to reach this pinnacle. Before proving himself to the public, he first had to make a name for himself in his own family. His father, Gene, was once a boxer, winning 30 of 32 bouts. Miles, his brother, caught on as a free agent defensive back with the San Diego Chargers and played four years. Mark, his other brother, has become a successful middleweight boxer. And then, of course, there was young Donald, who followed his brothers in age and yet refused to be a follower. Playing for his high school team, "people would call me 'Little Miles,' mostly because I looked so much like my oldest brother," said Don. "That didn't sit well with me. As close as our family was, I still didn't want to be known as someone's younger brother."

Although he couldn't change the way he looked, he could work to outgrow the nickname. As his high school career progressed, Don established himself as a star. He earned high school All-American status in both football and track, and senior year he made the Sporting News' Top 100 football recruiting list. Little Miles? It just didn't seem to fit anymore. "Friends started calling me Don or Donnie at this time," he recalled.

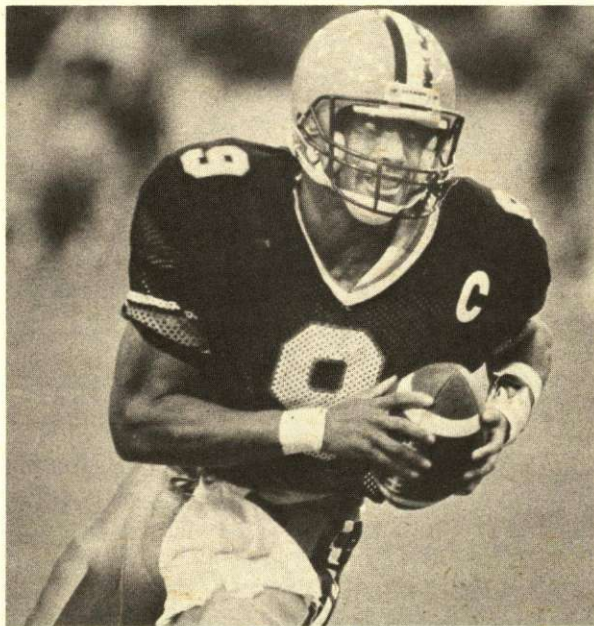
At Syracuse, he spent a couple seasons watching from the sidelines while more experienced quarterbacks made the calls. But then it was his turn. He played well his junior year, and then came 1987. In football, it is possible for a career, a lifetime of work, to crystallize in one golden season. This season was like that for Don McPherson. "It was everything I've strived for my whole life," Don said. "That's not a (final) statement, but maybe a symbol of how far I've come."

—Coney Burgess

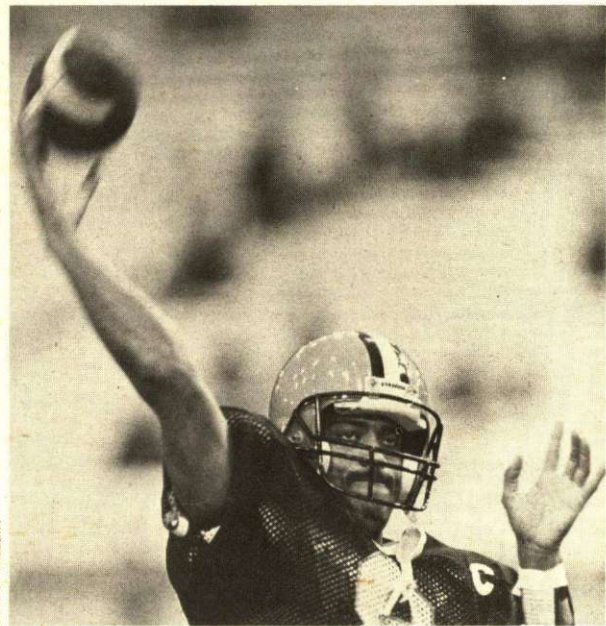


Cris Yarrow

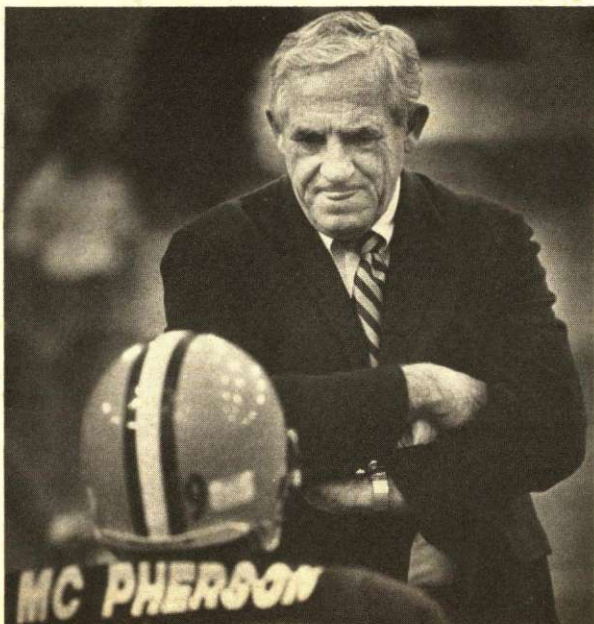
Football Star Don McPherson



David McLain



David McLain



David McLain



David McLain



Cris Yarrow





## HANDICAPPED SERVICES

Mitch Longley, Northeastern

You may recognize Mitch Longley from a public service announcement that appeared on national television. He was the strikingly attractive individual who wheeled toward the camera and spoke about Neurofibromatosis, otherwise known as NF.

If you saw that commercial, you probably assumed that Mitch was an actor or model. He just doesn't look like the stereotypical handicapped person. CBS felt the same way, and before agreeing to air the commercial nationally, required Mitch to sign an affidavit attesting to his disability.

Eventually the commercial aired in 25 states, and increased the mailing list for NF by an unprecedented 69 percent. The commercial aired several times in Boston, where Mitch is a student at Northeastern University, although he never knew when it would go on. "One night I was watching *Saturday Night Live* with some friends, and all of a sudden, there it was. We all just freaked out."

While Mitch does not suffer from NF, he is paralyzed from the waist down. He became disabled at the age of 17 when he was involved in a car accident. Knocked unconscious by the accident, Mitch woke up and found that he had lost the use of his legs. He realized, however, that the consequences could have been worse. Maintaining a positive attitude, he soon made a remarkable recovery. He made an equally exceptional emotional and physical adjustment to being restricted to a wheelchair for transportation.

Currently majoring in communications at Northeastern, Mitch plays a leading role in helping disabled people in the Boston area. He is involved in Northeastern's co-op program, in which he recently did an internship where he worked with mentally retarded adults from ages 20 to 50. He has also done several public speaking engagements for the University's Office of Services for the Handicapped.

Mitch ultimately would like to write a book about his experiences, with the hope that it could help others to overcome personal tragedies in their lives. "I may not have wise things to say. I don't know, but I think I do."

That kind of modest statement is typical of what makes Mitch so special. Losing the use of one's legs is one of the most traumatic situations imaginable. Yet Mitch has maintained an emotional equilibrium in his life that would be remarkable for most non-disabled people. To Mitch, being unable to walk is just a small part of what makes him Mitch. No more, no less.

—Sean Maxime

Northeastern's Spokesperson for the Handicapped, Mitch Longley

All photos by Josh Levine

## VOLUNTEERISM

Melissa Krinzman, Tufts

Tufts exists in what must be imagined to be the uncomfortable shadows of Harvard and M.I.T. Yet if you were to talk to a few students at the campus' favorite bar, The Jumbo, you'd find this certainly not to be the case. These students mingle in Harvard Square as easily and effortlessly as their ivy counterparts. One student in particular is not only comfortable in her environment, but is improving it in a way that would make any ivy leaguer envious.

Sophomore Melissa Krinzman has put together a booklet entitled, *You Can Make A Difference, Get Involved In Volunteering*. The book goes by the more common title of *GIV*, and it gives high school students in the Boston area all the information they need to get involved in volunteer programs. For the future politician, there is a teenage mediating program called The Children Hearing's Project. For the socially concerned there is Transition House, which provides shelter for battered women and children. Other organizations include Amnesty International and the city Boy's Club.

Melissa envisions the number of groups included in the program doubling by her senior year, as

well as the production of a completely separate book for elderly people who want to volunteer. But for the moment, she concentrates on those still in high school. "By college, people are so set with what they want to do," she sighs. "If you reach them in high school, you can plant a seed. Most people enjoy volunteering once they get involved."

The idea for the booklet came to Melissa in the fall of 1986 in the midst of an econ lecture daydream. Spurred by an enjoyable commitment to volunteering in her high school in Florida, Melissa decided that there was a need to inform others about this fruitful experience.

She set about mobilizing the funds and resources necessary to put her book together. However, involved with her obligations as pledge class president of Chi Omega, as well as the litany of crises the freshman year provides, the more substantial portion of work was completed after the end of the school year. This means while you and I were off last summer breaking most of the ten commandments, Melissa was busy canvassing most of Massachusetts to network groups that needed help. Holding down a job as well as taking two additional classes did not help matters, but she is resigned to this kind of commitment.

Currently Melissa's volunteer program is taking off in Boston, but she has to continue to work hard to make sure it becomes a permanent part of the area's community life. Working on this project as well as others, she was still able to make dean's

list last semester, and act as an RA in a Tufts dorm. "You work and you sacrifice," she says simply. "You organize your time better when you know you have less of it."

—Mike Goldstein



Steven Bushell

Volunteerism Promoter Melissa Krinzman



# SCHOOL SPIRIT

Mike Krzyzewski, Duke

On Feb. 4, 1987, the usual crowd of Duke students had filed into Cameron Indoor Stadium in Durham, North Carolina, filling the lower bleachers well before tip-off. It was a normal evening in Cameron, which is known nationally as one of the toughest arenas for visiting teams.

Suddenly, in the corner by the home locker room, a commotion started to rise. Blue Devil basketball coach Mike Krzyzewski was making an almost unheard of pregame appearance. His team was coming off an uninspired 62-59 win over lightly-regarded Stetson two nights earlier.

Krzyzewski had put the team through a 7 a.m. workout the morning after the Stetson game. They were ready to take on conference-rival Virginia, and now Krzyzewski wanted to be sure the fans were too. He told the student body that their cheering performance hadn't been up to par the previous game and that they had seemed lax about the games all season long.

"We've never lied to the students," Krzyzewski said in an interview following the game. "I think we've been very open and honest with them, and they've been great to us." That's the kind of relationship the 40-year-old Krzyzewski has with perhaps the rowdiest fans in the country. He can comfortably step into the bleachers and talk with the students. He's not just the basketball team's coach, he's Duke University's coach.

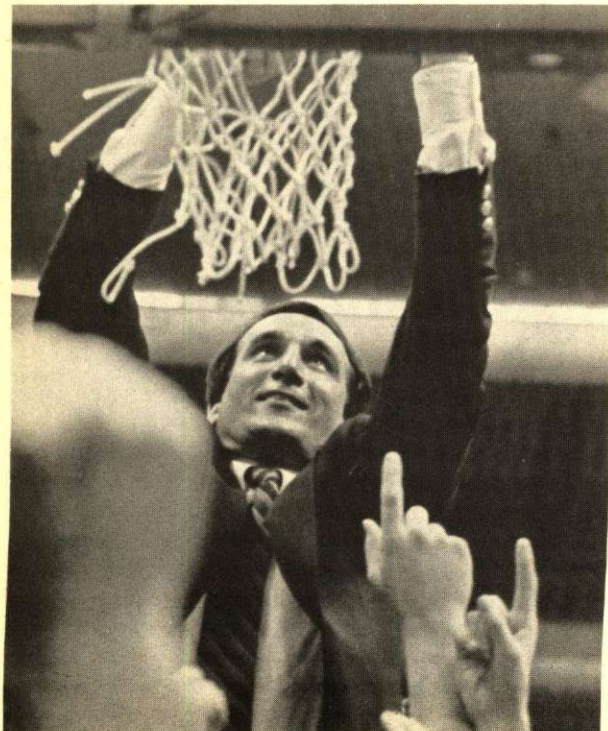
Known to all as "Coach K," Mike Krzyzewski is currently in his eighth season at Duke. His teams have been invited to the NCAA tournament each of the last four years, and all factors indicate another bid in March. However, Krzyzewski's contribution to Duke isn't measured best in wins and losses (his record is an impressive 146-77), but rather in graduation percentage.

In 1986, Duke reached the national championship game, losing to Louisville in the final. Five weeks later, the five seniors who constituted the core of that remarkably successful team put on their caps and gowns and graduated.

Krzyzewski was named National Coach of the Year that season. His players learn a lot more than how to set a pick or take a charge in their four years at Duke. They learn about life. The University, as a policy, does not test its athletes for drug use. Instead, it trusts them to act as responsible adults. "Our system is maybe the toughest because if we find out and you haven't turned yourself in, you're out," Krzyzewski said. "What Duke is doing, and I agree wholeheartedly with the school's concept, is that it's trying to get you ready for what you're going to face and the decisions and pressures you're going to have to face after graduation."

Tommy Amaker, who graduated last spring after playing for Krzyzewski for four years, best described "Coach K" moments after Duke had been eliminated from last year's NCAA tournament. "He's much more than a coach," Amaker said. "It's been just an honor and a privilege for me to play under him for four years. He's made me grow and become tougher."

—Mike Leber



Duke's "Coach K"

# CAMPUS BANDS

The Aesthetic Pig, Brandeis

Maybe it didn't have the same dramatic impact as The Band's "Last Waltz." However, at Brandeis University at least, a lot of students were upset in December of 1986 when The Aesthetic Pig, a student band, played its last concert.

The band had first attracted attention in 1984 when all the members were freshmen. They combined original tunes with Pink Floyd and Grateful Dead covers, and by 1986 had become the University's premier rock n' roll band. Unfortunately in December of that year, lead singer Todd Weiner decided he had had enough of "The Pig," and this instigated the band's break-up.

This fall, however, two of the original members decided to rally. They joined up with freshman singer Andrew Kopp and freshman bass guitarist Tom Strolle, changed their format to play less covers and more original tunes, and were soon once again causing excitement all over campus.

"We're trying to produce music with integrity which will not only appeal to people, but is good and meaningful music as well," said senior Pig drummer Dan Glass. "We've done everything you can do as a college cover band," continued senior Pig guitarist Bob Weidman. "I think we've always had greater ambitions. It's not an ego trip. We just

want our fans to connect with what's going on."

And so like the perennial phoenix from the ashes, The Aesthetic Pig has been reborn to oink another day, and reclaim its place at the pinnacle of the Brandeis music scene with groupies and music aficionados in tow.

—Mark A. Altman



Mitchell Rubinstein

The Aesthetic Pig: (clockwise from top left) Bass Guitarist Tom Strolle, lead guitarist Bob Weidman, lead singer Andrew Kopp, drummer Dan Glass

# JOURNALISM

Naline Lai, Brown

Roger Williams, the founder of Rhode Island, originally set up this community as a final haven for the oppressed. Brown University, located in the state capital, should ostensibly embody this principle and serve as an omni-embracing community where students of all backgrounds can co-exist peacefully. It is hard to say how many Brown students accept this notion as valid. One can definitely say, however, that after last April's week-long series of articles entitled "Black Student Life" appeared in the Brown Daily Herald, the campus was busy re-evaluating previous perceptions.

The articles were written by student journalist Naline Lai. Naline, a junior, examined race relations as they apply to the freshman experience, the fraternity system and the dining centers. The articles did not offer any sweeping conclusions,

but simply showed that there are underlying tensions between different racial groups on campus.

They made a very insightful point of showing how institutional racism plays such a large role in creating this tension. Naline showed how a certain way of doing things can, even though it is altogether insensitive, become part of the status quo. This is not easy to address, much less admit. "But education is the only way to change this," Naline recently stated emphatically. "People go to parties and they feel uncomfortable, but how do you capture that feeling? There must be something wrong, though. It's not the University's fault, it's how we grew up. We need more communication. Sometimes people just have to be hit over the head."

By producing such a thought-provoking, important series of articles, Naline has helped to force the Brown community to come to terms with its changing nature. And, on this campus at least, one reporter's efforts have made a real contribution towards an imperative, evolving process that students of all colors and creeds must, nationwide, come to recognize.

—Mike Goldstein



Kelly Ferguson

Campus Journalist Naline Lai

Panache





Charlotte Cannon

## PROTESTING APARTHEID

Dale McKinley, UNC

While students around the nation have been protesting against apartheid for over four years now, very few have immersed themselves in the cause as deeply as University of North Carolina grad student Dale McKinley. In the past three years, Dale has fasted for eight days, spoken to a committee of the United Nations, traveled around the country attending conferences, and been arrested! All of this effort is beginning to pay off, for on September 24, 1987, the Board of Trustees at UNC decided to divest its funding from South Africa.

Dale is working toward his Ph.D. in political science. He grew up in Zimbabwe, where his parents, both American, still live and work at the Baptist Theological Seminary. "I was always instilled with a sense of social and political justice; that there was no difference between people on the basis of color of skin," he said. Having to attend a segregated school, while living in a primarily black, rural area of Zimbabwe, was something that always bothered Dale.

He came to the United States in 1980 to do undergraduate work at Furman University in South Carolina. A year after entering graduate school at UNC in 1984, Dale and six other students formed the Anti-Apartheid Support Group (AASG). This group immediately began a campaign to force the University to divest.

Over the next three years, Dale and his group became well-known around campus. They built shanties, held emotional rallies on the steps of the administration building, and even chained themselves to furniture at the University's Office of Business and Finance. Last spring, Dale and a

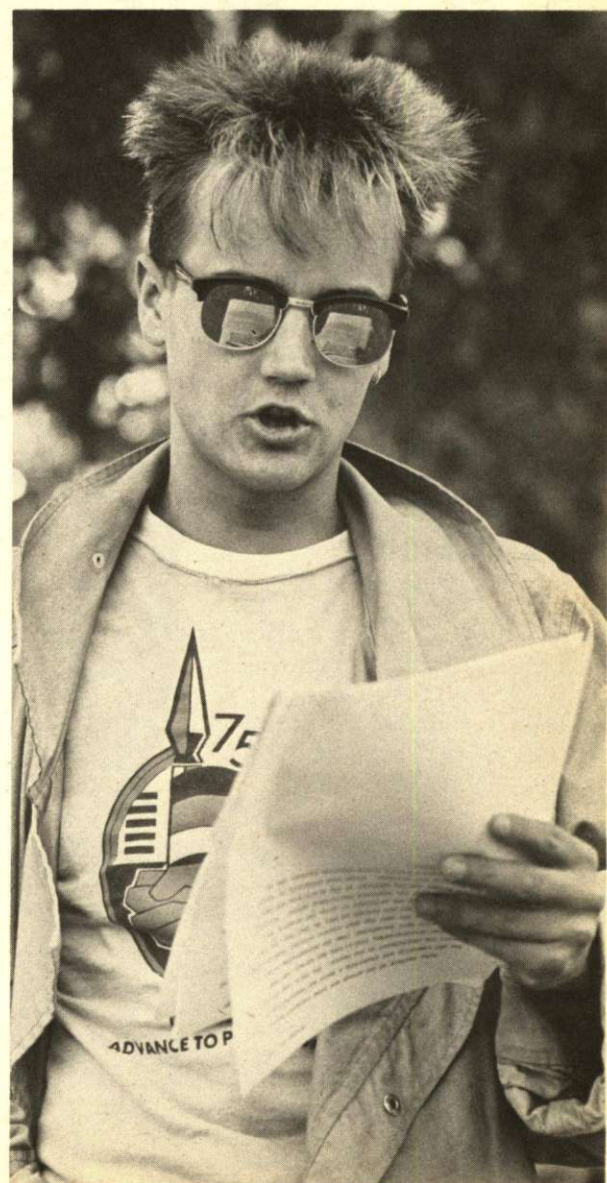
dozen others broke off from the AASG to form Action Against Apartheid (AAA). The name of the group reflected Dale's desire to adopt a more confrontational approach at Board of Trustee meetings. When exams ended that semester, Dale and some other AAA members began an eight-day fast near the student union building. "It was a symbolic protest to show the human suffering that was happening with apartheid," Dale explained.

Protests continued over the summer, and on September 24, the Board of Trustees decided over tele-conference to divest. But Dale says the University's divestment must be kept in perspective. "It was a victory not for us here in Chapel Hill, but a victory for the people of South Africa."

Since then, Dale has gotten involved in protesting against other institutions he thinks are unjust. One of his more dramatic activities occurred this past fall. Dale and five others chained themselves to UNC's Hanes Hall, where the CIA was conducting interviews to recruit students. He was subsequently arrested for his actions.

Dale's determination and dedication to fight for causes he believes in is especially extraordinary in light of the fact that through all of this, he has been working toward his Ph.D. In addition, he teaches a course in international relations three hours each week. When it comes time to set priorities, though, the anti-apartheid cause is always at the top of his list. "For me it is a matter of what an education is meant to be," he stated. "The political activities are like another course—they are just as important, if not more important, as being at school for the academic reasons."

—Mitra Lotfi



Charlotte Cannon

Apartheid Protester Dale McKinley



## GREEK SOCIETY

Eric Jones, Vanderbilt

When Eric Jones arrived at Vanderbilt University in the fall of 1985, he wanted to join Kappa Alpha Psi, a national black fraternity. There was one problem: the predominately white campus had just one black fraternity and it wasn't Kappa Alpha Psi.

That didn't stop Eric. He decided to start the frat himself. "I figured that if there were enough guys interested, there was no reason for Kappa Alpha Psi not to form," he said. "We just held our breath and took a dive in." That action proved successful, and currently Eric is president and co-founder of Vanderbilt's newest frat.

Vanderbilt officials showed some initial resistance to the idea, but Eric says they were merely testing the founders' dedication. As soon as they saw that the group was sincere in its interest, the University became very supportive.

While Eric is among the many students who would like to see a more racially balanced environment, he adds, "It's natural for one to feel more comfortable around those who have a common background."

In addition to the leading role Eric plays in Vanderbilt's greek society, he also plays a leading role on the football field, as he is starting quarterback for the Vanderbilt Commodores. Eric started the 1986 season as a fifth-string quarterback and part-time tight end. During the course of that season, he showed the coaches his ability and took over the starting QB position midway through. He started the entire 1987 season, and most likely will play the same role next year.

If the offer came up, Eric wouldn't automatically turn down the big money of the NFL. But as an economics major, his life won't collapse if that offer is not made. "I'd like to have an option," he said. "That's why I came to a school like Vanderbilt. I was recruited by the 'big meat factories,' but I didn't want to be one of those guys who don't get a degree."

—Toby Carrig



Mary M. Collier

Fraternity Founder Eric Jones

## ADMINISTRATION

Rolando E. Bonachea, Duquesne

"I thought I was at a rock concert." That's what Dr. Rolando E. Bonachea said when he was first appointed president of Duquesne University, and saw the way registration was run. He observed lines that stretched for several blocks and took six hours to get through, and a registration staff that was famed for its callousness.

But Dr. Bonachea made changes. He brought in computers. He warned staff members. Today the lines stay within the building and the students wait only a little over an hour; and the staff, while not exactly jovial, do treat students with patience and courtesy.

Not long after he straightened out registration, Dr. Bonachea boarded a plane for Central America. This was not a vacation, however. He had organized a fact-finding tour of Nicaragua, El Salvador, and Costa Rica for several senators, among them aspiring presidential candidate Richard Gephardt. Were the meetings with Presidents Ortega and Duarte successful? According to Dr. Bonachea, Senator Gephardt was "able to solidify his perspective on the area . . . was able to see that diplomacy be given a chance before seeking outright military response."

These two events typify Dr. Bonachea's style of leadership: quick and direct action within the University combined with an interest in the larger issues outside of it.

These twin concerns go back to his undergraduate days at the University of New Mexico in Albuquerque. As vice president of the University's Latin-American student organization, he helped advance the integration of Mexican Americans into the area, while at the same time covering world events, with an emphasis on Latin America, as an editor of one of the campus papers.

Later, he broadened his scope as dean of Arts and Sciences at Saint Louis University, where he pioneered overseas programs in Spain and France. Originally drawing less than 10 SLU students, these popular and flexible programs now hold more than 900, allow stays stretching from one semester to two years, and bring international issues home to SLU.

At Duquesne Dr. Bonachea has encountered both praise for what he has accomplished, and criticism for the way he carries out his plans. He brought personal computers to students on a computer-starved campus, and created a center for academic advisement that integrates career planning with academic decision from the first day of freshman year.

His directness and decisiveness, however, have alienated some faculty and students. During the last academic year, which was characterized by upheavals, resignations, and sporadic media attention, some of his critics grew quite sharp and quite loud.

Dr. Bonachea takes criticism in stride, though. His advice to today's student leaders reflects this: "As leaders we should always bear in mind that our most important characteristics are integrity, honesty, and ability to accomplish. The leader should contribute light, not heat . . . and must keep the focus on the issue and the institution that he or she serves."

—F. Samuel Zbozny



Mike Zbozny

Duquesne President Rolando Bonachea  
Panache



# WOMEN'S ATHLETICS

## Mina Park, UC Irvine

Mina Park was practicing her surfing form recently when a strong current pulled her towards the jetty. Protecting her two-day-old, \$300 surfboard with her body, Mina was tossed by violent waves against the rocks and barnacles. She eventually was able to paddle to safety, escaping with cuts, bruises and a torn wet suit. The surfboard was unharmed. "It was stupid, but I didn't want my board to get damaged," she said.

Mina, a 21-year-old, sun-bleached Korean, is the co-president of the University of California/Irvine Surf Team, and one of only a handful of female members. She has played an instrumental role in getting the University to support the team, in convincing team members to show up for meetings, and in turning the team into a well-organized, cohesive unit.

She readily admits that a woman surfer is handicapped by strength limitations, and that male attitudes can be a handicap too. "All the guys think it's 'cute' when you get in the water."

On the other hand, male attitudes can also be an advantage. "If you go to another local beach, guys get hassled by other guys, but they won't hassle you if you're a girl," she said.

A pre-law major, Mina plans to attend a law school close to a beach where she can continue her surfing. She is drawn to the sport because of the independence and serenity it offers. "You can just pick up your board and leave. The best time is at the crack of dawn. You get to see the sun rise—it's a real peaceful sport," said Mina. "Yesterday I surfed next to a school of dolphins. It's just great."

—Pamela Ceren



Bryan Mar

California Surfer Mina Park

## STUDENT GOVERNMENT

### John Stergis, Hofstra University

John Stergis grew up on the Lower East Side of Manhattan, where drugs and crime are rampant. But that did not deter him from realizing his dream of becoming a success. Within the past year, John has been elected president of the Student Government Association and Homecoming King at Hofstra University.

Without exaggeration, John's life in Manhattan's "Alphabet City" could be described as nightmarish. "Just recently as I was walking along the street, someone started firing a gun in the air about 30 yards away," he said. "That really scared me, because at that time things were really starting to happen for me at Hofstra. I didn't want to get caught by a stray bullet!"

Three years ago, Hofstra's program for disadvantaged minority students offered Stergis a chance to escape. But he did much more than that. As a Liberal Arts major he excelled and in his junior

year he became President of Hofstra's African Peoples Organization.

That was when John noticed how fellow students, both black and white, rarely mixed socially. He decided to do something about it. A dance party and concerts by Black artists drew integrated crowds, and Stergis mobilized his collegiate rainbow coalition with an anti-Apartheid protest.

That contributed to his visibility last spring when he ran for the top post in student government. Stergis was undaunted by the fact that the student body is predominately white. "I didn't run a campaign on race," he explained. "Instead, my fellow students saw me as a guy who did a lot for the student body." He won by a landslide. "Now there's far more interaction among all the ethnic groups," he said. "And it's a nice feeling to know I've played a part in accomplishing that."

—Jim Merritt



Wendy Wood

Student Body President John Stergis

## STYLE

### Eric Severson, Penn State

With his blond hair spiked four inches above his head and dropping well below his shoulders in the back, Eric Severson looks like he walked out of a London rock club. What makes Eric so different is that he wears this hair style in the stiff, upper-class world of equestrian sports, as he is a top notch performer on Penn State's equestrian team. A mixture between Rod Stewart and Prince Charles would be a good description.

Eric, a senior, often gets negative reactions over his hair style when he first shows up at a meet, but it does not bother him given the nature of the people involved. Being required to pin his hair up, however, is one thing that gets to him once in a while. "It is a very conservative sport. There are a lot of upperclass people who are stuck in tradition, so I guess it was unacceptable for me to have my hair sticking out of the back of my helmet."

Eric goes along with this regulation because of his love for the sport. But the one thing that Eric does not go along with is the norm at Penn State. In fact, Eric says the University's 30,000-plus enrollment was one thing that prompted him to get his hair cut in this style.

"I got it just for the hell of it," Eric said. "I just got tired of looking like everybody else. You see 30,000 people walking around campus and most of them look alike. When I walk through campus, I know people are looking at me. But I like it that way."

Now if he can only get the rest of the equestrian world to like it that way, Eric will be in great shape.

—Mark Brennan



Dan Oleski

Hip Horseman Eric Severson



# A NIGHT IN THE LIFE OF COLLEGE

It happened on Thursday, April 9, 1987. PANACHE correspondents all over the country had been given an assignment: shoot a roll of film between 6:00 p.m. and 2:00 a.m., capturing the typical events of a Thursday night on campus. So starting to the right, and moving clockwise around the page, PANACHE presents A Night In The Life Of College.



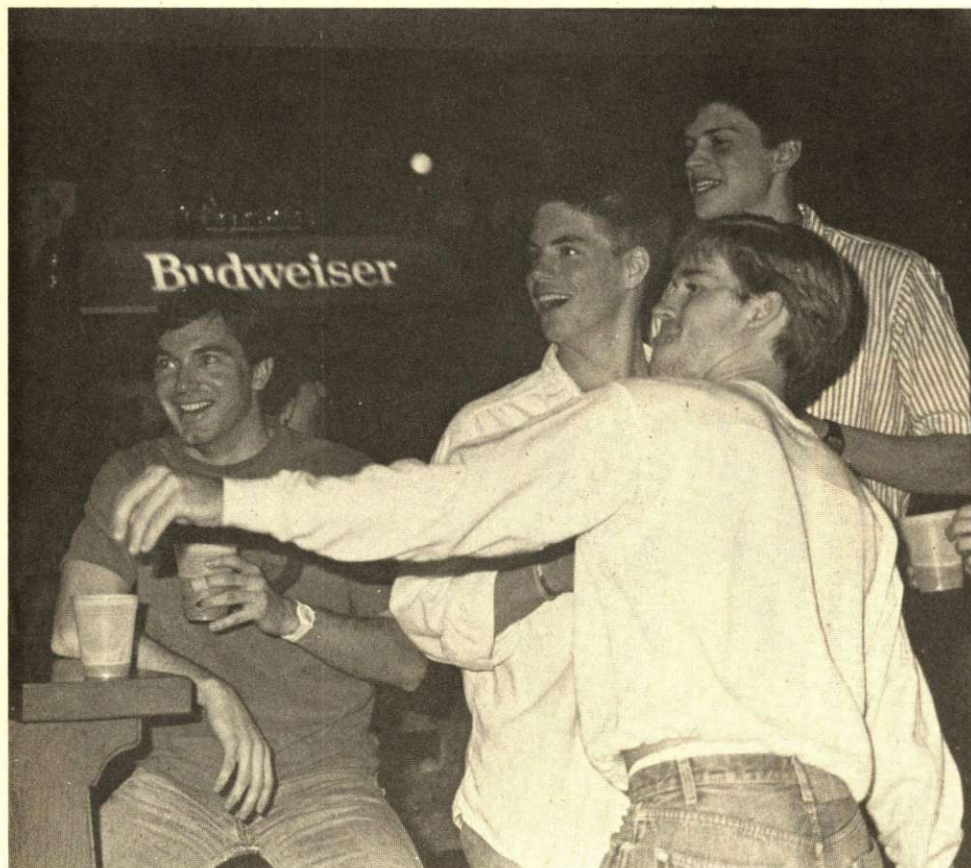
Dave Christman

**ANYWHERE AND EVERYWHERE (2:00 a.m.)** Once again, too little reading, and too much drinking. Oh well, tomorrow is another night.



Pam Rhoads

**COLLEGE OF WOOSTER (6:04 p.m.)** A cocktail Party at *The Corner Club*.



Sharon Harper

**MIDDLEBURY COLLEGE (1:18 a.m.)** A bunch of guys play darts at Brews, a college bar in downtown Middlebury.



Bimal Kad

**UNIVERSITY OF TENNESSEE (12:42 a.m.)** As the hour gets later, the people get wilder at this Southern campus.



**LEWIS & CLARK COLLEGE (8:07 p.m.)** *The Cosby Club* takes its weekly study break.

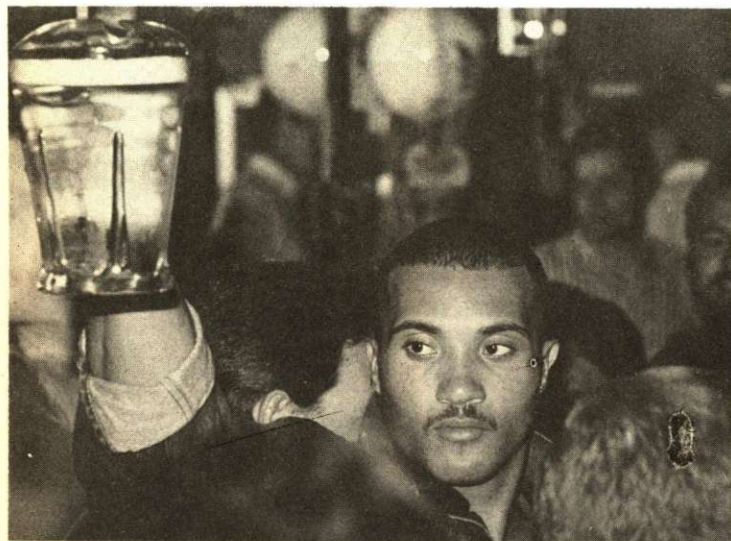


Rex Cury

**UNIVERSITY OF TEXAS, AUSTIN (7:12 p.m.)** An electrical engineering major does some after-dinner studying at the main campus library.

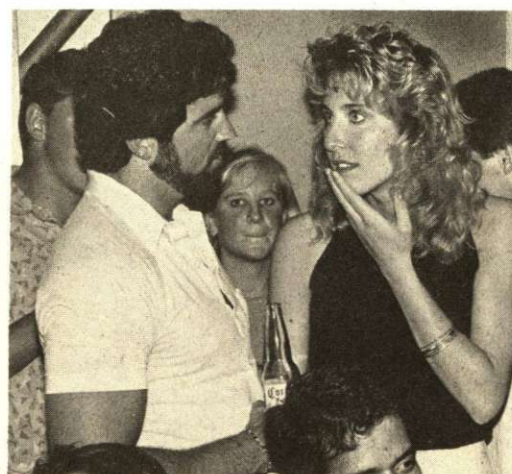
David Batts





Trevin Mayfield

**INDIANA STATE UNIVERSITY (12:08 a.m.)** A student makes his way through the crowd during *Quarters Night* at Legends, a popular campus spot. On Thursdays the bar sells glasses of beer for a quarter.



Carl Schneider

**UNIVERSITY OF CALIFORNIA, SAN DIEGO (11:25 p.m.)** In the midst of a crowded party, two students conduct what appears to be an extremely interesting conversation.



Dave McPhail

**UNIVERSITY OF DETROIT (8:48 p.m.)** Students keep warm at a party outside the Phi Kappa Theta house.



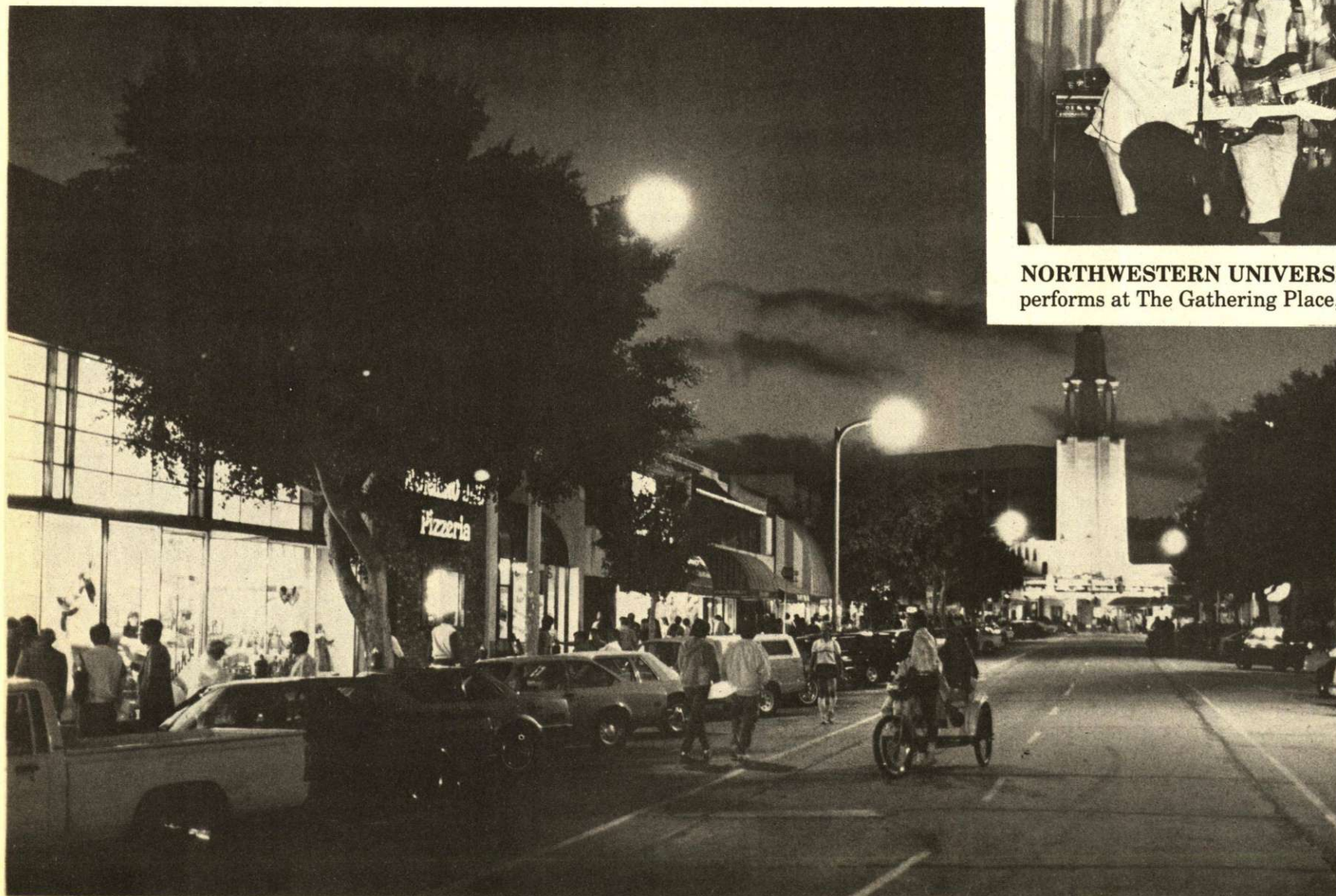
Ben Shaevitz

**NORTHWESTERN UNIVERSITY (9:42 p.m.)** A student band performs at The Gathering Place, Northwestern's on-campus bar.



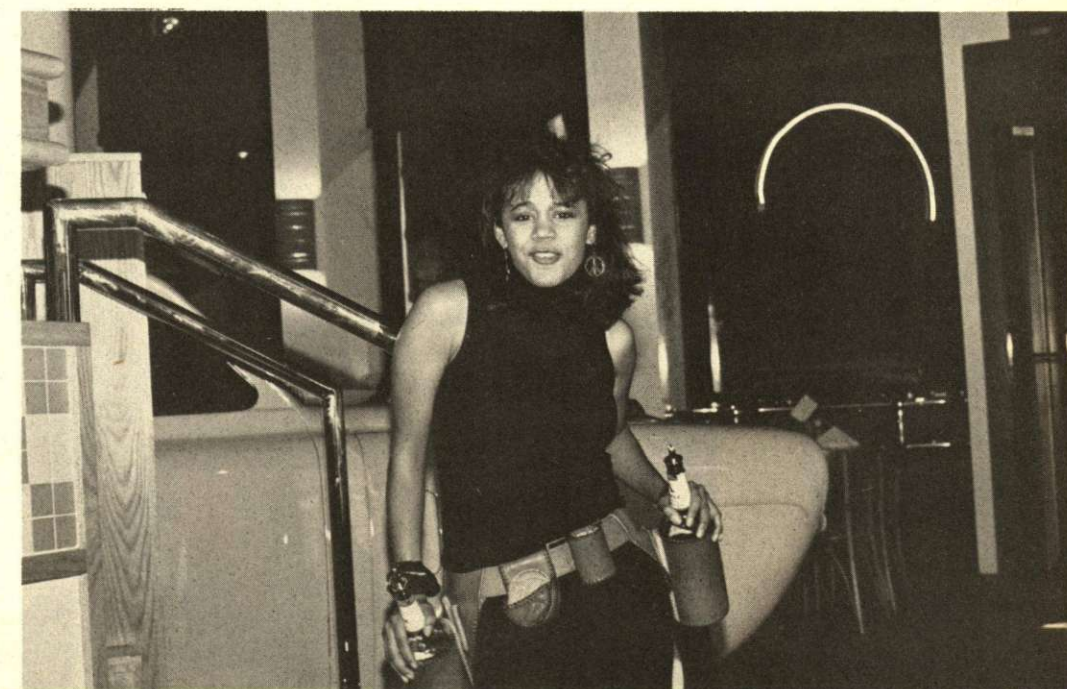
Joel Ordesky

**USC (9:20 p.m.)** Two students practice a dip before the annual greek-sponsored *Songfest Show*.



Todd Cheney

**UCLA (10:52 p.m.)** It is a relatively peaceful night in Westwood, the college town adjoining the UCLA campus.



Dave Christman

**NEW YORK UNIVERSITY (10:16 p.m.)** The quick draw waitress prepares for attack at a popular NYU hangout, The Caliente Cab Company. Her holster contains tequila and seven-up. When someone calls on her, she mixes the two, bangs the glass on the table, and screams while the patron downs the drink.



# ROAD TRIP



Vail's Precision Lawn Chair Drill Team



A very cold bathing suit contest



One of several dancing clubs



Gumby is a Vail regular



Jamaica meets Colorado

## Vail, Colorado

Everything you'd want at a beach bash except the sand in your teeth goes down every spring at Vail, in a fit of fun called "Mountain Madness." Ski-hungry students from all over the country gather for one big snow/beach party. At Vail they find some of the best snow conditions in the western world, with an average of 300-350 inches of fluff a year. They will also get some of the best weather, with the sun shining 75 percent of the time. Colorado is like that . . . it will snow while the sun beams on merrily.

Vail is home to the rich and famous, elected or acclaimed. Jerry (Ford, not Garcia—although he'd dig it here too) hangs out often, and Clint Eastwood has had his day made here several times. Heavy metallers Deep Purple and Europe have been spotted at Mountain Madness, as have MTV jocks, heavyweight boxing champs, and countless movie stars and starlets. It's no wonder—1,890 acres of developed trails, 6,900 acres of gladed powder in Vail's Game Creek and China Bowls. The area breaks down to 32 percent beginner runs, 36 percent intermediate and 32 percent mad, gonzo, board-banging moguls and steepers for the maniac. All of this is put to optimal use during Mountain Madness, when the whole town shows up for a ski race. Not to watch. To ski in. All at once.

Vail has plush hotels, bargain rooms, the best shopping in the world, plus facilities for every other winter sport imaginable. But the most memorable things about this place are the snow and the sun. Each morning warm breezes waft through the trees, and the sun shines on the previous night's fresh drop of six inches, making it sparkle like diamonds. Or to describe it even better, like champagne. That's what they call it here. Champagne Powder.

—Olaf Buntrock

## TRANSPORTATION

**By Road**—take the Vail exit on Interstate 70. It is approximately 1,000 road miles from L.A., 1,100 from San Francisco, 800 from Phoenix, 900 from Austin, and 1,100 from Chicago.

**By Air**—Denver's Stapleton Airport is served by 10 major airlines, and is located 100 miles east of Vail I-70.

## LODGING

Call 303-476-1000, or 1-800-525-3875.

## EVENTS

**March**—American Ski Classic, World Cup Races. **April**—The Great Race, The Treasure Hunt, scavenger hunts, and the Vail Look Ma Slalom event.





The world's most beautiful beaches



Shades, sun, and beer



Creative beer drinking



And the winner is...

## Panama City, Florida

Stand on the beaches of Panama City, and look out into the brilliant blue water of the Gulf Stream. You'll understand then why the highway 98 signs leading up to Panama City proclaim that you are approaching "The World's Most Beautiful Beaches."

After seeing the beauty of the natural environment, you should then look inward toward the town. You'll see cars with "P.C. or Bust!" and "PARTY NAKED" scrawled on their windshields, all flowing into this otherwise sleepy little town which is boarded up during the winter. Out of the cars will jump thousands of students from Florida, Georgia, Alabama, Louisiana and North Carolina, all of whom have one thing on their minds . . . PARTY!

With some of the largest beach clubs in Florida located in Panama City, they certainly do not have any trouble doing just that. The clubs host every sort of contest imaginable, from bikini and bench pressing contests, to creative banana eating and co-ed wrestling on a huge oiled waterbed. Prizes range from instant cash to a Mazda RX-7.

Amusements also abound along Panama City's Miracle Strip Parkway. You'll find the Miracle Strip Amusement Park, some very large and extravagant miniature golf emporiums, slick track go-cart racing and laser tag.

Seafood lovers will be in heaven here with fresh fish, shrimp, lobster, clams and oysters. For the non-seafood enthusiasts there is some of the best down-home southern cooking and cajun food available. And for die-hard partiers omelette houses are open 24 hours to help fight off alcohol toxicity.

But undoubtedly your favorite thing about Panama City, especially if you're from the North, will be the enticing words all these people say when you leave: "Y'all come back now . . . Ya hear."

—Paul Kowalski

### TRANSPORTATION

**By Road**—Highway 98 leads right into Panama City. It is approximately 560 road miles from Miami, 1,100 from New York, 920 from Chicago, and 750 from Dallas.

**By Air**—Panama City/Bay County Airport is served by Northwest Airlines, Eastern Metro Express, Atlantic Southwest Airlines, and Continental Express.

### LODGING

Call 904-234-6575, or 1-800-FAST-FLA.

### EVENTS

**March**—Battle of the Bands, collegiate volleyball tournament, U.S. collegiate male/female body building, Miss College U.S.A., windsurfing tournament, sand castle contest.





362228. George Michael  
—Faith. I Want Your Sex;  
One More Try; Kissing A  
Fool; etc. (Columbia)

356154. Whitney  
Houston—Whitney.  
I Wanna Dance With  
Somebody (Who Loves  
Me); Didn't We Almost  
Have It All. (Arista)

# THE INCREDIBLE “I CAN'T BELIEVE IT'S STILL JUST A PENNY” SALE

362459* [REPRISE] BRYAN FERRY BETE NOIRE	360974 [A&M] SQUEEZE BABYLON AND ON	362210 [COLUMBIA] EARTH, WIND & FIRE TOUCH THE WORLD
363465 [COLUMBIA] DOLLY PARTON RAINBOW	361402* [MCA] TIFFANY	362277† 392274 [COLUMBIA] NEIL DIAMOND HOT AUGUST NIGHT II
336644* [WARNER BROS.] MORE OF THE BEST OF BILL COSBY	344721 [MOTOWN] LIONEL RICHIE DANCING ON THE CEILING	352229 [ARISTA] CARLY SIMON COMING AROUND AGAIN
346544 [ARISTA] KENNY G DUOTONES	346312 [COLUMBIA] BILLY JOEL® THE BRIDGE	347955 [CHRYSALIS] HUEY LEWIS AND THE NEWS FORE!
337907 [COLUMBIA] LOVERBOY LOVIN' EVERY MINUTE OF IT	346957 [ISLAND] STEVE WINWOOD BACK IN THE HIGH LIFE	336669 [A&M] STING THE DREAM OF THE BLUE TURTLES
336222 [WARNER BROS.] DIRE STRAITS BROTHERS IN ARMS	328302 [CAPITOL] TINA TURNER PRIVATE DANCER	334391 [ARISTA] WHITNEY HOUSTON
346478 [SIRE] MADONNA TRUE BLUE	343582 [WARNER BROS.] VAN HALEN 5150	328435 [WARNER BROS.] PRINCE “PURPLE RAIN”
331264 [A&M] BRYAN ADAMS RECKLESS	330902 [COLUMBIA] WHAM! MAKE IT BIG	344622 [ELEKTRA] ANITA BAKER RAPTURE
351692 [DEF JAM] BEASTIE BOYS LICENSED TO ILL	348979 [CAPITOL] TINA TURNER BREAK EVERY RULE	331645 [SIRE] MADONNA LIKE A VIRGIN
344242 [COLUMBIA] JOURNEY RAISED ON RADIO	343319 [A&M] JANET JACKSON CONTROL	337519 [CAPITOL] HEART
347229 [ENIGMA] POISON LOOK WHAT THE CAT DRAGGED IN	347880* [EMI AMER.] GEORGE THOROGOOD & DESTROYERS—LIVE!	351429 [MCA] NEW EDITION UNDER THE BLUE MOON
351890* [COLUMBIA] BEST OF MOUNTAIN	347161* [MYRRH] AMY GRANT THE COLLECTION	342105 [COLUMBIA] BANGLES DIFFERENT LIGHT
339903 [ELEKTRA] THE CARS GREATEST HITS	331579† 391573 [COMPLEAT] WHITE BOY BLUES GUITAR CLASSICS Clapton, Beck, Page	341305 [ISLAND] ROBERT PALMER RIPTIDE
347153 [PORTRAIT] CYNDI LAUPER TRUE COLORS	327742 [CBS ASSOC.] THE BEST OF KANSAS®	340133* [WARNER BROS.] THE BEST OF T. REX T. REX 1970-73
326629 [COLUMBIA] BRUCE SPRINGSTEEN BORN IN THE U.S.A.	345454† 395459 [MOTOWN] DIANA ROSS & THE SUPREMES 25th Anniversary Album	340323 [PORTRAIT] SADE PROMISE
324350† 394353 [MCA] THE WHO QUADROPHENIA	347054 [WARNER BROS.] DAVID LEE ROTH EAT 'EM AND SMILE	337659 [ISLAND] U2 THE UNFORGETTABLE FIRE
347039 [CHRYSALIS] BILLY IDOL WHIPLASH SMILE	324053† 394056 [LAURIE] VARIOUS ARTISTS OLDIES BUT GOODIES FROM THE RADIO STATIONS VOLUME 1	348318 [A&M] THE POLICE EVERY BREATH YOU TAKE... THE SINGLES
343301* [LAURIE] GREAT LOVE SONGS OF 50'S & 60'S, VOL. 2	335646 [COLUMBIA] PAUL YOUNG THE SECRET OF ASSOCIATION	333260* [WARNER BROS.] DAVID LEE ROTH CRAZY FROM THE HEAT (MINI ALBUM)
341636 [EPIC] MIAMI SOUND MACHINE PRIMITIVE LOVE	345314† 395319 [ARISTA] THE BEST OF THE KINKS 1977-1986	346445† 396440 [CAPITOL] THE BEACH BOYS MADE IN U.S.A.
337832 [ISLAND] U2 WAR	345587* [LAURIE] VARIOUS ARTISTS MILLION DOLLAR MEMORIES ORIGINAL RECORDINGS	351148† 391144 [EPIC] STEVIE RAY VAUGHAN AND DOUBLE TROUBLE LIVE ALIVE
317974* [A&M] SQUEEZE SINGLES—45'S AND UNDER	351122 [EPIC] EUROPE THE FINAL COUNTDOWN	345785 [COLUMBIA] “TOP GUN” ORIGINAL MOTION PICTURE SOUNDTRACK
318089 [EPIC] MICHAEL JACKSON THRILLER	315762 [A&M] JOE JACKSON NIGHT AND DAY	318055 [ATLANTIC] FOREIGNER RECORDS
286914 [WARNER BROS.] FLEETWOOD MAC RUMOURS	312991* [I.R.S.] GO-GO'S BEAUTY AND THE BEAT	257279 [COLUMBIA] BRUCE SPRINGSTEEN BORN TO RUN
315226* [EPIC] THE CLASH COMBAT ROCK	319996† 399998 [MOTOWN] VARIOUS ARTISTS MOTOWN'S 25 #1 HITS FROM 25 YEARS	219477 [COLUMBIA] SIMON & GARFUNKEL'S GREATEST HITS
306589 [ASYLUM] LINDA RONSTADT'S GREATEST HITS, VOL. 2	318493* [MCA] LYNRYD SKYNYRD BEST OF THE REST	320705† 390708 [CAPITOL] BOB SEGER LIVE BULLET
320499 [A&M] THE POLICE SYNCHRONICITY	319822 [EMI AMER.] DAVID BOWIE LET'S DANCE	322032 [CHRYSALIS] PAT BENATAR LIVE FROM EARTH
291575 [REPRISE] FLEETWOOD MAC	321380 [COLUMBIA] BARBRA STREISAND'S GREATEST HITS VOL. 2	323261 [MOTOWN] LIONEL RICHIE CAN'T SLOW DOWN
289959† 399956 [MCA] STEELY DAN/ GREATEST HITS	246868 [SAJA] JIM CROCE PHOTOGRAPHS AND MEMORIES HIS GREATEST HITS	269209 [EPIC] BOSTON
291633† 391631 [WARNER BROS.] THE BEST OF THE GRATEFUL DEAD	313031 [ATLANTIC] CLASSIC YES	293597 [ATLANTIC] LED ZEPPELIN HOUSES OF THE HOLY
339846 [COLUMBIA] THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS	291435 [ATLANTIC] LED ZEPPELIN LED ZEPPELIN IV	291856 [ELEKTRA] THE BEST OF CARLY SIMON
287003 [ASYLUM] EAGLES GREATEST HITS 1971-1975	346643 [CBS] ANDREAS VOLLENWEIDER DOWN TO THE MOON	335638* [ARISTA] BARRY MANILOW THE MANILOW COLLECTION TWENTY CLASSIC HITS
318352 [COLUMBIA] JOURNEY FRONTIERS	322024 [CHRYSALIS] HUEY LEWIS AND THE NEWS SPORTS	290171 [CAPITOL] THE STEVE MILLER BAND GREATEST HITS 1974-78
351825 [ENIGMA] STRYPER TO HELL WITH THE DEVIL	346536 [ARISTA] THEN AND NOW... THE BEST OF THE MONKEES	323915 [CHRYSALIS] BILLY IDOL REBEL YELL
308049† 398040 [FANTASY] CREEDENCE CLEARWATER REVIVAL CHRONICLE 20 Greatest Hits	336677† 396671 [COMPLEAT] ANTHOLOGY OF BRITISH ROCK THE PYE YEARS	328575† 398578 [COLUMBIA] JANE FONDA'S WORKOUT RECORD NEW AND IMPROVED
322933* [COLUMBIA] EDDIE MURPHY: COMEDIAN	291641* [REPRISE] JIMI HENDRIX EXPERIENCE SMASH HITS	238238 [COLUMBIA] BRUCE SPRINGSTEEN THE WILD, THE INNOCENT AND THE E STREET SHUFFLE
361196* [ELEKTRA] METALLICA THE \$5.98 EP— GARAGE DAYS RE-VISITED	350652† 390658 [ROLLING STONES REC.] ROLLING STONES EXILE ON MAIN STREET	346544 [ARISTA] KENNY G DUOTONES
359208 [COLUMBIA] LOVERBOY WILDSIDE	357939 [WARNER BROS.] LA BAMBA ORIG. SOUNDTRACK	357863 [COLUMBIA] BARBRA STREISAND “ONE VOICE”

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## Swing Out Sister

Last year *Swing Out Sister's* debut single, *Breakout*, reached number three on the British charts and six on the American charts. The album, *It's Better To Travel*, went to number one in England, and is still climbing in America. The three members are extremely unassuming, unpretentious people who are just happy to be making music. Their jazzy, breezy sound is quite contagious, and they are undoubtedly destined to be major musical stars.

**PANACHE:** Have you three ever visited any college campuses in America?

**Martin Jackson:** We went to Phoenix to do some radio stuff a while ago.

**Corinne Drewery:** (using American accent) Arizona State University.

**MJ:** I made them take me around the campus 'cause I wanted to see if it was going to be like "Animal House."

**PAN:** So you went to a fraternity?

**MJ:** It was a sorority actually.

**CD:** They wouldn't have us at a fraternity.

**MJ:** Yeah, they wouldn't let us in.

**PAN:** What did you do there?

**MJ:** Not much actually.

**CD:** Kind of walked around and then went home again.

**PAN:** Did any students there know who you were?

**MJ:** About two . . . it all seemed a bit hopeless then, didn't it? There we were stuck out in Arizona where we met two people who had heard of us, and one because their dad had brought some records home from England. And you start thinking to yourself . . . "Oh God, this could take forever."

**CD:** We never thought we'd see the day when our record would reach so high on the American charts.

**PAN:** But your record, *Breakout*, was very American, very optimistic.

**Andrew Connell:** Yeah, it was a bit too happy for British kids.

**MJ:** Not too fashionable.

**AC:** They're into The Smiths, and miserable rock.

**PAN:** Since you've had a hit album, have your lives changed materially?

**MJ:** It's hard to change the way you think about things like that, if you're not used to having money.

**AC:** You just get really guilty. If we go out and spend more than 10 pounds on a meal, I'm like, "Oh my God!"

**CD:** My next door neighbor always says, "I really can't take you seriously. I can't believe you're still living here, and not driving up in a pink limo, in a fur coat, and a pink poodle to match."

**PAN:** So you guys haven't gotten caught up in the whole star thing?

**MJ:** Nah.

**AC:** Yeah, well yeah.

**MJ:** Um, yes.

**CD:** Egomaniacs.

**AC:** So how do you get into the star thing then? I've been trying to find out how to get in there.



Swing Out Sister: Andrew Connell (kneeling), Corinne Drewery, Martin Jackson

**PAN:** Have you had any encounters with any major stars?

**AC:** I think one of the weirdest experiences was our first taste of meeting people, when we were in the recreation room of the recording studio, and we were playing pool, both pretty bad. You know,

slopping around. And Mick Jagger comes down with his bodyguard, and he obviously wanted a game of pool. And he says, "Ay, are you playing?" And we just went, "Oh no, no, no," and just sat down.

**MJ:** The thing I've always regretted about that was that he was worse than I was. I thought, "Wow, I might have thrashed him."

—Sean Maxime

## Sinead O'Connor

Twenty-year-old Sinead (pronounced "Shin-NAYD") O'Connor is very possibly this year's most exciting new musical artist. Her debut album, *The Lion And The Cobra*, demonstrates a wide range of musical styles, from the metal-like sounds of Mandinka, to the sensuous *Just Like U Said It Would Be*, to the almost opera-like *Troy*. Taken as a whole, this album represents one of those rare phenomena in music: an original sound.

**PANACHE:** Your hair style is very unique. Why do you wear it that way?

**Sinead O'Connor:** Originally it came about because I had an accident which involved a large operation. I had to have a lot of stitches in my head, and they shaved off a whole lot of hair. At that time I had long hair, and it looked really stupid. So I just shaved it all off 'cause I got so depressed and everything. And then I thought, "God, that looks nice, and kept it that way."

**PAN:** You are originally from Ireland. Do you miss it there?

**SO:** No, not at all. I really like London, which is where I live now. There's really not much to do in Ireland. And the employment situation is really bad. And there's not much that's very entertaining for young people.

**PAN:** So it wasn't very pleasant growing up there?

**SO:** It was nice being a young child, but it wasn't nice being an adolescent.

**PAN:** Your background is very different from alot of Americans who will hear your records. Do you think that will make a difference as to whether they can relate to what you're saying?

**SO:** No I don't because I think everyone feels the things I feel. I'm no different as such from anyone else. So I think the emotions that are in the songs are not strange to anyone.

**PAN:** When you write songs, is there a specific audience you keep in mind?

**SO:** No, I just write songs for myself.

**PAN:** It seems like in your songs there are alot of historical references. For example in the song *Troy*, where reference is made to the burning of the ancient city of Troy. Is history something you're particularly interested in?

**SO:** No, not at all. *Troy* wasn't written as being a historical thing at all. It's just a saying, you know what I mean?

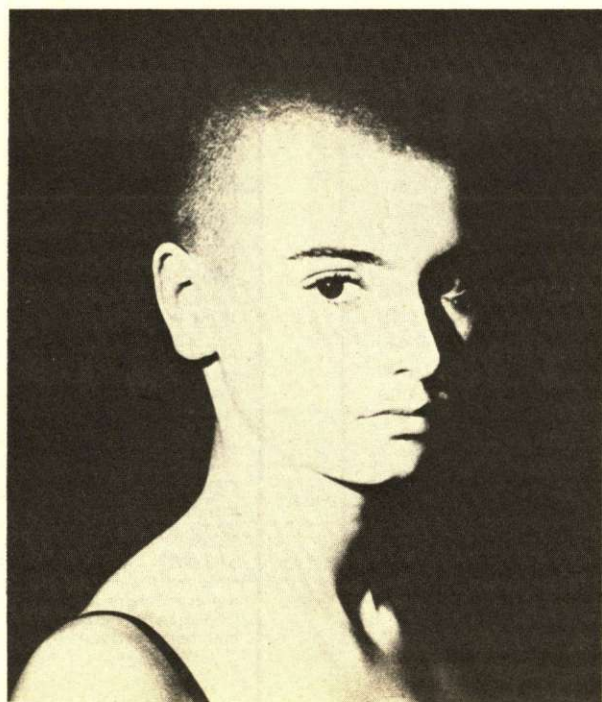
**PAN:** Is it a saying common in Ireland?

**SO:** No. There's a poem by W.B. Yeats called *No Second Troy*, in which he says: "What could she have done being what she is, there was no other Troy for her to burn."

**PAN:** Do you like poetry very much?

**SO:** I do a bit, yeah.

**PAN:** Did you have much education when you were growing up?



Sinead O'Connor

**SO:** No, not at all.

**PAN:** So you basically educated yourself?

**SO:** Yeah, I just read things I was interested in.

**PAN:** Before your music career took off you were struggling to make a living as a waitress in Dublin. What kept you going during that period? And what would you have done if the music thing did not take off?

**SO:** Well, I wasn't looking for it to take off at the time. I just didn't know what I was doing with myself at all.

**PAN:** Did you have anyone giving you guidance back then?

**SO:** Oh no, not at all.

**PAN:** So what do you think you would be doing now if your music career had not happened?

**SO:** I haven't a clue. I really do not have any idea what I would have done. I probably would have done nothing.

—Sean Maxime

## Amanda Peterson

Amanda Peterson is not acting her age. Only 16-years-old, she can be seen each week on the critically acclaimed television series, *A Year In The Life*. Last summer she starred in the very successful *Can't Buy Me Love*, and she just recently returned from Chile, where she was filming a futuristic western entitled *The Lawless Land*. She plays the wife of an escaped prisoner.

**PANACHE:** During your two month visit to Chile, did you find yourself getting involved in the politics of the Pinochet government?

**Amanda Peterson:** It was inevitable. I think we are all ignorant to what's going on in South America (with the inferior standard of living) and unfortunately, I was exposed to quite a bit of it living there. It was a wonderful experience though. I would love to go back.

**PAN:** You were raised in Colorado and now work on the series in both Los Angeles and Seattle. Were you nervous about going to Chile?

**AP:** We went after the Pope had visited. That was quite a scene. I was nervous to an extent. You just have to deal with what is going on and play it safe, and I did. We were taken good care of. If you're smart, you don't go running around talking about the government because there are policemen at every other corner walking around with machine guns. It's kind of scary.

**PAN:** The environmentalist group, Greenpeace, is one of the many humanitarian efforts that you are outspoken about. What do you think influenced you in becoming so concerned about environmental issues?

**AP:** I've always been very attracted to the humanity of the world. Whether it's planting a tree or whatever, I like to help others plan it out as much as possible. Different people have different goals. I know a woman who hasn't seen the news in seven years. She said she's not out to change the world so why should she be troubling her life with it? She can have her own attitude but it's important to me that I do change the world. It's an obligation in life. You just can't come here and do your time. And most of us trade in our time in order to get money to survive. I feel as though you can also fill that time with different things by helping other people out.

**PAN:** What about AIDS? Last year, your character on *A Year In The Life*, who is 15, was faced with the issue of virginity and the pressures surrounding it. As a 16-year-old, what is your awareness or concern about AIDS?

**AP:** It's a difficult thing. It's going to change our whole way of life. We have to be careful and really use good judgment. Who knows who is really in charge of the disease or why it's here. As a 16-year-old, you're at the age where you start becoming sexually aware. So they say. I just think it's difficult for my age and your age as well, because we are just coming out there in the world. We just have to use our heads a little more.

**PAN:** Does AIDS scare you?

**AP:** It scares me tremendously. I think it scares everyone. I think there's not a whole hell of a lot we can do right now just because we are ignorant to the disease. You just have to be smart about the decisions that you make.

**PAN:** Within the frame of the next 10 years, what values do you hold high for yourself?

**AP:** As a 16-year-old I'm pretty much facing my own awareness into education. I think there's

Panache





Amanda Peterson

nothing worse than being ignorant towards different things. Education is very important and right now I am studying China and Japan and their history. It's all so interesting. There's so much we need to know. I feel that in order to gain self awareness you have to be aware of others. I think education is the way to do it.

**PAN:** Do you see yourself going to college?

**AP:** I really do. I really want to. I want to go to school and continue with my education and fully draw that out as far I can. But because of the business I'm in, I can't tell one day from the other so we'll just have to see what happens tomorrow.

**PAN:** Are you having fun?

**AP:** I'm having a blast!

Andrew Borislou

## The Rainmakers

On their new album, *Tornado of Love*, *The Rainmakers* don't sing about being "bad", and having "faith" and finding "heaven on earth". Born and bred in Kansas City, Missouri, they are a throwback to a time when rock n' roll music made you move, but also made you think as well. As lead singer Bob Walkenhorst says, "We're not too concerned with trends. It's just guys with guitars and drums talking about real life, and that's just something you can't argue with too much."

**PANACHE:** You've recently been playing concerts around the country. Anything about America that you find especially surprising?

**Bob Walkenhorst:** It's very homogenous. There's a McDonalds on every corner, and people wear the same clothes everywhere. The United States is one big state. They should call it The United State. You know, Los Angeles is different, and New York is kind of intense. There are nuances. I'm not trying to say it's bland. We're just one big culture though.

**PAN:** In a lot of your songs, you make comments on political situations. Do you worry that people who like your music will agree with what you say, without themselves really knowing the issues?

**BW:** I think you should have responsibility in what you say. I don't think you should say things you don't mean. If you only say things that you mean, that will be enough of a guideline to keep things in order.



The Rainmakers: (clockwise from the top left) Pat Tomek, Steve Phillips, Bob Walkenhorst, Rich Ruth

**PAN:** There's been a lot of criticism of today's youth as being very money-oriented. Do you agree with that?

**BW:** Well if you look at all those old hippies from the '60s . . . it just took them a little longer to learn. The vast majority realized that you can't just sit out in the sun and smoke pot . . . you've gotta make a living. Maybe today's youth is just more realistic, and I don't think anybody can be criticized for being realistic. And the young people who study business and end up working on Wall Street, they still have an emotional life. They're still sensitive human beings. To say they have no soul because they ended up studying business is a pretty snobbish thing to say. There are probably more people on Wall Street listening to rock n' roll. I mean, it's the soundtrack of life.

**PAN:** Is the record business everything you thought it would be?

**BW:** Well, when I was 14, it was all a bit of a dream, and I thought you could just take a couple of steps and be The Beatles. But you get very realistic very quickly, or you get disillusioned. It's a hard job, and it's definitely not glamorous about 85 percent of the time. But it's still our job, and we like it. We just don't have any misconceptions about what's expected of us. And whether people are gonna pick us up in limos and jets. We know that's not gonna happen. But we're not in it for the stardom. We're just in it to make good records.

—Sean Maxime

## The Alarm

It's been nearly two years since *The Alarm's* free UCLA-quad concert attended by more than 20,000, and broadcast live via satellite to television viewers in 13 nations. Now *The Alarm* is back with their third album, *Eye Of The Hurricane*, and a United States tour. As drum player Twist commented, "The most important thing for us right now is to go out there and promote this album, finish the tour, and come back and make another album."

**PANACHE:** *The Alarm* has been compared to U2. How do you feel about that?

**TWIST:** I don't mind actually because U2 is one of my favorite bands, and they're a great band. If we're compared to a great band, then that's a great compliment.

**PAN:** Do you think *Eye of The Hurricane* will be compared to *The Joshua Tree*?

**TWIST:** Only in the broader sense, in that there's a lot of people who just say, "Oh, they sound like U2." But *The Joshua Tree* is the ultimate album for U2 in some ways. It expresses everything they've been doing since they've started.



The Alarm: (from left) Eddie MacDonald, Dave Sharp, Nigel Twist, Mike Peters

**PAN:** Mike Peters (lead singer) was quoted before this album came out as saying that *Eye of The Hurricane* would be the best rock n' roll album ever. Do you think the album lives up to that statement?

**TWIST:** The Alarm put a lot of work into making this album, and it was a long time coming. The album shows how The Alarm has matured. We've been trying to get The Alarm on vinyl for a long time, and I don't think we succeeded with our past two records. But this time we've actually done it.

**PAN:** You guys have an extremely explosive live performance. Can we expect a live album?

**TWIST:** That is a very good possibility. Actually we have sat down and talked about it quite a bit. I think that will happen and we'll know when it's the right time to make it. I don't want to be a downer on it, but I don't want to sort of go ahead and decide on another album just for the sake of it. When The Alarm makes a live album, that has got to be the best live album the world's ever heard, really.

—JoAnn Diomede

## On The Set At Mystic Pizza

My thesis was due in 10 days, when the editor of *PANACHE* called me and asked if I would go to Mystic, Connecticut, to visit the set of a film called *Mystic Pizza*. According to the publicity people at Samuel Goldwyn, this movie was going to be like a *Diner* for women. In other words, it would be a funny, moving film where all the actresses would go on, as Steve Guttenberg and Mickey Rourke from *Diner* had, to become major stars.

I figured I could spare a day, so I went. I'm not sure if I can tell you, based on my visit, if this is going to be a good movie. I can say, though, that Vincent D'Onofrio, who plays one of the male leads, is nothing like the crazed, overweight, suicidal army recruit he played in Stanley Kubrick's *Full Metal Jacket*. In reality, he is thin, handsome and charming, and if he had asked me to stay, I would have gladly blown off my thesis altogether.

The director, Donald Petrie, calls the film a "buddy picture for women." It is about Kat and Daisy Araujo, and their friend Jojo Barboza, all of whom work together at a pizzeria called "Mystic Pizza," in the small seaside town of Mystic. During my day on the set, I spoke with all three actresses who play these roles, all of whom are between the ages of 16 and 20. They all seemed to be having a blast, although it isn't hard to understand why. They were acting with three young, handsome leading men, staying in a charming little town, and could possibly become big stars when this film comes out in the spring.

The movie does have some pretty interesting elements. One character, played by Lili Taylor, is about to be married when the film begins, but isn't sure if her husband can give her the life she wants. On the day of her wedding, she shocks everyone by fainting at the altar. Another character, played by Annabeth Gish, has her whole life planned out, but gets sidetracked when she has an affair with an older man. Finally, the third "buddy," played by Julia Roberts, is beautiful and reckless and can get any man she wants. The problem is that nobody in Mystic interests her. When she finally does meet somebody, she suspects that he likes her for the wrong reasons. All of a sudden her character isn't so sure of herself.

If the producers are any indication of how this movie will do, then it will be a smash. These are the same people who brought us *Teen Wolf*. Although I have to admit that film wasn't one of my favorites, even if it did clean up at the box office.

But then again, who am I to say what's good and what's not good. Oh by the way, does anybody have a spare 50-page thesis lying around? I'm kind of late on mine.

—Lianne Taylor



Mystic Pizza stars: (from left) Lili Taylor, Julia Roberts, Annabeth Gish



# CAUGHT ON CAMPUS



Carl Bower

U of Maryland student: "So this is what those girls were talking about!"



Lisa Romerein

4:00 p.m. at Stanford. Anyone for tea and crumpets?



John Galantowicz

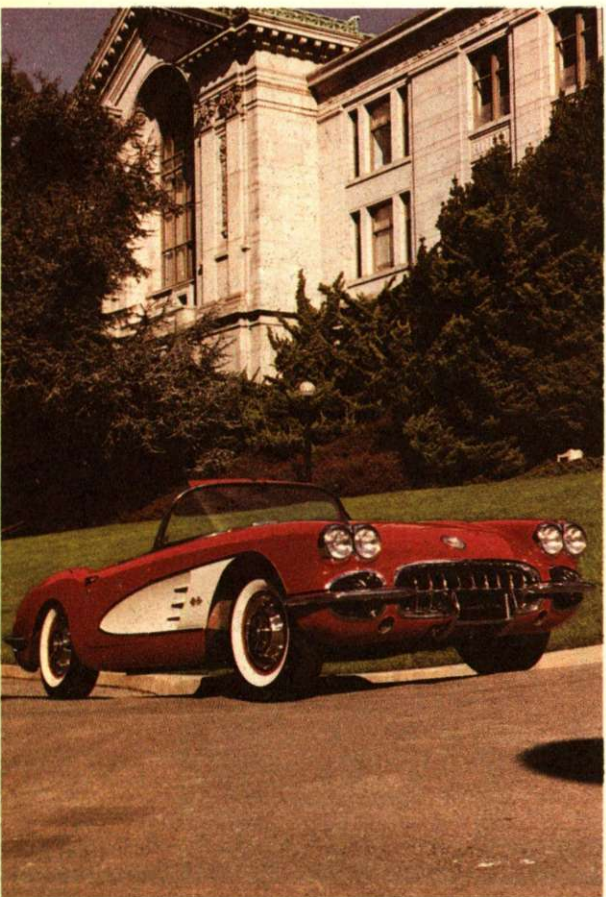
At Princeton, they've grown tired of the preppy look. Time for a new style.



David McLain

Nightmare on Elm Street Part IV: Freddy goes to Syracuse U.

# COMING ATTRACTIONS



Frank Warren

UC Berkeley's very own little red corvette



Chris Paladino

Jane Chen, Miss Asia Rutgers 1987

## Sophomores

The Ones Least Likely to Slump

## Exceptional Campus Cars

And the People Who Own Them

## Creative Beauty Pageants

Miss Asia, Mr. Math, Miss Volleyball, et al.

## Future Presidents

Students Who Could One Day Run America

Plus More Fashion, More Rising Stars, More Roadtripping



# PANACHE

## THE ONLY COLLEGE MAGAZINE

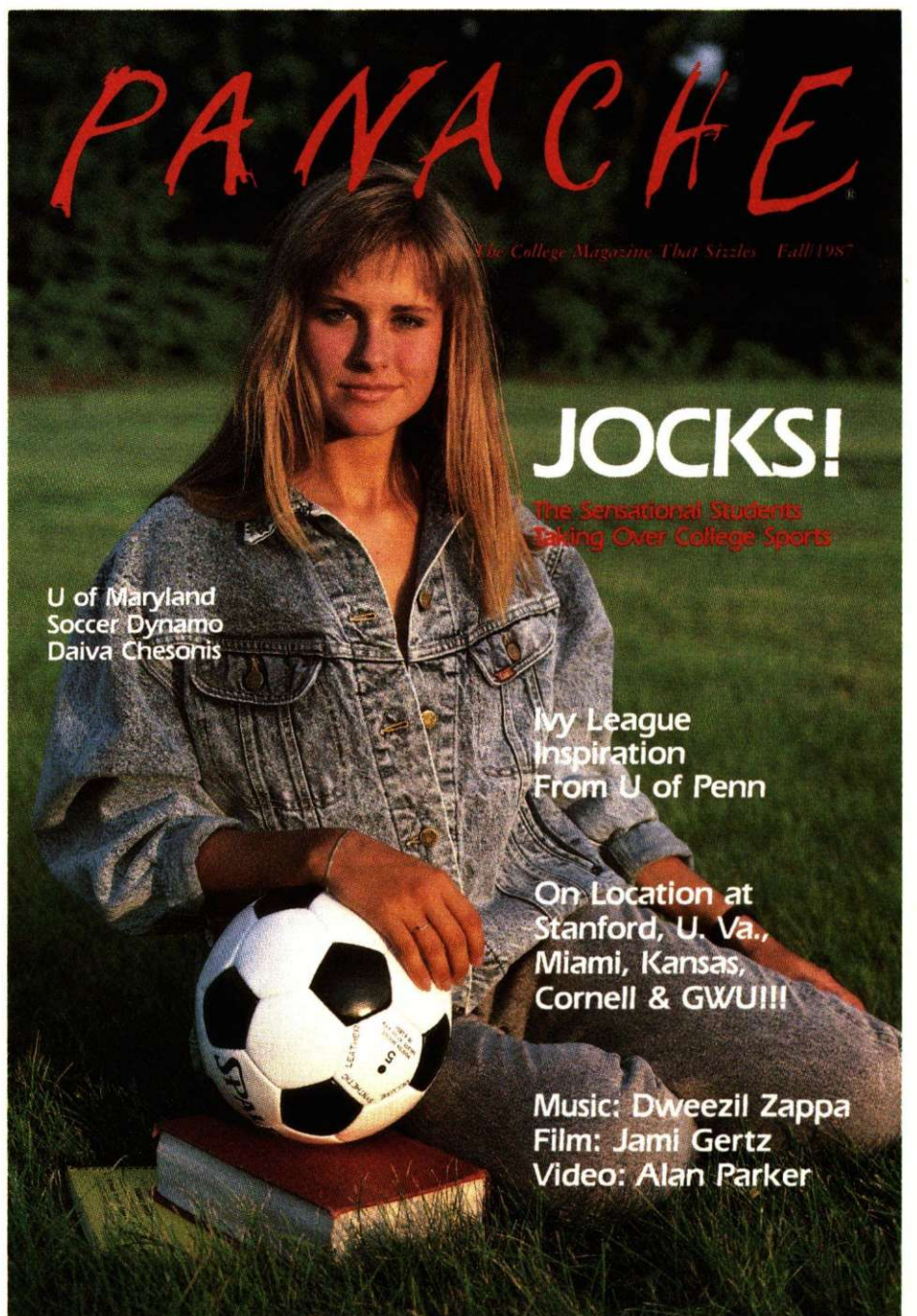
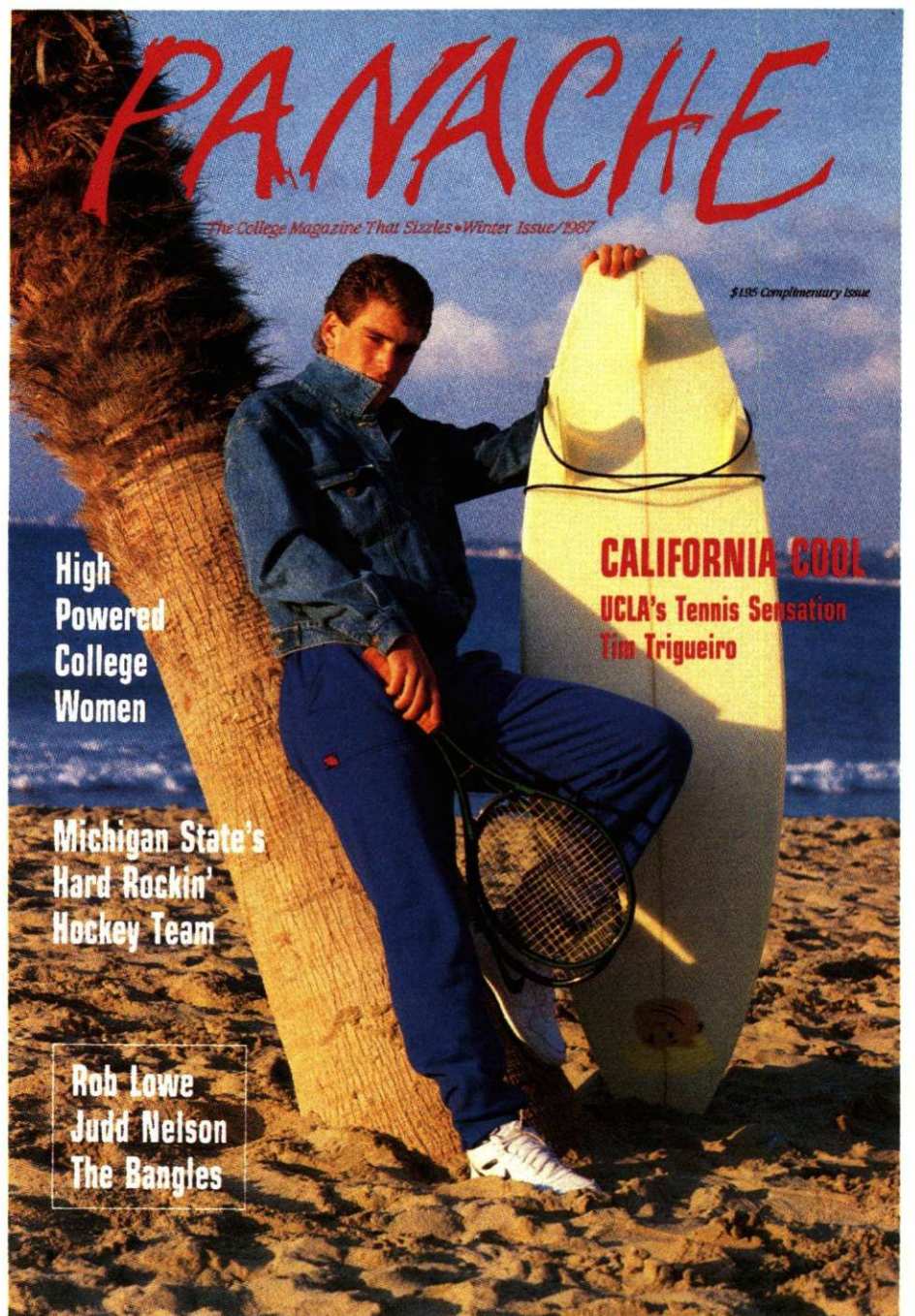
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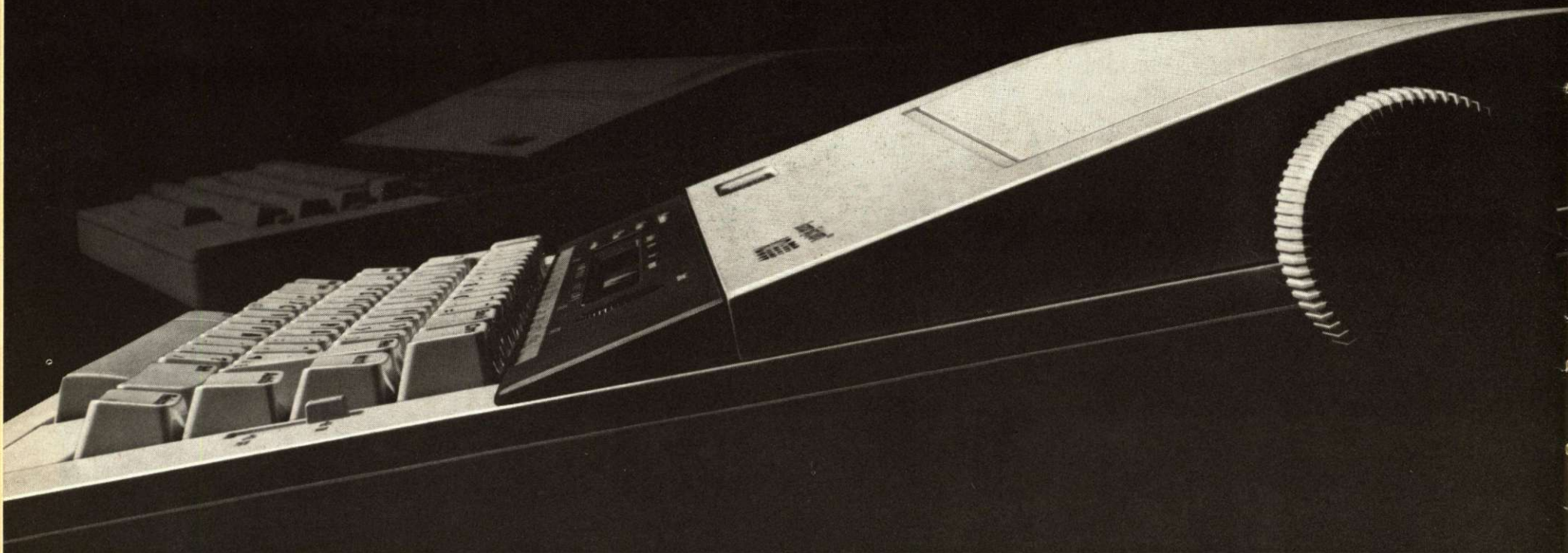
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